

Iran to pay tribute to author Abdolhossein Zarrinkub

IBNA - University of Tehran will hold a meeting to commemorate the great writer Abdolhossein Zarrinkub on February 28. The meeting titled 'Golden Days' will be held on the 100th birth anniversary of the author. Abdolhossein Zarrinkub was a prominent scholar of Iranian literature, history of literature, Persian culture and history. He was born on March 19, 1923 in Borujerd, Iran, received his Ph.D. from the University of Tehran in 1955, and held faculty positions at prestigious universities such as Oxford University, Sorbonne, and Princeton University, among many others. Due to his pioneering works on Iranian literature, literary criticism and comparative literature, he is considered as the father of modern Persian literature.

Baldwin pleads not guilty to manslaughter in 'Rust' film shooting



THE GUARDIAN - The Hollywood star Alec Baldwin pleaded not guilty on Thursday to manslaughter over the death of a cinematographer who was shot on the set of low-budget western 'Rust'. The actor also agreed to the court's terms that will allow him to complete filming of the movie, including a ban on using guns. Baldwin was holding a Colt .45 during rehearsals for the film in New Mexico when it discharged, killing Halyna Hutchins in October 2021. The movie's director Joel Souza was wounded in the incident. Both Baldwin - a co-producer and the lead actor - and the film's armorer Hannah Gutierrez-Reed, who was responsible for the weapon on set, face two alternative counts of voluntary manslaughter.

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38th Fajr Music Festival wraps up

The 38th edition of the Fajr Music Festival in Iran wrapped up on Thursday at Tehran's Vahdat Hall, and winners were announced. The 38th edition of the event opened in Tehran on February 17. Minister of Culture and Islamic Guidance Mohammad-Mehdi Esmaeili several other cultural officials attended the closing ceremony of the festival.

The minister appreciated the significant presence of the artists who created an unforgettable festival. Speaking about regional section of the event, Esmaeili said that as of next year, the section will be held in various cities across Iran. The Barbad Award in the regional music category went to 'Luka', by Mohsen Sharifian. In the Dastgahi Music with-

out Vocals category, the Barbad Award went to the album 'Arvand' composed by Amirhossein Samiei. The award in the Modern Iranian Music without Vocals category section went to 'It Needs to Be Star' by Vahhab Ebrahimi, while the best singer award in this section was given to Gholamreza San'atgar and Aref Alizadeh for the album 'Dear Tehran.'

Three awards were given in the Music Books section. 'Radifs of Iranian Music and Beats of Yusef Forutan' by Hutan Sharafbayani won the award for educational books. Amir Anjiri-Estaraki's collection 'Music Theory' won the award in the theory books section, while in the research publications category, the award went to 'Bab al-Hava,' which is a study of folk music

on Kish Island in the Persian Gulf. The book is written by Mohsen Sharifian. No awards were given by the jury in the National Iranian Music competition. A jury comprising Behzad Abdi, Majid Akhshabi, Hadi Azarm, Homayun Rahimian, Hushang Javid, Reza Mahdavi, Anton Tenetov and Olga Khomova selected the winners.

Iran participating in Muscat International Book Fair



Page 1 > Sayyid Hamoud toured the halls of the fair and visited several corners

and pavilions of official institutions and authorities, including those of the Ministry of Information, the Ministry of Culture, Sports and Youth, the National Records and Archives Authority (NRAA), Thakerat Oman Centre, the Ministry of Higher Education, Research and Innovation, the Ministry of Housing and Urban Planning, and Oman Vision 2040 Implementation Follow-up Unit, according to the Times of Oman. He also toured the corner of the Omani Women's Association, several corners designated for children and pavilions of participating countries. Sayyid Hamoud concluded his tour by visiting the

guest of honour's corner of South Al Batinah Governorate. In this corner, he viewed several displayed items which reflect the past and present time of the governorate. This edition of the book fair sees the participation of 826 publishing houses, from 32 countries, including Lebanon, Kuwait, Türkiye, Italy, Sweden, Saudi Arabia, and the UAE. Those publishing houses will be presenting 533,063 titles and publications. Omani publications stood at 22,950. Meanwhile, recent publications stood at 5,900, while foreign books reached 204,411. Arabic books stood at 260,614. The book fair includes as

many as 165 cultural activities and 166 activities for children. Moreover, two corners are designated for Omani authors. The activities that are held on the sidelines of the book fair include activities for children and families, scientific and cultural corners, a reading corner and cultural cafés. In addition, specific times are allocated for school students. Many authors are present during the book fair to sign their published works, and many institutions will be present during the event. For the first time, the Muscat International Book Fair will implement e-payments in coordination with a local bank.

'Pinocchio' gets a second bite at Oscar after winning in 1940

The Oscars' animated feature category turns voting age this year, which means none of the genre's masterpieces dating back to the 1930s ever competed for the coveted prize. And that means one of this year's competitors for the prize, "Guillermo del Toro's Pinocchio," represents something of a fresh chance for a story that worked so well for Walt Disney back in 1940 that it still garnered two Oscars — for song and score — and the kind of praise filmmakers of all genres and stripes can only dream of.

Variety's review of Walt Disney's masterpiece was typical of the ecstatic mood that greeted the film's release back in early 1940: "Technically an improvement on 'Snow White and the Seven Dwarfs,' and in many ways quite as captivating in imaginative fantasy, Walt Disney's 'Pinocchio' (Pin-oak-io) is the finest piece of feature length animation yet created, Variety wrote. "Pinocchio' has all the fascinating elements ... lifelike movement and effects both in color and drawing seem miracles of artistry and further ex-

pounds the peculiar appeal of the medium. Refinements in technique over previous animation is particularly notable in the use of illumination and the intricacies achieved in the submarine sequence ... there are many figures in 'Pinocchio' also which completely beguile and bespeak the Disney creative genius." The co-winner of "Pinocchio's" two Oscars, composer Leigh Harline, captured the last of his eight nominations exactly 60 years ago for his work on the score of "The Wonderful World of the

Brothers Grimm," a colorful and pioneering Cinerama release from famed and innovative producer George Pal, one of the few Hollywood creatives capable of giving Uncle Walt a run for his money when it came to making daring and groundbreaking fantasy fare. It should be noted that two of that film's stars, TV icon Barbara Eden and legendary musical star Russ Tamblyn, will certainly be watching this year's Oscars to see which of their peers have wished upon the right stars.

