

'100 Arts, 100 Artists' draws visitors in Tehran



MEHR – A group art exhibition titled '100 Arts, 100 Artists', featuring various painting styles, is underway at Tehran's Eshragh Cultural Center.

Curated by Niloufar Yazdi and Farahnaz Reyhani, the exhibition hosts artists including Yasaman Ebrahimian, Zohreh Ahmadi, and Sarvin Ja'farian.

The works on display were created using oil, acrylic, watercolor, pencil, and colored pencil techniques and encompass artistic styles including realism, modernism, cubism, impressionism, and decorative art. They are being unveiled for the first time at this exhibition.

The exhibition opened on August 25 and will run through August 29.

'Palmas' published for Flamenco enthusiasts

ISNA – A pioneering instructional guide titled 'Palmas', authored by Mohammadreza Raeesi and Mohammad Moazzen, was unveiled as the first teaching method for Palmas playing in Iran's music scene.

Raeesi highlighted the book's purpose, stating it addresses the shortage of proper and systematic elements within Flamenco music, offers an enticing exploration of its rhythmic hand-clapping techniques, and establishes a solid foundation for understanding the various rhythms in this genre.

The book's contents include the historical roots of Palmas worldwide, accurate execution methods, practice pointers, explanations of key Flamenco music instruments, and both solo and duo Palmas techniques.

Moazzen said "The book is designed to be effective for beginners as well as musicians engaged in professional Flamenco music."

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Russia's TASS delegation visits Iran Cultural & Press Institute

Arts & Culture Desk

A delegation from TASS Russian News Agency, led by TASS Deputy Director General Alexander Kopnov, paid a visit to the Islamic Republic News Agency (IRNA) and Iran Cultural & Press Institute which publishes several newspapers on Saturday.



During the visit, the Russian delegation engaged in productive discussions with key figures in Iran's media, including Ali Naderi, the managing director of IRNA, CEO of Iran Cultural & Press Institute Mohammad Hasan Roozitalab, Ali Kakadezfuli,

the managing director of the English newspaper Iran Daily, and Sajjad Eslamian, the managing director of the Arabic newspaper Al-Vefaq. The editor-in-chief of the foreign media monitoring group at TASS News Agency,

was among the Russian visiting delegation. After a welcoming working lunch, both sides discussed the possibilities for collaboration on potential joint initiatives, cooperative news coverage, and knowledge sharing in the realm of media.

The visit carried substantial significance considering the diplomatic relations between Iran and Russia. The Russian delegation received kudos from the Iranian hosts, considering it a significant step in deepening bilateral relations.

Iranian book of viola concertos released worldwide

Arts & Culture Desk

Amir Hossein Taei, a skilled viola player, unveiled his book 'Famous Viola Concertos' in the global music market. This publication stands as the first-ever work dedicated to the viola by an Iranian artist in the international music field, IRNA wrote. Taei's book compiles and presents several prominent concertos for the viola, including pieces such as 'Concerto in E Minor, Oskar Reiding,' and 'Viola Concerto No. 2, by Friedrich Seitz.' These compositions have been reinterpreted and adapted for the viola, help-



ing players ranging from beginner to intermediate levels. Taei highlighted the necessity of this book, noting the lack of comprehensive resources for the viola despite years of teaching in the field. He emphasized that the existing repertoire for the viola on the international stage mainly assists intermediate to advanced players, lacking a progressive structure for beginners and intermediates to enhance their skills gradually. He said, "For this reason, I decided to create this collection as a service to those who are actively engaged

with the viola. The book begins with simplified violin concertos and, through my efforts, has been rewritten, adapted, and revised for the viola." The violist added, "The second volume of this work has been specially tailored for intermediate to advanced players who are preparing for university entrance exams or international orchestra auditions." The first volume of the book is organized into levels ranging from introductory to intermediate and is available on several international websites, with plans for its imminent release in Iran.

Recovery of British Museum artefacts underway

The recovery of missing British Museum artefacts is underway, George Osborne, the institution's chair of trustees, said as he apologised over the scandal that has engulfed the museum, and admitted that its reputation had been damaged. About 2,000 items are believed to be missing, Osborne told the BBC Radio 4's Today programme, the day after the organisation's head resigned and his deputy stepped back. Hartwig Fischer said on Friday he accepted re-

sponsibility for the museum's failure to properly respond to warnings about the suspected thefts of thousands of objects in 2021. A police investigation has been launched, the Guardian reported. Admitting that the museum did not have a complete catalogue of its collection, he said that a new storage facility in the Thames Valley was planned, but acknowledged this issue put the museum's security at risk. "Someone with knowledge has an advantage in

removing some of those items," he said. After Fischer's resignation, Osborne said the director had "acted honourably" and that "no one has ever doubted Hartwig's integrity, his dedication to his job, or his love for the museum". The museum said Fischer would step down "with immediate effect", but later clarified he would step down once an interim leadership arrangement was in place. It was then announced that the museum's deputy direc-

tor, Jonathan Williams, had agreed to voluntarily step back until the independent review into the suspected thefts had concluded. The chair of trustees defended the British Museum after the scandal led to an outcry from nations that have been campaigning for the institution to return its artefacts. The development has led Greek officials to renew their demands for the return of the Parthenon marbles, while Nigerian officials have also called

for the return of looted treasures. Asked about whether the suspected thefts, and the museum's response to them, invalidated its argument that other countries' institutions could not be trusted to care for their treasures properly, Osborne said it was a "statement of the obvious" that the saga had been damaging to the institution's reputation. But he added that many large museums were "potential victims to this kind of theft". "Our responsi-



bility now is to make sure we really have learned the lessons so that this kind

of thing is much harder, much less likely to happen in the future," he said.