

**Gordon Pinsent, award-winning Canadian actor, dies at 92**



AP – Gordon Pinsent, an award-winning Canadian actor acclaimed for his performance as a heartbroken husband in the film "Away from Her," has died at 92. His family said in a statement that Pinsent died in his sleep. "Gordon Pinsent was one of Canada's most iconic actors," Prime Minister Justin Trudeau said Sunday on Twitter. "He was passionate, captivating and endlessly talented." He played a role in the 1968 Steve McQueen movie, "The Thomas Crown Affair," and portrayed the U.S. president in director Joseph Sargent's 1970 film, "Colossus: The Forbin Project." In the 2001 movie "The Shipping News," Pinsent played newspaperman Billy Pretty, and during filming, he helped other cast members perfect the Newfoundland accent. Pinsent starred in "Away from Her" when he was 76. Polley said as she read the Alice Munro short story, "The Bear Came Over The Mountain," she envisioned a film starring Pinsent.

**'Everything Everywhere All at Once' dominates at SAG Awards**



AP – The unlikely awards season juggernaut "Everything Everywhere All at Once" marched on at the Screen Actors Guild Awards, and even gathered steam with wins not just for best ensemble, Michelle Yeoh and Ke Huy Quan but also for Jamie Lee Curtis. But the clearest result of the SAG Awards was the overwhelming success of Daniel Kwan and Daniel Scheinert's madcap multi-verse tale, which has now used its hotdog fingers to snag top honors from the acting, directing and producing guilds. Only one film ("Apollo 13") had won all three and not gone on to win best picture at the Oscars.

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 ● Managing Director: Abas Aslani  
 ● Editorial Dept. Tel: +98 21 88913453  
 ● Editorial Dept. Fax: +98 21 88930684  
 ● ICPI Publisher: +98 21 88548892, 5  
 ● Advertising Dept. Tel & Email: +98 21 88500617 - irandaily@iranagahiha.com  
 ● Website: www.irandaily.ir  
 newspaper.irandaily.ir  
 irandaily@icpi.ir  
 Iran Cultural & Press Institute

Address: #22, Hosseini-Rad Alley, South of Shahid Mottahari St., Vali-e Asr Ave., Tehran, Iran



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**Minister: Iran one of top countries in archeology**

**Iran's archeological findings on display**



Iran's Minister of Cultural Heritage, Handicrafts and Tourism Ezzatollah Zarghami said that Iran is one of the leading countries in terms of archeological findings, adding that Iran enjoys great archeological sites and great civilization. Zarghami made the remarks at the 20th Annual Symposium on Iranian Archaeology in Tehran. In his remarks, the minister referred to his one-day trip to Baghdad to attend the Forum of Ancient Civilizations and said that the summit will be held in Iran in the next Iranian calendar year. In addition, an exhibition featuring Iran's archeological findings in a one-year period is underway at Tehran's National Museum of Iran, said the director of the Archaeological Research Center of the Research Institute of Cultural Heritage and Tourism.

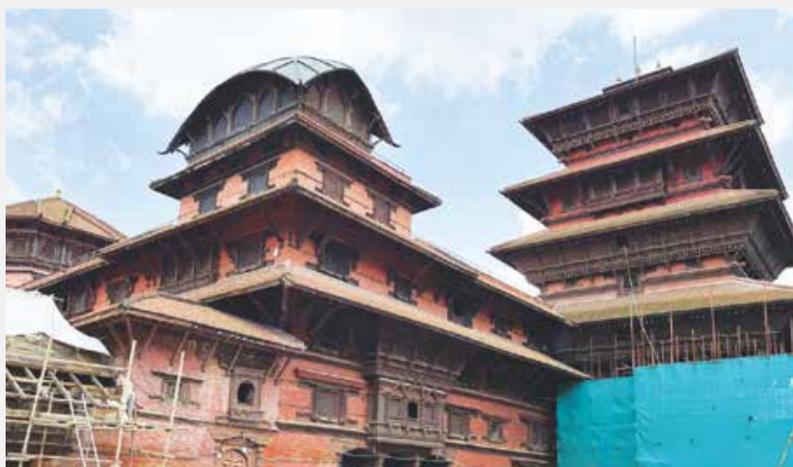


Leila Khosravi said out of the 118 permits that were issued for field work, we received about 114 articles. Among the works on display are 130 historical objects, ranging from the Paleolithic to the Seljuk eras. Regarding the selection of objects on display, Khosravi said, these objects were picked in cooperation with the National Museum of Iran, from different provinces.

A scientific committee was responsible for choosing the objects because they must have been selected based on the indices of age, visual characteristics and historical period. According to her, most of the works on display are from Herbedan village in Fars Province, and the most significant antiquity is the pottery jar with the image of a fox and a cow,

dating back to 1,600 to 1,900 BC. Among the works on view is an accounting tablet discovered in Burnt City, dating back to 4,900 years ago, being exhibited for the first time. The discovery was the result of 50 years of exploration in Burnt City, and is considered a unique written document from the urbanization period of eastern Iran.

**China strengthens cultural heritage conservation cooperation with other countries**



China has been strengthening cooperation in the field of cultural heritage conservation with other countries through diverse ways such as sending Chinese archaeological experts to join in projects or funding archaeological courses.

In central Afghanistan's Bamyan Valley, where stands the famous Buddhas of Bamyan, Mohammad Ali Hasanyar teaches local kids how to preserve the world's invaluable civilization,

Global Times reported. Bamyan Province is famous for its many cultural heritages, particularly the two widely-known giant Buddhas. In 2003, the cultural landscape and archaeological remains of Bamyan Valley were listed as a UNESCO World Heritage site. However, due to years of war and economic hardships, locals, many of whom even moved into caves, know little about the nearby site. Hasanyar, in his 30s, is a local archaeologist. His courses are founded and guided by a group of young scholars from China's Peking University, Lanzhou University, Wenzhou University, the Central Academy of Fine Arts and the Hong Kong-based non-profit Friends

of Dunhuang. According to Shao Xuecheng, a member of the Friends of Dunhuang, kids from impoverished families were invited to attend the training activities on relevant knowledge while distributing bread. Hasanyar said the Chinese-funded courses are a good way to build public awareness about cultural heritage protection. In May 2021, China and Iran signed a statement to jointly carry out conservation of cultural heritage. The statement said that the two sides both encourage cooperation in restoring ancient ruins, carrying out underwater archaeology and surveying cultural resources. Chinese archaeologists at Nanjing University and Iranian counterparts

formed a joint archaeological team to excavate the Tepe Naderi, an Iranian national heritage site located along the ancient Silk Road, in March 2016. The global reputation of Chinese ancient building restoration teams began to grow after teams worked on several projects in Angkor, Cambodia nearly three decades ago. China has carried out 28 joint archaeological projects in over 10 Asian countries. These projects have further summarized the historical context, splendid achievements and contributions Chinese civilization and Asian civilization in general, have made to world civilization and provided strong support for further revealing the origins and development of Asian civilization.

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