

'One Sudden Morning' on stage in Tehran



Arts & Culture Desk

'One Sudden Morning,' a compelling theatrical production written by Hossein Pakdel and skillfully directed by Farhad Baqeri, is captivating audiences at Tehran's illustrious Arghavan Mansion. The play, which commenced on June 19, will enthrall spectators until July 7, offering a limited but captivating engagement.

The storyline of the performance revolves around a poignant narrative. A long-absent sister returns to her paternal abode, immersing herself in a profound exploration of the harrowing memories that accompanied the aftermath of her brother's tragic suicide. Amidst this introspection, she contemplates the condolences they received during those trying times and, ultimately, unveils the underlying cause behind his fateful decision.

Kazan Kremlin hosting Iran's handicrafts exhibit

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IRNA - In a momentous inauguration ceremony on Friday, a captivating exhibition showcasing the exquisite handicrafts and traditional arts of Iran commenced at the prestigious Kazan Kremlin, a UNESCO-registered historical citadel located in the vibrant city of Kazan, within the Republic of Tatarstan in Russia.

An impressive collection of approximately 120 masterpieces, carefully crafted by skilled Iranian artisans, graces the exhibition, which promises to enchant visitors for a remarkable span of two weeks.

This remarkable showcase, titled 'My Iran,' allows talented craftspeople to proudly present their meticulously handcrafted creations, spanning a diverse array of artistic disciplines such as miniature painting, metalwork, enameled objects, mosaic artistry, inlay work, and marquetry.

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First Festival of Iran's Ethnic Groups underway in southern Iran



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The First Festival of Iran's Ethnic Groups, which began on June 20, is underway at Chaharmahal and Bakhtiari Province until June 26. Farsan Governor Seyyed Hadi Salehi said that the primary objective of the festival is to enhance

cultural and artistic activities, foster solidarity among different ethnic groups, highlight their roles in the food chain and production, showcase the capabilities of tourism enthusiasts, inject vibrancy and liveliness into society, and focus on cultural assets, according to IRNA. Salehi stated, "In Far-

san County, households consist of diverse ethnic groups such as Bakhtiari, Qashqai, and Fars, peacefully coexisting alongside each other." He recalled that the festival's sidelines feature an exhibition of souvenirs, handicrafts, and traditional arts representing various Iranian ethnic

groups from different provinces. The exhibition boasts 100 booths, with 40 dedicated to showcasing the culture, handicrafts, and traditional arts of ethnic groups and tribes from different regions of Chaharmahal and Bakhtiari Province. To accommodate participants, Salehi noted that

four schools, guesthouses, and local ecotourism facilities in Farsan have been designated for accommodation during the festival. He stated, "Art groups from other provinces are present at this festival, performing various programs in different locations throughout Farsan."



Ancient Iranian bas-relief carving, delivered to Iranian Embassy in London, to be repatriated

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The chargé d'affaires of the Iranian Embassy in London announced that the ancient Iranian bas-relief carving, believed to be over two millennia old, which was illicitly taken out of the country almost seven years ago, has been successfully delivered to the Iranian Embassy in London. It is slated for imminent repatriation to Iran. Mehdi Hosseini Matin took to his Twitter account on Friday to convey the news, stating that the Iranian Embassy in London had effectively substantiated Iran's rightful ownership of the smuggled Iranian carving,

leading to its public display at the esteemed British Museum for a duration of three months, IRNA wrote. Approximately seven years ago, authorities apprehended the coveted 2,000-year-old Iranian carving during a smuggling attempt at a British airport. Esteemed at a staggering value surpassing £30 million (\$37 million), this remarkable artifact holds great historical and cultural significance for Iran, and its long-awaited return is imminent. Dr. St John Simpson, a senior curator and archaeologist in the British Museum's department of the Middle East, said: "We almost never come across a case of something being cut out of the 'living rock.' That's a level of brutality that surpasses anything. 'You've even got felt-tip marks on the

back before they've used an angle grinder to slice diagonally behind it and across the top. It was then packed in an incredibly bad manner, in a small, almost unpadded crate held together with nails. "If it had been a state-of-the-art art-handling type crate, that would have attracted a different sort of attention because it required all sorts of paperwork." He has identified it as a unique rock relief sculpture dating to the period of the Sasanian empire, AD224-651. "It belongs to a period when Iran was the center of a powerful empire stretching from Syria to the Caucasus and Central Asia, and with its capital at Ctesiphon, south of present-day Baghdad," he said. "The Sasanians were powerful rivals of Rome and famous today for their fine silverware and cut glass."

Brasilia hosting Iran's Film Week and photo exhibition

Arts & Culture Desk

In commemoration of the 120th anniversary of Iran and Brazil's establishment of diplomatic relations, an ongoing cultural extravaganza in Brasilia is captivating audiences with a photo exhibition featuring select cultural and artistic masterpieces. Additionally, three remarkable

Iranian films, complete with Portuguese subtitles, are being showcased at a prominent cultural center, Tasnim news agency reported. During the grand opening ceremony of this cultural affair, Iranian Ambassador to Brazil Hossein Qaribi emphasized the illustrious 120-year history of harmonious and amiable ties between the two nations.

He further emphasized, "Today, we have convened to present the influential prowess of arts and culture as a means to unite our nations." The envoy went on to highlight the longstanding and robust partnership between Iran and Brazil in the realms of commerce, economics, arts, and culture, spanning several decades. An official representative from

Brazil also addressed the gathering, acknowledging the significant collaboration that exists between the two countries in cultural, political, and economic arenas. The photo exhibition stands as a cultural treasure bestowed upon the capital of Brazil. This remarkable exhibition will enchant visitors for a span of three weeks.

