

Iranian Ajdari among top six Hollywood musicians

Arts & Culture Desk

TASNIM - Iranian composer and musician, Mohammadreza Ajdari, with his composition 'Autumn Girl', secured a spot among the top six musicians in the instrumental category of the Hollywood Independent Music Awards 2023.

Ajdari, as the sole representative from Iran in the instrumental music category, showcased his talent and placed both his name and his country among the elite in the Hollywood Independent Music Awards 2023.

Last year, Ajdari's 'Nil' drove him into the top 10 global contenders at the Hollywood Music Awards. Earlier, the Iranian composer won a silver medal in the instrumental category of the Global Music Awards 2023. Ajdari, a graduate of Tehran University, specializes in international instrumental performance.

Founding the Padramad Orchestra in 2014, he conducted numerous concerts until 2017 and since then, shifted his focus towards producing his own works.

In 2018, he unveiled his first work, 'Miracle of Love'. Throughout the previous years, he has consistently released a host of individual compositions. Ajdari's works are characterized by a serene, New Age style, providing listeners with a tranquil experience upon engaging with his compositions.

Iran's 'Between the Cliffs' to hit screen in S Korea

MEHR - Iran's cinematic creation, 'Between the Cliffs,' will hit the silver screen during the 11th edition of the Seoul International Children's Film Festival (SICFF), scheduled to take place from September 13 to 20.

Directed by Mokhtar Abdollahi, 'Between the Cliffs' will be competing alongside a selection of six other motion pictures representing the United States (2 films), South Korea, Japan, and Norway (2 films).

The storyline of 'Between the Cliffs' revolves around the journey of a young boy and his little sister. Their tale unfolds as they undertake the responsibility of herding cattle across the elevated terrain of a mountain, a task that leads them to unexpected discoveries and challenges.

'Between the Cliffs' has already won recognition on the international stage. It received two awards within the children's cinema category at the 2023 Russian Within the Family Film Festival. The movie's brilliance was acknowledged through the Best Film Award and the Best Actor Award.

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Achaemenid, Sassanian works shine in Hamedan exhibition



An art exhibition, featuring 11 exquisite golden and silver Achaemenid and Sassanian artifacts, which opened on August 24, will run through August 28 at Hegmataneh Museum in Hamedan Province.

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A collection of 11 exquisite Achaemenid and Sassanian artifacts is on display in Hegmataneh Museum, coinciding with the UNESCO assessor's visit to Hamedan. The exhibition features 11 masterpieces crafted from gold and silver, spanning the eras of Achaemenid to Sassanian.

According to ISNA, the displayed items include a golden rhyton adorned with a lion and bird wings, a golden Achaemenid dagger,

a Sassanian silver plate, a silver Achaemenid rhyton, a stone capital from the Achaemenid period featuring an intricately carved bull, a golden Achaemenid bowl, a silver Achaemenid amphora, a silver plate depicting a Sassanian queen, and a golden Achaemenid bracelet.

The gilded and golden collection, discovered in the ancient precincts of Hamedan, is normally housed in the National Museum of Iran. For this temporary display, the artifacts

have been carefully transported to the Hegmataneh Museum with security measures in place.

The occasion of the UNESCO delegate's visit to Hamedan and showcasing the ancient artifacts is being done with a focus on the Hegmataneh archaeological site. Pending a positive evaluation and UNESCO's confirmation, the dossier for 'Hegmataneh and the historical center of Hamadan' is ready for global recognition at a future UNESCO assembly.

The exhibition will run through August 28.



Silver plate

Gilded silver plate

Achaemenid capital



Golden bowl



Silver cup



Silver utensil



Golden bracelet



Golden dagger



Golden rhyton

Iranian filmmaker Ebrahim Golestan dies at 101

Arts & Culture Desk

Iranian filmmaker Ebrahim Taqavi Shirazi, known as Ebrahim Golestan, died late on Tuesday away from home in England at the age of 101, his daughter Lili announced his death in an Instagram post.

Golestan was born in 1922 in the southern



Iranian city of Shiraz and became an outstanding filmmaker and literary figure with half a century of a shining career.

He established his own studio in 1957, where he made 'A Fire' (1961), 'Wave, Coral and Rock' (1962), 'The Hills of Marlik' (1963), and 'The Crown Jewels of Iran' (1965) among other masterpieces.

Golestan immigrated to England for the first time in 1967 and returned to Iran in 1972. He left his homeland again in 1977, and lived in England for the rest of his life.

Arts and culture run deep in his family. His daughter Lili is a respected translator and author, his late son Kaveh was a photojournalist and documentary filmmaker, and his grandson Mani Haqiqi is a prominent filmmaker, actor, and scriptwriter.

In 1947, he penned his first short story collection titled 'Off to Bur-

glary,' and later appeared in the collection 'Azar, the Last Month of Autumn' in 1949.

Golestan also translated stories by Ernest Hemingway, William Faulkner, and Anton Chekhov, which he compiled into a collection called 'Shipwrecks.'

In 1957, Golestan published his story collection 'Shadow-Hunting.'" Throughout most of his stories, he narrated the lives of individuals struggling with failures and setbacks while pursuing grand ambitions. Golestan was one of the early contemporary Iranian writers to emphasize the importance of narrative prose and innovative storytelling structures, contributing significantly to the progression of modern Persian storytelling.

Hassan Mirabedini, a prominent literary figure, regarded Golestan as one of the most dedicated followers of American fiction writ-

ers in Iran. While he achieved remarkable success in capturing the storytelling style of Faulkner, especially in the collection 'Azar, the Last Month of Autumn,' Golestan believed he himself had gone beyond Hemingway's techniques. Mohammad Qa'ed described Golestan's writing style as rhythmically formal and ornate. Although some of his works can offer insights into various writing styles, Golestan's style is characterized by deliberate artistry.

Golestan's distinctive feature was his creation of interconnected story collections, a concept relatively new to Iranian literature. He published four collections of short stories and two novellas.

Golestan himself reflected on his filmmaking career, stating, "I aimed to create cinema, and the cinema I wanted differs from simply using images to illustrate a concept."