

Rahbari to stage works of int'l composers



Arts & Culture Desk

TASNIM – Iranian composer and conductor Ali Rahbari is set to lead performances of renowned classical music composers' works on July 14 and July 21.

In July 2022, Rahbari was invited by Valery Gergiev, one of the world's most famous conductors, to perform two programs at the Marinsky Opera in St. Petersburg, Russia. Rahbari conducted compositions by Dmitry Shostakovich, Rimsky-Korsakov, and Pyotr Ilyich Tchaikovsky.

The July 14 program will feature the world premiere of 'Flamenco Suite' by contemporary Spanish composer Martin Haimé, blending Eastern and Western music, as well as 'Suite Daphnis et Chloé' by French composer Maurice Ravel.

On July 21, the program will include the world premiere of 'Eastern Overture' by Armenian-Iranian composer Gorun Varathan, along with 'Suite Romeo and Juliet' by Russian composer Pyotr Ilyich Tchaikovsky.

Iranian actress Farjami dies



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IRNA – Farimah Farjami, a renowned film and television actress, died on Friday night at the age of 71 after a prolonged illness that left her in a coma, according to a statement from the Iranian Cinema Actors Association of Iran's House of Cinema.

"The dignified and talented lady of the cinema and theater, Farimah Farjami, has found eternal peace following a long and challenging period of illness," the association announced in a heartfelt message, expressing condolences to her family and colleagues. Farjami had suffered a stroke approximately two months ago and, despite a partial recovery, continued her treatment at home under the care of a doctor. Tragically, she experienced another stroke, ultimately falling into a coma a few days before her passing. During her illustrious career, Farjami showcased her acting skill in several notable films and series, including 'The Red Line' and 'The Lead' by Masoud Kimiai, 'The Tenants' by Dariush Mehrjui, 'Mother' by Ali Hatami, 'The Last Act' by Varuzh Karim-Masahi, and 'Narges' by Rakhshan Banietemad.

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Iranian Culture Week to be held in Moscow: *Envoy*



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Iran's Ambassador to Russia, Kazem Jalali, announced that the highly anticipated Iranian Culture Week will commence in Moscow on July 4. The event is expected to feature the participation of Iran's Culture and Guidance Minister Mohammad-Mehdi Esmaeili, who will preside over the opening ceremony.

Jalali highlighted the diverse array of activities scheduled for the cultural extravaganza, including film screenings and exhibitions showcasing traditional Iranian handicrafts and carpets. In a harmonious collaboration, the Iran's National Orchestra and



the Russian National Youth Symphony Orchestra are set to enthrall audiences with a joint concert, Mehr wrote. Running from July 4 to

July 8, the Iranian Culture Week aims to provide an immersive experience into the rich tapestry of Iranian culture, offering an exploration of its multifaceted

components. This event serves as a platform for cultural exchange and will undoubtedly strengthen the cultural ties between Iran and Russia.

The Iranian Culture Week promises to be a remarkable celebration, fostering understanding and appreciation for Iran's vibrant heritage.

Maryam Nashiba: A timeless voice connecting generations on 'Good Night Kids'



Arts & Culture Desk

Maryam Nashiba, an experienced storyteller, has been captivating children with bedtime stories on the radio program 'Good Night Kids' since 1990. With pride, Nashiba shares her recognition when taxi drivers identify her voice, which is familiar to children. This recognition

represents the simple expectation that television and radio authorities should listen to the people's desires and engage more closely with their audience.

In May 2019, Radio Iran celebrated Nashiba's lifelong accomplishments during a special ceremony. In an interview with ISNA, Nashiba, reflects on her early radio experiences, concerns, affection for children, and her demands from television and radio officials.

Recalling the inception of her collaboration with the program, Nashiba states, "Good Night Kids' commenced on June 30, 1990, following an earthquake in the northern part of the country. Thanks to Mostafa

Rahmandoust and an Azeri poet whose name currently eludes her memory, Mrs. Khorasani and Mr. Kazemzadeh were part of the children's group at the time, and this program began. Fortunately, it has persevered to this day." Nashiba also emphasizes the connection she feels with her audience, expressing her happiness and satisfaction that, without any special efforts, she has garnered a host of beloved individuals who warmly respond to her greetings and show their affection towards her.

When questioned about her current involvement in other programs, both on the radio and television, Nashiba clarifies, "I solely host 'Good Night

Kids.' I do not have any television programs. It has been two years since I last participated in dubbing. Former colleagues, such as Gholamali Afshari, who relocated to the north, are no longer active. Personally, I prefer remaining in my comfort zone and not venturing outside of it."

Addressing the continuity of her programs' audience, Nashiba explains, "Most of those who are at home and seek entertainment and solace around 3 pm tune into the 'Golbaang' program. Although with rapid technological advancements, everything has undergone significant transformations. Each passing day and moment bring about change. Tech-

nology has progressed immensely, both in the realm of radio and television. Consequently, we must keep pace with these developments. We must acquaint ourselves with new forms of art, novel techniques, and be willing to learn them anew." Concluding the interview, Nashiba expresses her expectations from officials, emphasizing the importance of utilizing individuals with intellect and ideology. She discourages individuals from assuming positions of responsibility solely out of personal interest. Disregarding even the slightest of people's opinions should be avoided, while paying considerable attention to their demands is crucial.

Face of 'Ava,' a Bronze Age woman who lived in Scotland 3,800 years ago

In 1987, Scottish workers accidentally unearthed the burial of a Bronze Age woman during a road construction project. The stone, coffin-like tomb, called a cist, contained the woman's skeletal remains alongside grave goods, including a short-necked pottery beaker, a cow bone fragment and small pieces of flint. The burial in Achavanich, in northern Scotland, came to be known as the Achavanich Beaker Burial. However, not much was known about the woman, whom archae-

ologists nicknamed "Ava," other than what they determined through anthropological analysis. She was between 18 and 25 years old when she died, and based on measurements of her tibia (shinbone), she was tall, standing approximately 5 feet, 7 inches (1.71 meters), according to a study published online June 22, Live Science reported. Based on her grave goods, it's possible that Ava was part of the Bronze Age "Bell Beaker" culture, which was common in Europe during

this time period and known for its distinctively round pottery drinking vessels. Now, a new image offers a glimpse of what this mysterious woman might have looked like.

To make the three-dimensional facial approximation, researchers used existing computed tomography (CT) scans of Ava's roughly 3,800-year-old skull. However, since the cranium was missing a mandible, or lower jaw, the team used data culled from CT scans of living donor individuals to

piece together the final image, according to the study. "Thanks to anatomical, statistical and logical data, it was possible to reconstruct her face even without the mandible, study author Cícero Moraes, a Brazilian graphics expert, told Live Science in an email. From there, the team performed an "anatomical deformation" of the virtual donor "that is adjusted until the donor's skull converts to the skull of Ava," Moraes said, "causing the skin to follow the defor-



mation, resulting in a face compatible with the approximated individual." A 2016 analysis of Ava's likeness showed her with light skin, blond hair and blue eyes. But a separate facial approximation of Ava in 2018 analyzed her DNA and determined that she most likely had brown

eyes and black hair and that "her skin [was] slightly darker than today's Scots," the researchers wrote in the new study. The researchers speculated, based on her height and facial features, that she may have been considered imposing during that time period.