

Raeisi dubs Nizami as 'generative spring' of Persian literature



Iranian President Ebrahim Raeisi described renowned Persian poet Nizami Ganjavi as a "generative spring" of Persian literature.

In a Monday message to a second annual event marking a week of commemoration for Nizami in Iran, Raeisi said Nizami's works have represented a revival of Iranian-Islamic culture and have caused Persian literature to become more dynamic, IRNA reported.

"Nizami is one of the generative springs of Iranian literature and philosophy and his poems are full of Qur'anic concepts, divine verses and moral elucidations," said the Iranian president in his message.

The message was read by Iran's Minister of Culture and Islamic Guidance Mohammad-Mehdi Esmaeili during a ceremony held in Tehran's Vahdat Hall.

"Naming March 12 for Nizami is a precious opportunity to renew the covenant with the sweet Persian language as the second language of the Islamic world and the language of the great Iranian civilization, and beyond that, the day is a tribute to the wise Persian orator who is among the prominent figures of the language."

"Today, it is the duty of each one of us to protect the Persian language as the greatest cultural capital and one of the most important factors in the identity and unity of the Iranian nation. A country that has such a rich literary background deserves to protect its rich identity against foreign words and expressions," his message continued.

Nizami Ganjavi, a 12th-century Muslim poet, is considered one of the greatest romantic epic poets in Persian literature.

He is highly known for 'Khamseh' (Quintet), a collection of five long narrative poems that he wrote between 1188 and 1197, with a total of 30,000 couplets. These five poems include the didactic work Makhzan ol-Asrar (The Treasury of Mysteries); the three traditional love stories of Khosrow and Shirin, Lili and Majnun, and Haft Peykar; and the Eskandarnameh, which records the adventures of Alexander the Great. Each of these works is a masterpiece of Persian literature, and each contributes to the literary world in its unique way. Nizami's Haft Peykar was translated into English in 1924 by Charles Edward Wilson.

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'Everything Everywhere All at Once' triumphs at Oscars with major sweep



'Everything Everywhere All at Once' dominated this year's Oscars, winning seven awards including best picture in a major night for Asian and Asian American representation. The manic multiverse fantasy, about a fractured family swept up in an interdimensional adventure, also

saw wins for best actress, best director, best supporting actor, best supporting actress, best editing and best original screenplay at the 95th Academy Awards ceremony. It was the most nominated film of the night, the Guardian reported. Michelle Yeoh has become only the second woman

of colour to win the best actress Oscar following in the footsteps of Halle Berry back in 2002. "For all the little boys and girls who look like me watching tonight this is a beacon of hope and possibility," she said, before adding: "Ladies don't ever let anyone tell you you are past your prime."

Ke Huy Quan was named best supporting actor for his role in the film, beating out Barry Keoghan and Judd Hirsch. He has become the first Vietnam-born actor to win an Oscar.

It was the first time multiple Asian actors won Oscars in the same year.

Jamie Lee Curtis was also named best supporting actress for her performance in the 'A24' hit, triumphing over Angela Bassett and Kerry Condon. It was the veteran actor's first ever nomination.

The Daniels, writer-directors Daniel Kwan and Daniel Scheinert, are only the

third duo ever to win the Oscar for best director.

Best actor went to Brendan Fraser for his lead role in 'The Whale,' beating out Austin Butler and Colin Farrell. The divisive drama also won for best makeup and hairstyling despite pushback against the suit created to make Fraser look like he weighed 600lbs.

Netflix's German war epic 'All Quiet on the Western Front' brought home four awards: international feature film, original score, production design and cinematography. It was the first time Germany won the best international feature film since 'The Lives of Others' in 2006.

Sarah Polley won the Oscar for adapted screenplay for the female-led drama 'Women Talking.' Polley is only the ninth woman to win this category.

Other major winners included Guillermo del Toro's

Pinocchio for animated feature film and Navalny for documentary.

The award for costume design was given to 'Black Panther: Wakanda Forever' by Ruth E. Carter, who became the first black woman to have won two Oscars. She previously won for her work on the first 'Black Panther' film.

James Cameron's hit sequel 'Avatar: The Way of Water' won for visual effects and 'Top Gun: Maverick' won for best sound. 'Naatu Naatu' from RRR was named best original song after an electric performance earlier in the night.

Despite seven nominations, Spielberg's personal drama 'The Fabelmans' failed to win in any of its categories. Todd Field's drama 'Tár,' which received six nominations, and Baz Luhrmann's Elvis, which received eight nominations, were also snubbed.

Nobel Prize-winning Japanese novelist Kenzaburo Oe dies at 88



Japanese Nobel Prize-winning author Kenzaburo Oe, a writer who was renowned for a strong pacifist stance that weaved its way into much of his work, died of "old age", his publisher Kodansha confirmed Monday.

The publisher, Kodansha, said the 88-year-old had passed away on March 3, CNN wrote.

The Nobel Prize website described Kenzaburo Oe as someone "who with poetic force creates an imagined world, where life and myth condense to form a disconcerting picture of the human predicament today".

Born in 1935 in the western prefecture of Ehime, Oe debuted as a writer in 1957 and went on to win his Nobel Prize in literature almost four decades later.

He was handed the award in 1994, becoming the second from his country to claim the title following short story writer Kawabata Yasunari's win in

1968. Oe's writing is heavily influenced by his childhood memory, having grown up around time when Japan was defeated in World War Two.

He wrote about the plight of the atomic bombing of Hiroshima and had in recent years taken part in rallies against former Prime Minister Shinzo Abe's efforts to review Japan's pacifist constitution. Abe, who was assassinated last year, had long argued Japan needed a more assertive approach to defense, especially given China's historic rise in recent decades.

Oe's other inspiration was his brain-damaged son, Hikari, who was unable to communicate for years as a child.

Following his Nobel Prize, he was subsequently awarded Japan's Order of Culture, handed to the country's top artists, writers and scientists for their outstanding contributions.



● IRAN DAILY

Collection of Drago Stambuk's poems published in Tehran

A selection of the translated poems of Drago Stambuk, Croatian ambassador to Iran, is published in Tehran.

Prepared by Farhang Publishing House, 'And the Sea Is No More' is Stambuk's third collection of poems translated into Persian, Iran Daily reported. Trained as a medical doctor, Stambuk is a renowned Croatian poet who has written extensively on universally shared humane aspects of life in his lines. The book was unveiled in a ceremony arranged by the publisher in Tehran on March 13, 2023, in which some foreign diplomats, local literary figures attended.

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Taking action to protect our planet may seem impossible, but it all starts with believing it's possible. We have the power to create a sustainable future for generations to come. So let's take action & achieve the impossible for a better world! #MondayMotivation

2:30 PM · Mar 13, 2023 · 6,941 Views

British Museum @britishmuseum

The ancient Egyptians divided days into 24 hours, and marks on the inside of the clepsydra served to measure each hour as the water dripped out. These clocks were used by priests for timekeeping during nocturnal temple rituals, after the sun had set [ov.ly/Fj6k5oMXOma](https://www.britishmuseum.org/our-research/our-research-projects/ancient-egyptian-clepsydra)

3:06 PM · Mar 13, 2023 · 10.6K Views

MoMA MoMA The Museum of Modern Art @MuseumModernArt

Congratulations to all who worked on "Guillermo del Toro's Pinocchio" for winning an Academy Award for Best Animated Feature! We want to recognize directors Guillermo del Toro and Mark Gustafson and the team of over two hundred artists who made this incredible film possible.

4:00 AM · Mar 13, 2023 · 44.4K Views