

Iran to hold public funeral for polymath Abdullah Anwar



IRNA - Iran will hold a public funeral for veteran philosopher, mathematician, musician and historian, Abdullah Anwar who died on Thursday (March 11, 2023) at the age of 98.

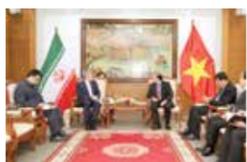
The National Library of Iran said Anwar's funeral will begin on Saturday morning in a ceremony in front of the Library in northern Tehran. The body of the late Iranian polymath will then be transferred to Ibn Babawayh cemetery in southern Tehran for burial along his late father.

For more than 20 years, Anwar was head of the Manuscripts Department of the National Library of Iran where he compiled some 10 volumes of a book listing rare Persian and Arabic manuscripts existing in the library.

Anwar has also compiled one of the volumes of the Dehkhoda Dictionary which is the largest comprehensive Persian encyclopedic dictionary in the world.

A contemporary pioneer of epistemology in Iran, Anwar was also a great writer in mathematics, music, history and philosophy.

Official says Iran's cinema is inspiring for people in Vietnam



IRNA - Deputy Minister of Culture, Sports and Tourism of Vietnam Ta Quang Dong has welcomed an agreement for holding an Iranian film and music week in Hanoi, saying that Iran's strong and advanced cinema has been inspiring for people in the Southeast Asian country.

Quang Dong made the remarks in a meeting with Iran's ambassador to Vietnam Ali Akbar Nazari on Friday.

Dong said that Iran and Vietnam could hold important events in 2023 which marks the 50th anniversary of the establishment of diplomatic relations between the two countries.

He also suggested that a friendly soccer match between Iran and Vietnam could be held in 2023.

Meanwhile, Nazari hailed capacities existing in cultural, sports, and tourism ties between Iran and Vietnam and said that signing MoUs in these fields can facilitate cooperation between the two countries.

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Vol. 7256 ● Monday, March 13, 2023 ● Price 40,000 Rials ● 12 Pages



Nowruz diplomacy meeting convened in Tehran

Arts & Culture Desk

The 3rd International Nowruz Diplomacy Conference and Nowruz Award Ceremony were held in Tehran's Art Garden Complex.

The customs and culture of Nowruz for countries of the region were displayed in the event, according to asremizban.com.

The meeting was organized by Abrar Contemporary Inter-

national Studies and Research Institute in collaboration with some relevant organizations and support of the Iranian Foreign Ministry in Tehran. In addition to the presence of senior diplomats and

representatives of different countries, a group of cultural figures from the countries of Nowruz civilization were present at the event. At the end of the ceremony, special Nowruz badges and gifts were

given to the representatives of some countries.

Nowruz begins on March 21 to celebrate advent of the Iranian New Year, which is celebrated worldwide by many people.

Mexican film veteran Ignacio Lopez Tarso dies at 98

Actor Ignacio Lopez Tarso, a veteran of the Golden Age of Mexican cinema and star of the first Mexican production to be Oscar-nominated for best foreign language film, has died aged 98.

Mexico's government confirmed the death of Lopez on Saturday evening.

He played the title role in "Macario", a 1960 supernatural drama directed by Roberto Gavaldon set around the Day of the Dead celebration that was nominated for the foreign language Oscar at the 33rd Academy Awards. It lost

out to Ingmar Bergman's "The Virgin Spring".

In a career spanning over seven decades, Lopez starred in a string of celebrated Mexican films. Acting well into his 90s, he had been in declining health in recent days, according to Mexican media.

Mexico's Culture Minister Alejandra Frausto said Lopez had left an "indelible mark" on the performing arts. His death was a "great loss for Mexico," Foreign Minister Marcelo Ebrard said.

Born in Mexico City in 1925, Lopez made his biggest im-



act on Mexican cinema as the Golden Age - a period the government has described as lasting from 1936 to 1956 - was fading. Later in life he enjoyed a brief spell as a federal congressman.

Composer Brian Eno to receive Venice Biennale's Lifetime Achievement award

Brian Eno is the recipient of the Venice Biennale's Golden Lion for Lifetime Achievement in its music section this year.

The influential experimental musician, composer, producer and visual artist - formerly of Roxy Music - is being honoured for his "research into the quality, beauty and diffusion of digital sound and for his conception of the acoustic space as a compositional instrument," according to a press release seen by Pitchfork.

Eno will receive the award at a ceremony on October 22 at the arts festival held in the Italian city where he will also take part in a conversation with music critic Tom Service.

"Brian Eno's compositions have been conceived in terms of a generative process that evolves in a potentially infinite time dimension, foreshadowing many of today's compositional trends linked to digital sound," composer Lucia Ronchetti wrote in a statement included with the Biennale's announcement.

Additionally, Eno will be the subject of a video art installation at the festival called "Nothing Can Ever Be The Same." It's set to premiere the same day that Eno is awarded the Golden Lion.

Persian edition of Shlomith Rimmon-Kenan's book 'Narrative Fiction' republished

The second edition of a Persian translation of Shlomith Rimmon-Kenan's book "Narrative Fiction: Contemporary Poetics" has recently been published. Translated by Abolfazl Horri, the first edition appeared in 2008 by Nilufar Publishing House.

What is a narrative? What is narrative fiction? How does it differ from other kinds of narrative? What features turn a discourse into a narrative text? Now widely acknowledged as

one of the most significant volumes in its field, "Narrative Fiction" turns its attention to these and other questions.

In contrast to many other studies, "Narrative Fiction" is organized around issues - such as events, time, focalization, characterization, narration, the text and its reading - rather than individual theorists or approaches.

Within this structure, Rimmon-Kenan addresses key approaches to narrative

fiction, including New Criticism, formalism, structuralism and phenomenology, but also offers views of the modifications to these theories.

While presenting an analysis of the system governing all fictional narratives, whether in the form of a novel, short story, or narrative poem, she also suggests how individual narratives can be studied against the background of this general system. A broad range of literary examples

illustrate key aspects of the study.

This edition is brought fully up-to-date with an invaluable new chapter, reflecting on recent developments in narratology. Readers are also directed to key recent works in the field. These additions to a classic text ensure that "Narrative Fiction" will remain the ideal starting point for anyone new to narrative theory. Rimmon-Kenan is a professor of English and com-

parative literature at the Hebrew University of Jerusalem.

Her most recent publications include "A Glance Beyond Doubt: Narration, Representation, Subjectivity" and "Re-Reading Texts: Re-Thinking Critical Presuppositions".

Her current projects concern the concepts or narratives in different disciplines (psychoanalysis, historiography, legal studies and the medical humanities).

