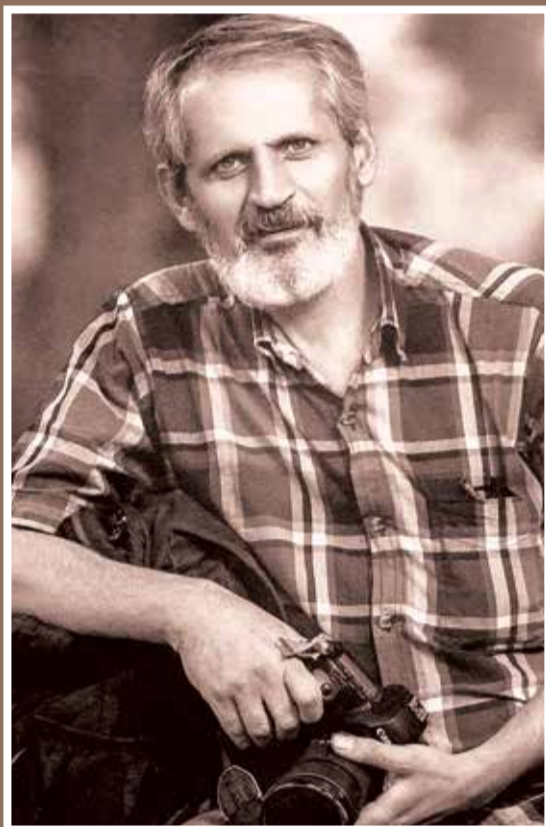
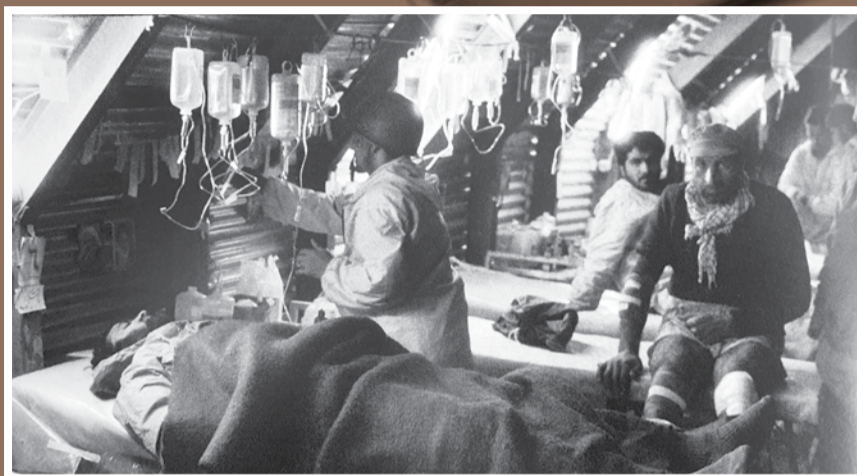


Days of Resistance

Reviewing the days of the war in photos on the occasion of the Sacred Defense Week



Sasan Moayedi (born July 8, 1959, in Tehran) is a documentary and war photographer from Iran. He is best known for his photos taken during the Iran-Iraq War. Moayedi, along with Ahmad Nateghi, were among the first photographers to capture images of the chemical bombing of Halabja. His photography career began in 1976 in the public relations department of Iranian television. The published works of his photographs from the eight-year Iran-Iraq War immediately direct the viewer's mind towards the imposed war collection, which was published in six volumes between 1982 and 1988. These books were valuable and exquisite works that were collected and published in six volumes in Germany. In 2020, he won the Alfred Fried Peace Prize in Vienna, Austria, as the first Iranian with the "Love's Tale" series.



Initial treatment of soldiers wounded during Operation Karbala 5 in a field hospital in eastern Basra, Iraq, on December 1986.



Donation of students' savings piggy banks as a symbolic support for the continued defense against Iraq's aggression, Mofateh Street, Tehran, in February 1987.



A rescue team looks for victims of an Iraqi missile attack which hit the Naser Khosrow Street in Tehran, Iran, in April 1988.



The photo shows chemical attacks on the defenseless people of the Iraqi city of Halabja by the Iraqi army in March 1988.



Transport and distribution of supplies to individual combat posts in Operation Karbala 5, eastern Basra, Iraq, in December 1986.



Rest and preparedness for a potential Iraqi attack, eastern Basra, Iraq, in December 1986.



The visit of Secretary-General of the United Nations Perez de Cuellar following chemical bombings by Iraq on Iran's Kurdish city of Sardasht, Kurdistan Province in April 1988.