

Tehran hosts exhibition on Palestine



IRNA - A selection of works by world Islamic artists with a focus on Palestine was held at the Museum of Contemporary Arts in Tehran on October 22.

The exhibition, featuring a curated collection of artworks by Iranian and Arab painters, was held as a side event to a major gathering of artists in support of the oppressed people of Palestine.

The opening ceremony was attended by Iran's Deputy Culture Minister for Arts Affairs Mahmoud Salari, Director-General of Visual Arts at the Ministry of Culture and Islamic Guidance, and Acting Director of the Museum of Contemporary Arts Tehran.

The one-day exhibition showcased around 50 pieces from the treasure trove of the Museum of Contemporary Arts Tehran and the artistic community, with a central theme of resistance and occupied Palestine.

Iran's film to be screened in American festival

ILNA - The short documentary film 'The Beating Heart of the Middle East,' directed and produced by Rama Nami, is scheduled to have its international debut at the fourth Inner City Short Film Festival in the United States.

In the 18-minute documentary, Nami's research and visual storytelling portray various facets of Dubai.

The film's poster was designed by Bahareh Sabaghi.

This festival, focusing on topics related to urban life and city culture, will take place on November 4 in Los Angeles, the United States.

The Inner City Short Film Festival is all about storytelling and the documentation, exhibition, collection, preservation and study of the stories not only the filmmakers will share, but every awardee, presenter, viewer and participant will share.



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Unparalleled fashion, architecture in the world

Iranian ethnic groups' attire influenced by architecture



The picture shows the press conference of the first International Festival of Fashion and Architecture held in Tehran on October 22, 2023.



By Sadeq Dehqan
Staff writer

The authenticity and diversity of Iranian fashion and architectural patterns around the world are unique, said a fashion and architecture designer.

Mehran Aryaei-nia underlined the influence of various Iranian ethnic clothing on the nation's rich architectural heritage, creat-

ing a remarkable combination of designs and patterns that cannot be found elsewhere.

The organizer of the first International Festival of Fashion and Architecture, Aryaei-nia, told Iran Daily.

He pointed out how, globally, fashion and architecture have great influence on each other. This combination is particularly evident in the attire of different Iranian ethnic groups, where elements of ancient architecture,

such as those from the Achaemenid period and Persepolis, can be seen, for example, in Bakhtiari tribal clothes.

Aryaei-nia further emphasized that while numerous examples of this combination exist, there has been limited attention to exploring the connection between Iranian ethnic attire and architecture.

"Hence, we came up with the idea that the first-ever International Festival of Fashion and

Architecture will be held in Iran and the world. This festival will shed light on this unique intersection, showcasing the most talented designers," the artist noted.

Aryaei-nia noted that the festival's call for entries has been open for nearly a month at both the national and international levels. Designers from 11 different countries have already announced their participation in this upcoming event, scheduled for early spring next year.

He stressed that designers have been granted significant creative freedom to present their designs. Consequently, the jury panel will award the best and most beautiful designs. Particularly, creations that best showcase the mixture of fashion and architecture will receive additional recognition.

Marjan Delkha, an international fashion and clothing designer and one of the jury members of the first International Festival of Fashion and Architecture, explained the festival's objective to display Iran's rich culture in the fields of fashion and architecture.

Delkha noted that fashion and clothing worldwide are being influenced by both local and international cultures.

She added that there has been a lack of effective display of Iranian designs, even within the

country. Consequently, Iranian society has been heavily influenced by Western clothing, even in remote regions and small towns.

Considering Iran's historical wealth in the arts of fashion and architecture, the country has the potential to become a global reference point in these fields, she explained.

Delkha noted that designers worldwide are increasingly incorporating Iranian ethnic attire into their designs and proudly attributing them to Iranian culture.

Hassan Zamini, the secretary of the festival's Photography Section, emphasized the potential of using various historical periods of Iranian clothing as inspiration for contemporary fashion.

He stressed that numerous beautiful ethnic clothing designs are available, but they haven't been thoroughly explored and integrated into new design work.

Zamini further called for preserving and promoting authentic Iranian architectural patterns. He expressed concern that contemporary Iranian architecture often does not comply with the nation's cultural heritage, so that we see the use of Roman and composite facades instead of the exquisite beauty of Iranian tilework and brickwork, which could enhance the authenticity of Iranian buildings.



IRNA

Historical trench unearthed in Denizli's Tripolis

Researchers discovered a 200-meter-long trench, which has been determined to be dug by the Greek soldiers during the period of the Turkish War of Independence, at the excavation studies in the ancient city of Tripolis in the southwestern province of Denizli.

Situated atop a commanding hill within the ancient city, this zigzag-shaped trench boasts a width of 1-1.5 meters and had 104 meters of its length unveiled for closer examination. Researchers estimated that this trench was utilized by the Greek forces, who advanced from the Alaşehir district of Manisa on July 5, 1920, to occupy the villages under the jurisdiction of Denizli's Buldan district, only to later retreat from the region due to the Great Offensive, which resulted in Turkish victory, hurriyetdailynews.com reported.

Detailed scrutiny of the trench revealed an array of artifacts, including bullet casings, rifle fragments, as well as canned

sardines and beef imported from Portugal and Uruguay. Notably, at the center of the trench, researchers unearthed a rectangular, stone-constructed barracks measuring approximately 21 square meters.

This structure is believed to have served as a shelter for those who manned the trench, with the capacity to house approximately eight to 10 individuals and was ingeniously positioned behind the trench's defensive lines, ensuring both tactical cover and proximity.

"Indeed, these findings offer a tangible connection to the historical events that unfolded in Denizli between 1920 and 1922. While there exists a substantial body of written records pertaining to this era, these archaeological excavations yield invaluable material evidence. Moreover, the timing of this discovery coincides with the exuberant celebration of the 100th anniversary of the Turkish Republic, making this archaeological dig even more momentous," he added.



Mohammad Ali Rajabi
Cartoonist

