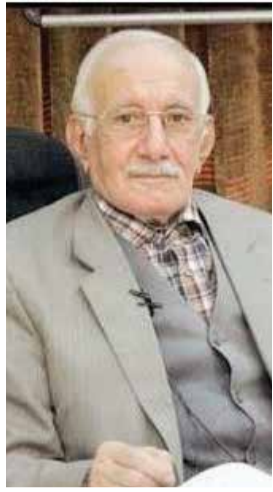


Iranian historian Azkaei dies at 84



IRNA - Iran's prominent researcher and historian Parviz Azkaei died at the age of 84 on Friday morning in Hamedan, western Iran.

Born in April 1939 in Iran's western city of Hamedan, Azkaei was educated in his hometown before traveling to Tehran and Manchester, UK, to complete his studies.

His studies were focused on history and philosophy, including the life and works of 12-century Iranian philosopher Ayn-al-Quzat. He wrote extensively on bibliography and the history of science.

He published 40 books and 70 scientific articles. 'Hamedan Nameh,' 'Baba Taher Nameh,' 'Contemporary History of Hamedan,' and 'Culture of Hamedan' are among his best-known works.

In 2016, Azkaei donated his personal library to Hamedan Central Library. The details of his funeral have yet to be announced.

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Iran's Soleimanzadeh to evaluate films at Indian festival

Iranian film critic, writer and scholar, Hamed Soleimanzadeh, was selected to evaluate the films at the 12th CMS Lucknow International Children's Film Festival in India, which will run through April 18. Soleimanzadeh will be accompanied by Ibolya Fekete (well-known Hungarian filmmaker), Rajni Basumatary (Indian filmmaker, actor and producer), Abhijit Ranadiew (programmer and expert on Indian cinema), and Annapurni Subramaniam (Indian journalist and film critic), IRNA reported.

This festival is hosting six Iranian films in the feature and animation sections.

The festival aims at providing a common platform for the producers of children's films, to project their views for proper development of children's potential through meaningful films; and also to promote friendship and cooperation among the people of the world.

Soleimanzadeh has al-



ready been selected as a member of the jury panel at the Schlingel International Film Festival in Germany, the 10th Dytiatko International

Children's Television Festival in Ukraine, the 44th Göteborg International Film Festival in Sweden, the River International Film Festival in Italy, the

Seoul Guro International Kids Film Festival in South Korea, the 17th International Short Film Festival Detmold in Germany, the Kolibri International Film

Festival for Childhood and Youth in Bolivia, and Directors' Fortnight and Critics' Weeks sections of the 74th Cannes Film Festival.

Peruvian archaeologists unearth 500-year-old Inca ceremonial bath



Archaeologists in the Peruvian Andes have discovered an Inca bathing complex built half a millennia ago, which they believe may have served the elite of the sprawling empire than once dominated large swathes of South America.

Found near the "House of the Inca" in the Huanuco Pampa archaeological zone in central Peru, local archaeologists believe that the bath may have served a religious purpose for high-ranking members of the Inca empire, which 500 years ago extended from southern Ecuador to the center of Chile, Reuters wrote.

Luis Paredes Sanchez, project manager at Huanuco Pampa, said the structure was similar to "more hierarchical, restricted and sacred spaces within the Inca administrative centers, because rather than having a utilitarian or hygienic function, they also served for religious functions

and worshipping ancestors."

The "finely carved" bath averages some two-meters in depth, with independent pools and spillways and a central passage taking water into a drainage duct that divides the room into two small platforms, or "benches" for the Inca, Peru's culture ministry said in a statement.

The Huanuco Pampa archaeological site is part of the Qhapaq Nan project, a complex 25,000-kilometer-long road network that linked Ecuador, Colombia, Peru, Bolivia and Argentina. The road system was declared a World Heritage Site in 2014.

Peru is home to hundreds of archaeological sites across the country, including the Machu Picchu citadel in the Inca capital of Cusco, and the Nasca lines, massive designs drawn in Ica's coastal desert region over 1,500 years ago.



Top artists for the Islamic Revolution Artist of the Year in six different categories of Cinema, Theater, Music, Photography, Architecture, and Research were awarded in a ceremony on April 14, 2023. ● REZA ZAKERI/hozehonari.ir

AI art generators face backlash from artists

AI art generators are facing backlash from artists who say the technology is "scraping" their work without their consent in order to create sophisticated images.

Tim Flach, a world-renowned animal photographer and the president of the Association of Photographers, is among those who feel ripped off and says artificial intelligence can easily imitate the style of his images. Sky News filmed Flach

generating a photo very similar to one of his originals using AI.

"In the case of my tiger I have to put a lot of resources in there - I have to be in there with the tiger," he said. "The machine doesn't have to do that."

"But also the fact that at the moment these images are being generated by scraping our images, taking them off our websites, but there's no remuneration there."

Trade bodies are calling for urgent regulation.

Isabelle Doran, the chief executive of the Association of Photographers, told Sky News: "These massive datasets have been accumulated from images that have been scraped without permission so effectively the photographers work must be remunerated ... I think it's only fair that creators are paid for the work that's in those databases." The government is cur-

rently preparing an AI Code of Practice, but this will initially be voluntary. Some artists see the creative potential in AI. Mat Collishaw will open an exhibition of his work with new technology in London next week. He told Sky News: "When photography was invented 150-odd years ago, for first 50 years most photography was just an imitation of painting ... it took a long time before photographers thought

'Hey, we can do this we can go down here' ... and I suppose it's the same with any new iteration of technology." However, where some see just another artistic tool, others worry about the outlines of a deeper, more troubling shift. Of the AI companies Sky News contacted, only one, Stability AI, responded. A government spokesperson said ministers were "seeking to strike a balanced and pragmatic ap-

proach which will allow AI innovators and creative industries to grow together in partnership". The Intellectual Property Office is to work with AI firms and rights holders to produce a Code of Practice and guidance on copyright and AI by the summer. The spokesperson added that the government office will also "aim to make it easier for copyright holders to enforce their rights".