

Iran's cinema audience up by 500k in one month



TASNIM - Statistics for the Iranian cinema industry in the month ending on October 22 have shown a significant increase, with daily sales reaching to \$1,767,721.

This marks an increase of \$580,381 compared to the previous month. Furthermore, this figure has experienced a boost of \$1,327,089 compared to the same month last year. According to the report, the total number of cinemagoers nationwide reached 1,825,297 people. Notably, on October 10, 194,518 people attended cinemas, while October 3, saw 182,293 attendees, making them the two days with the highest audience figures in the month.

Comparing the numbers, it's evident that the cinema audience in Iran has experienced a significant increase. In the month ending on September 22, a total of 1,265,069 people visited cinemas, and this figure rose by 560,228 individuals in the month ending on October 22.

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Iranian literary agency prefers Lebanon Int'l Book Fair over Frankfurt

Arts & Culture Desk

The director of the Seljuk Literary Agency emphasized her preference for participating in the Lebanon International Book Fair over the Frankfurt Book Fair.

Nazila Javadpour said, "Although I knew the trip to Beirut would not yield commercial benefits, I chose to attend to witness the courage of Palestinians," IRNA wrote.

Participating for the eighth time in the Lebanon International Book Fair, Javadpour said that Seljuk

Literary Agency accepted an invitation from the Lebanese Publishers Union in Beirut for a six-day participation in the book fair.

She stated that the sole reason for her, as the agency's director, to attend the Lebanon International Book Fair was to experience the suffering and bravery of Palestinians.

She explained that although she paid for the booth, the Lebanon International Book Fair did not provide any support.

Colleagues had advised against participating in this situation, but nevertheless she decided to attend. As a result, they engaged with Syrian, Lebanese, and Iraqi publishers, French cultural centers, as well as organizations under the full supervision and support of Iran Book and Literature House, such as Behnashr, Afra, and others.

Additionally, the director of Seljuk Literary Agency noted that they had the opportunity to get acquainted with Lebanese authors and French graphic designers, adding that her publication established comprehensive connections with over 22 publishers at the Lebanon International Book Fair.



● IRNA



● IRNA

Iran's participation in this event effectively managed the conditions and directed its programs toward Palestine, according to the Iranian Cultural Attaché in Beirut, Kamal Baqerzadeh.

Comparing the Lebanon International Book Fair (TIBF), Javadpour explained that the Lebanon International Book Fair and other fairs in neighboring countries are

not on par with the Iranian book fair. TIBF is universal and receives millions of visitors, while the Lebanon International Book Fair is akin to sitting in a library, requiring attendees to be cautious not to make any noise.

The Seljuk Literary Agency was the only Iranian literary agency to participate in the Lebanon International Book Fair, held from October 13 to 22.

Ancient Iranian piano compositions released

The book 'Morteza Mahjoubi's Piano and Qamar-ol-Moluk Vaziri's Vocals', a collection of ancient Iranian piano compositions, authored by Bahar Barkhordar, published and is now available in Iranian bookstores.

This compilation, with notation and editing by Barkhordar, breathes new life into 11 old piano compositions.

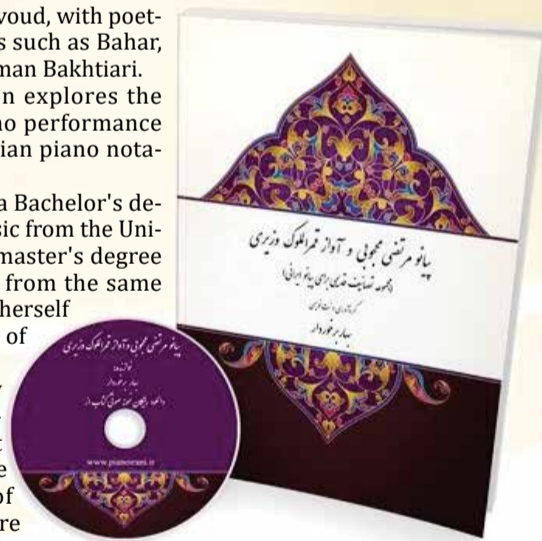
These compositions are the legacy of recordings made on gramophone pages by Parlophon Company from 1931 to 1932, IRNA wrote.

The piano section notes have been extracted from the preserved copies and translated into international notation for Iranian piano.

The collection includes works for the voice of Qamar-ol-Moluk Vaziri, the piano of Morteza Mahjoubi, the tar of Morteza Neydavoud, and the violin of Mousa Neydavoud.

The majority of these works were composed by Morteza Neydavoud, with poetry from prominent poets such as Bahar, Vahid Dastgerdi, and Pejman Bakhtiari. The book's introduction explores the specifics of Iranian piano performance techniques and the Iranian piano notation system.

Bahar Barkhordar, with a Bachelor's degree in instrumental music from the University of Tehran and a master's degree in musical composition from the same university, has dedicated herself to researching the works of Iranian piano maestros. Her work aims not only to preserve the Iranian piano repertoire but also to contribute to the growth and progress of this instrument for future generations.



Iranian 'Seven Citrus Aurantium' to compete at Dhaka Int'l Film Festival

The Iranian film 'Seven Citrus Aurantium', directed by Farshad Golsefidi, is slated to compete at the 22nd edition of the Dhaka International Film Festival's Competition Section for Spiritual Films, taking place in the capital of Bangladesh, from January 20 to January 28.

According to ILNA, this cinematic work marks Golsefidi's directorial debut, offering a poetic narrative of the life and sacrifices of a solitary and selfless old man on a spiritual journey of love.

The cast of 'Seven Citrus Aurantium' includes Ali Nassirian, Ladan Mostofi, Sara Rasoulzadeh, Faraj Golsefidi, and Arsha



Golsefidi.

Furthermore, this cinematic piece boasts the honorary presence of Farhad Aesh, Hooman Haj-Abdollahi, and the young actress Baran Lotfi.

The international distribution of this film is overseen by Elaheh Goodarzi.

Mohammad Ali Rajabi
Cartoonist



Leading Palestinian actor Maisa Abd Elhadi detained for supporting Hamas

Israeli police have arrested Palestinian actor Maisa Abd Elhadi on accusations of incitement relating to posts she made on social media in the aftermath of the assault by Palestinian fighters in southern Israel on October 7.

Israeli officials accuse Abd Elhadi of "spreading incitement and support for terrorism" for a series of comments she made, the Middle East Eye reported.

In one, she is alleged to have shared an image of a Hamas fighter with an elderly Israeli captive, captioned with laughing emojis.

In another, she commented on the breach of Israel's barrier surrounding Gaza with the caption: "Let's go Berlin style."

The former post, while not specified, was likely a viral image of an elderly Is-

raeli carrying a Palestinian fighter's rifle and holding up a two-finger victory sign, while a masked man posed next to her.

The latter is a reference to Germans tearing down the Berlin Wall during the collapse of communist East Germany and the reunification of the country in 1989.

Abd Elhadi was initially arrested last week but was released under a home detention order until her second arrest on Tuesday. On Tuesday morning, the Magistrate Court in the northern city of Nazareth, where Abd Elhadi lives, ordered that the actor be detained for two more days. Abd Elhadi, a Palestinian with Israeli citizenship, is the latest to be caught up in Israel's crackdown on dissent in the aftermath of the attack in early October.



● GETTY IMAGES