

Ayatollah Khamenei's books showcased at Doha Int'l Book Fair



Arts & Culture Desk

During the Doha International Book Fair, approximately 30 books authored by Seyed Ali Khamenei, the Leader of the Islamic Revolution, or related to him, were translated into Arabic and made available to attendees. The Leader's literary works received a warm reception from Shia communities in Qatar, Yemen, Lebanon, and Iranians residing in Qatar. The Doha International Book Fair, which holds a distinguished reputation in the region, is one of the oldest and largest international book fairs. It has garnered significant interest from Arab and foreign countries since its inception in 1972 under the supervision of Dar Al Kutub Al Qatariya. Originally scheduled every two years, the fair transitioned to an annual event in 2002.

Alongside the book fair, numerous cultural events such as seminars, lectures, and workshops take place, adding further enrichment to the overall experience. The Shia communities in Qatar, Yemen, Lebanon, and Iranian Arabic speakers residing in Qatar expressed great enthusiasm for the presented books.

Iran's House of Books and Literature, making its seventh appearance at the exhibition, showcased the country's publishing industry through a 36-square-meter booth. The booth featured an extensive collection of 800 titles from 60 publishers, covering diverse subjects including children and young adult literature, rare books, Persian language instruction, Qur'anic themes, interfaith dialogue, and more.

The 32nd edition of the book fair commenced on June 12 and welcomed the participation of Iran, extending a warm invitation to book enthusiasts until June 21.

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Iranians awarded in Shanghai Int'l Film Festival



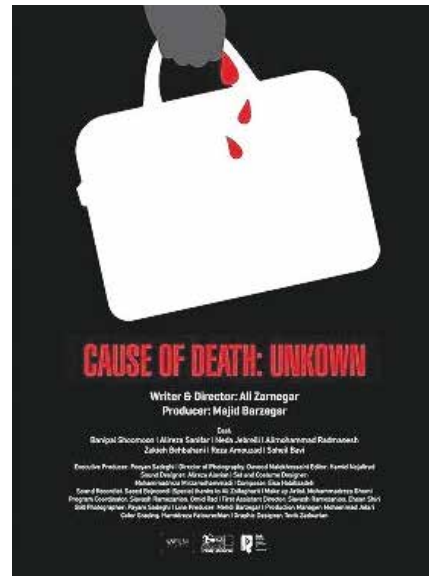
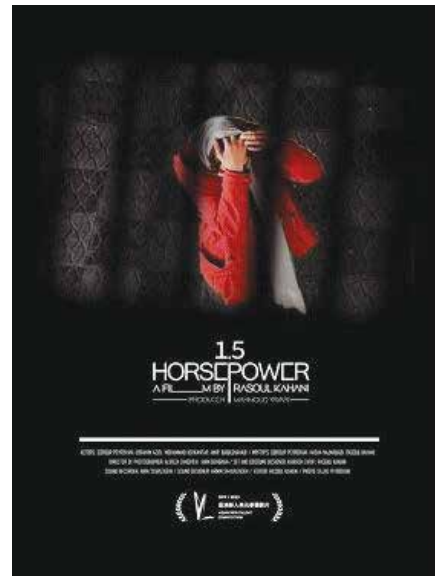
Sorour Peyrovani
 ● INSTAGRAM

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Two Iranian films garnered recognition at the 25th Shanghai International Film Festival (SIFF), which took place from June 9 to 18. Iranian actress Sorour Peyrovani was honored with the Best Actress Award in the Asian New Talent section of the Golden Goblet Awards for her exceptional performance in '1.5 Horsepower'. Directed by Rasoul Kahani, '1.5 Horsepower' also received nominations for Best Director and Best Screenplay at the 25th SIFF. Davood Malek-Hosseini secured the Best Cinematographer Award for 'Cause of Death: Unknown', directed by Ali Zarnegar. The film awards were part of the esteemed Golden Goblet Awards, comprising five categories:

the main competition for feature-length films, as well as competitions for Asian new talent, documentaries, animations, and short films, as detailed on the festival's official website. Among the Iranian films showcased in various categories at the festival were 'The Annoyed', '1.5 Horsepower', 'Cause of Death: Unknown', 'Dolphin Boy', and 'The Passion of Mahmoud'. Additionally, 'Sunday', directed by Shokir Kholikov from Uzbekistan, was recognized as the best film in the Asian New Talent section.

It is worth noting that the Asian New Talent Awards, known as the Golden Goblet Awards, exist independently from the festival's official competition section, emphasizing



the promotion of new and emerging talents. The winners of the festival's main competition, which includes the Golden Goblet Awards, will be announced on Sunday.

In the Asian New Talent section, the Best Director Award was jointly bestowed upon Luo Dong from China for his film 'May' and Aisultan Seit from Kazakhstan for

'Qash'. Notably, Luo had previously participated in the Shanghai festival's project market a decade ago and has since successfully completed another film.

Five Chinese symphonic orchestras invite Iran's musician Rahbari

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Five orchestras from different Chinese cities have extended invitations to composer and orchestra conductor Ali Rahbari to serve as a guest conductor in their ensembles. The Nanchang Symphony Orchestra, Hangzhou Philharmonic Orchestra, Shenzhen Symphony Orchestra, Kunming Symphony Orchestra, and Wuhan Philharmonic Orchestra are among the orchestras that have sought Rahbari's leadership, as reported by Mehr. Currently, Rahbari is fulfilling the role of a guest conductor at the Mariinsky Theatre in St. Petersburg, alongside the renowned Valery Gergiev. Alongside several international soloists, Rahbari has been invited to conduct these orchestras, with their con-



certs set to commence in late September. In 2015, this internationally acclaimed Iranian composer and conductor received an invitation to conduct the China Philharmonic Orchestra in Beijing. Following the success of that concert, Rahbari extended an invitation to the orchestra to perform in Tehran. Collaborating with the Tehran Symphony Orchestra under his guidance, they held a concert at the prestigious Vahdat Hall.

Iran's musical 'War and Peace' on stage

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Iran's musical 'War and Peace,' directed by Maysam Yousefi, offers a unique adaptation of William Shakespeare's 'Romeo and Juliet' with no dialogue. Yousefi believes that this performance has the potential to be a powerful representative of Iran on the international stage. Yousefi shared the background of the production, stating, "Around two years ago, we collaborated with Marzieh Boroumand and Banafsheh Badeei to produce the musical 'War and Peace' with the participation of children from Yazd for the Tehran Puppet Theater Festival. In the spring of 2021, we staged the public performance at the City Theater, but due to the surg-

ing COVID-19 pandemic, it was forced to halt on multiple occasions". Highlighting the uniqueness of the musical show, Yousefi explained, "This performance breaks away from traditional norms as it solely relies on the language of music, presenting a dialogue that transcends cultural boundaries." Describing the essence of the play, Yousefi expressed, "The essence of 'War and Peace' lies in its interpretation of William Shakespeare's 'Romeo and Juliet,' employing classical and traditional instruments to portray the fictional characters. The romantic tale of Romeo and Juliet unfolds through a symphony of classical and traditional sounds". Emphasizing the significance of the production,



Yousefi stated, "War and Peace' is a 40-minute melodic drama that stands in stark contrast to William Shakespeare's tragic masterpiece. It conveys a profound musical message and has the potential to effectively represent Iran on the global stage. The performance commenced on June 11 and will captivate audiences until July 7.

Archaeologists discover 3,000-year-old mummy under 15,000 pounds of garbage

Archaeologists in Lima, Peru, made an astonishing discovery under thousands of pounds of trash – a 3,000-year-old mummy that was likely a sacrifice. The specimen was uncovered this week by archaeologists and San Marcos University students, according to Reuters. They

first spotted it thanks to its exposed hair and skull. But before examining the ancient mummy, over 15,000 pounds of trash had to be removed from the site, BBC News reported. From there, other items buried at the site – such as corn, coca leaves, and seeds – were also recovered,

Reuters reported. Archaeologist Miguel Aguilar told BBC News the mummy was likely from the Manchay culture, a group of people who lived around modern-day Lima from 1,500 BCE to 1,000 BCE. The Manchay people typically built U-shaped tem-

ples pointed towards the rising sun, BBC reported. Other characteristics, such as the mummy's positioning and where it was located in the U-shaped temple, suggested it was from the Manchay culture, BBC reported. Aguilar said that the person "had been left or



offered [as a sacrifice] during the last phase of

construction of this temple," BBC said.