Iranica Home



Ardebil Anthropology Museum features region's rich heritage, vibrant traditions





Iranica Desk

The Ardebil Anthropology Museum is incredibly valuable because it houses a rich collection of objects and items that beautifully reflects the customs, culture, history, livelihoods, and traditions of the people living in this region.

An official from Ardebil Province's Cultural Heritage. Tourism and Handicrafts Organization, Malakeh Golmaghanizadeh said that museums are like permanent exhibitions, and anthropology museums are considered the third category in museum classification. Objects and items representing the in-

digenous and nomadic lifestyles of local people from the past 150 years have been collected in the Ardebil Anthropology Museum. According to the official the museum has received an impressive total of 6,500 visitors from March 21-Aug. 21,2023. She added that the museum

exhibits the general culture, tribal clothing, handicrafts, daily life, and consumption items of the local people in the past.

"And when it comes to collecting and displaying them, there hasn't been any bias towards a specific location in the province. Instead, a holistic and inclusive approach has been taken, con-

sidering all areas within the province," she stressed. Golmaghanizadeh ob-

served that schools and university students are regular visitors to this valuable collection, indicating the excellent collaboration among Ardebil Province's Department of Education, universities, and the Cultural Heritage Organization.

She noted that the Ardebil anthropology Museum finds its home in the magnificent and historic building of Zahir-ol-Eslam Bathhouse. It beams with pride as it showcases a priceless collection of artifacts from the Zand, Safavid, Qajar, and Pahlavi periods, illuminatingthevibrant cultural heri-

tage of the region. The official continued that this bathhouse was built before the Safavid era (1501-1736 CE) and was later expanded and finished during that period. Currently, there are continuous efforts dedicated to preserving and maintaining this building, as ongoing attention to historical structures is crucial for their protection and safeguarding.

In a section of this museum, you will find statues depicting rural women and men in various activities such as conversing, baking bread, weaving carpets and rugs, and energetically shaking the yoghurt churn to make

butter.

In sarbineh of the bathhouse, multiple locations have been set up to meet the requirements of individuals who are waiting or seeking a place to rest. These specially designed spaces prioritize offering privacy after bathing, providing a dedicated area for prayer en-ش and reciting the Holy abling the enjoyment of tea, and accommodating individuals who wish to smoke the hookah.

The main corridor of the bathhouse, known as hash*ti,* is a winding path that connects the *sarbineh* to the garmkhaneh, the main washing area which consisted of multiple sitting ar-

eas, as well as hot and cold bathingpools.

The *hashti* is designed to prevent heat loss, block a direct view to the garmkhaneh, and regulate the body temperature of individuals. The corridor is constructed in the form of a narrow maze with a low ceiling, either octagonal or square, with a simple dome-shaped roof.

The garmkhaneh's illumination was provided by ceiling skylights with lensshaped glass, which also served as a barrier to block the view of the bathroom from the outside.

Zahir-ol-Eslam Bathhouse was registered on Iran's National Heritage List in 1997. After the necessary

renovations, it was opened as the Ardebil Anthropology Museum on February 11,2000

Given that Ardebil has been designated as the Tourism Capital of ECO (Economic Cooperation Organization) in 2023, several programs have been implemented, or are in progress, to enhance the tourism potential of this province. Consequently, there has been a rise in the number of foreign tourists, particularly Chinese nationals, visiting Ardebil. This upward trend is expected to amplify museum visits and stimulate the tourism industry in the province.

Maharlu Lake: A pink paradise of wonder in Shiraz

Nestled in the southeastern corner of the enchant ing city of Shiraz, where Hafez's verses still linger, a spellbinding surprise awaits you – Maĥarlu Lake. With an elevation of 1,500 meters above sea level, it unfurls from 28 to 31 kilometers in length, and 11 to 15 kilometers in width, surfiran.com wrote.

Immersing in local

Captivating ink water Yet, it is the lake's exquisite

hue that captures hearts and imaginations alike the pink water. The lake's salinity, high salt content, and seasonal rhythms collaborate to craft its signature shades.

The spotlight, however, belongs to a crimson-hued affectionately algae. dubbed "red killer" or scientifically known as "Dunaliella salina." As the sun orchestrates its magic

and temperatures ascend, the algae release a rosy substance, transforming the lake's waters into a painter's palette of pinks and reds. Environmental adversar-

ies, ranging from drought

and low rainfall to pollutants, pose existential threats to Maharlu Lake. A poignant reminder that these enchanting landscapes demand our vigi-

lant protection, now more than ever.

Timing is key

IRNA

To truly embrace Maharlu Lake's ethereal charm, timingis of the essence. The lake undergoes a remarkable its depths. metamorphosis across the Should you yearn to witseasons. For an encounter ness the lake's renowned with the lake in its full aquepink hues at their zenith, ous splendor, plan your visit mid-summer beckons, as from autumn to mid-spring waters recede and colors when rain breathes life into radiate in their full glory.

Venturing to the village that shares its name with the lake offers a chance to immerse yourself in local culture. In this corner of the world, traditions of animal husbandry, horticulture, and agriculture form the bedrock of community life. Stroll amidst charming stone houses, adorned with arched windows that framethepast.

Witnessing ever-shifting beauty

For those seekers of extraordinary experiences, Maharlu Lake awaits. A realm where verses and nature intertwine, leaving an indelible imprint on those fortunate enough to witness its ever-shifting beauty. Travel to this pink paradise, where the echoes of history and the water's hues converge, weaving a symphony of wonder.



