

## A century of Iranian calligraphy on display in Tehran



### Arts & Culture Desk

An exhibition featuring an overview of a century of the development of Iranian calligraphy, titled, 'The Pioneers of Calligraphy,' is underway at the Tehran Museum of Contemporary Art.

The exhibition offers a comprehensive overview of a century of calligraphy development in Iran, spanning from the Qajar era to the early 1970s. It features a selection of remarkable artworks from the collections of the Tehran Museum of Contemporary Art, the Iranian Calligraphy Museum, and the Iranian Calligraphers' Association. The exhibition's opening ceremony, held to mark Calligraphy Week on October 14, was attended by prominent figures, including Gholamhossein Amirkhani, the head of the Society of Iranian Calligraphists; Mohammad Khorasani-Zadeh, the director-general of Visual Arts at the Ministry of Culture and Islamic Guidance; and the acting director of the Tehran Museum of Contemporary Art.

Khorasani-Zadeh noted, "This exhibition is an active endeavor by the Tehran Museum of Contemporary Art, demonstrating its commitment to being proactive on important occasions, rather than remaining indifferent to contemporary events." He added, "Although we initially intended to host this exhibition for a longer duration, we are currently preparing for an international cartoon and caricature exhibition that will feature works by Latin American artists. The exhibition will take place at the Tehran Museum of Contemporary Art."

Amirkhani also delivered remarks during the ceremony, emphasizing the importance of calligraphy in Iranian culture.

He highlighted the extensive impact and quality of arts in human societies, advocating for better conditions and recognition for it.

The exhibition features over a hundred works by 70 calligraphy artists, including prominent figures like Asadollah Shirazi, Malek-Mohammad Qazvini, Ali-Mohammad Isfahani, Abdolhossein Qazvini, Mohammadreza Kalhor, Mirza Gholamreza Isfahani, Mirza Kazem Tehrani, Mir Hossein Khoshnevis Bashi, Mehdi Sharif Shirazi, and many more.

The exhibition also showcases documents, tools, and calligraphy equipment used by great masters. Art enthusiasts can visit the exhibition at the Tehran Museum of Contemporary Art until October 20, except Mondays.

- License Holder:
- Managing Director
- Editor-in-chief
- Int'l & National Desk
- Economy Desk
- Sports Desk
- Iranica Desk
- Arts & Culture Desk
- Social Desk
- Language Editor

Islamic Republic News Agency (IRNA)  
Ali Kakadzeffuli  
Mostafa Shirmohammadi  
Javad Mohammad Ali, Zohreh Qanadi,  
Ebrahim Beheshti, Amir Mollae Mozaffari  
Reza Abesh Ahmadlou, Sadeq Dehqan  
Amirhadi Arsalanpour  
Leila Imeni  
Hamideh Hosseini  
Ali Amiri  
Ali Mehran

Address: #22, Hosseini-Rad Alley, South of  
Shahid Motahari St., Vali-e Asr Ave., Tehran, Iran  
● Editorial Dept. Tel: +98 21 88913453  
● Editorial Dept. Fax: +98 21 88930684  
● ICPI Publisher: +98 21 88548892, 5  
● Advertising Dept. Tel: +98 21 88500617  
● Website: irandaily@iranagahiha.com  
www.irandaily.ir  
newspaper.irandaily.ir  
irandaily@icpi.ir  
Iran Cultural & Press Institute



irandaily.ir | newspaper.irandaily.ir | IranDailyWeb

Vol. 7409 ● Monday, Oct. 16, 2023 ● Price 40,000 Rials ● 8 Pages

# Warm autumn colors shine in 'Khazan' painting exhibition



By Sadeq Dehqan  
Staff writer

In celebration of the arrival of the autumn season and the vibrant display of warm autumn colors in nature, the 'Khazan' group painting exhibition featuring contemporary Iranian artists opened at Laleh Art Gallery in Tehran.

The exhibition showcases 35 artworks by 28 contemporary painters, running from October 13 to 22.

Mohammad Ali Saeidi, the director of Laleh Art Gallery, told Iran Daily in an exclusive interview that "the exhibition brings together a selection of works from contemporary artists with a focus on examining the creations of avant-garde and contemporary artists in the country."

Saeidi added, "Most of these artists are renowned painting masters who have a history of teaching at famous universities in the country. In this exhibition, the essence of autumn is explored in their works."

Notable artists participating in the exhibition include Alireza



● IRAN DAILY

artist participating in this exhibition left their unique and distinct signature on their artworks. Their styles also differ from one another. So, when visitors enter the exhibition, apart from the shared color palette, they will feel the distinctiveness in other aspects of the artworks."

Laleh Art Gallery's director also mentioned that the showcased artworks vary in size and dimensions, ranging from 30 by 40 centimeters to 150 by 200 centimeters. Regarding the styles and contexts of the works, they range from abstract art to figurative art, offering diverse expressions.

Saeidi concluded, "In contemporary art, and specifically in contemporary painting, artists infuse their own mood as well as the spirit of their society into their work, massed colors and forms to create a vibrant and profound space. This is evident in 'Khazan' exhibition where the fusion of warm and energetic colors of autumn provides a joyful yet deep atmosphere in the artworks, captivating the viewers with its radiance."

Isfahani-Zadeh, Bahman Boroujani, Behzad Shishegaran, Saeed Mahjoobi, Javad Nobahar, and Kaveh Afaaq. Saeidi explained that several months prior to the exhibition, the artists were invited to submit their autumn-themed works, which incorporate the primary colors of nature in autumn: Yellow, orange, and red. He noted that the beauty of seasons, especially autumn, offers a great opportunity for photographers and painters alike to create exceptional works of art, as all colors are at their peak of beauty during this time of the year. He emphasized, "Each

## 'Polyarchy: Opposition and Participation' released in Iranian bookstores

Negah-e Moaser Publishing unveiled 'Polyarchy: Opposition and Participation,' a book written by Robert Alan Dahl and translated by Ali Kakadzeffuli.

This work explores the concept of 'polyarchy,' which distinguishes itself from traditional democracy. According to the author, achieving full and comprehensive democracy is far-fetched. Instead, he proposes that political systems that move towards democracy can be termed 'polyarchy'. Kakadzeffuli, the book's translator, offers a concise introduction, emphasizing the book's relevance to Iranian society. He highlights the book's ability to provoke deeper thinking about Iranian politics.

Kakadzeffuli explains that 'Polyarchy' precisely separates the processes related to transitioning to democracy and the influential factors that shape it. It provides valuable insights into why this transition is quicker and easier for some political systems and

more challenging for others. Kakadzeffuli underlines Dahl's method of analysis, which divides the political, economic, historical, cultural, and social characteristics of societies. Given Iran's complex conditions across various fields, he suggests that the book serves as an essential guide as the nation stands at the threshold of a transformative new century. The responsibility for guiding these changes towards desired outcomes falls upon Iranian intellectuals and opinion leaders.

Kakadzeffuli poses thought-provoking questions in the context of Iran's political and social system, particularly regarding government restrictions on citizens and political activism.

The author raises the question of whether foreign interventions can effectively facilitate change in such a constrained environment. He anticipates that the book's discussions may offer unique answers or provide valuable insights.

The content of 'Polyarchy: Opposition and Participation' is highly useful for a broad audience within the Iranian society and those who closely follow its news, issues, and events.

Robert Dahl's scientific approach to politics, incorporating multiple elements such as political, economic, historical, cultural, and social characteristics of societies, results in a rich collection of empirical data and analytical methods. This approach ensures that the book's contents are accessible to most readers, as they touch upon aspects of life that are familiar to many, said Kakadzeffuli.

Robert Alan Dahl, a distinguished political theorist and Emeritus Professor of Political Science at Yale University. Holding a Ph.D. in political science from Yale University, Dahl has made significant contributions to the field of political science and served as the president of the American Political Science Association, receiving numerous prestigious awards for his work.

