

## Iran's 'Temple' nominated in Philadelphia festival



**IRNA** - The Iranian film 'Temple,' directed by Adel Tabrizi and produced by Hanif Sarvari and Mirali Allah-Modini, has been nominated for the Best Film Award at the 15th Philadelphia Asian American Film Festival, scheduled to take place from November 2 to 12, in Philadelphia, the US. 'Temple,' which was Tabrizi's directorial debut, has already achieved international recognition by winning awards at the 40th Milano International FICTS Fest in Milan, Italy, and the 16th Cheboksary International Film Festival in Russia for the Best Screenplay Award. The film has also been selected to participate in the 9th International Film Festival of Shimla in India, the 9th Cine a la Vista! in Argentina, and the 43rd Paladino d'Oro Sport Film Festival in Italy. The international distribution of this cinematic work is managed by Madakto Pictures, led by Mohammad Towrivarian.

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Vol. 7419 ● Saturday, Oct. 28, 2023 ● Price 40,000 Rials ● 8 Pages

# Iran to attend 40th Istanbul Book Fair

## An opportunity to exchange ideas

Arts & Culture Desk

In a bid to develop international literary dialogue and expand its presence on the global stage, Iran is slated to participate in the 40th Istanbul Book Fair, scheduled to run from October 28 to November 5, in the TÜYAP Istanbul Fair Center in Istanbul, Turkey. This year's book fair holds particular significance as it coincides with the 100th anniversary of the Turkish Republic, distinguishing it from previous editions, IRNA wrote. Reza Haji-Abadi, the director of Hezarehe Ghoghnoos Publications, expressed optimism about the opportunity to engage in negotiations with publishers from various countries during the event. He emphasized the potential of the book fair to serve as a suitable platform for in-person meetings

between publishers and translators from different nations. Haji-Abadi announced that the invitation to the fair was extended to select publishers from Iran, with Hezarehe Ghoghnoos Publications being the sole Iranian representative at the event. Beyond the main exhibition, the fair will feature a hall for international publishers dedicated to copyright exchange, providing a forum for discussions and collaborations. The Istanbul Book Fair's importance is emphasized by the fact that the previous edition attracted approximately 700,000 visitors, with the International Publishers Hall facilitating copyright transactions rather than individual book sales. Haji-Abadi talked about his publication's recent efforts to translate six Turk-



ish works into Persian and facilitate reciprocal rights agreements, as evidenced by their collaboration with Kapı Yayınları to translate and publish Sadık Yalsızuçanlar's 'Şey:

Bir Ömer Hayyam Anlatısı' (Narratives of Hakim Omar Khayyam) into Persian. He expressed the desire to organize joint meetings with the author, translator, publisher, and editor of the

book during the fair, emphasizing the importance of accurate translation. Moreover, Hezarehe Ghoghnoos Publications aims to introduce its books to international publishers

and book fairs and has entered into an agreement with an international literary agency to promote and sell the copyrights of selected publications in other countries.

## 6th Tabriz national street theater festival kicks off



The 6th edition of a Tabriz national street theater festival began in Tabriz, with theater groups from various provinces across the country gathering at the

historical and cultural site of El Goli Park, in Iran's northwestern province of East Azarbaijan. The festival includes the participation of theater

groups from East Azarbaijan, West Azarbaijan, Zanjan, Ilam, Isfahan, Gilan, Kurdistan, Lorestan, Tehran, and Khuzestan provinces that compete in cate-

gories such as concept and idea, stage design, female and male acting, directing, costume design, makeup, and music. A total of 127 entries

were submitted from 17 provinces and 35 cities for the festival. Following the preliminary evaluations, 24 have been selected to take part in the

festival. These include 15 works in the competition section, six works in the special section for children and adolescents, and three works in the tradi-

tional section. The 5th edition of the event was held in 2018, and after a hiatus of nearly four years, the 6th edition marks its revival.

## China, Iran share cultural heritage for shared tourism development

'Art Diversity: 2023 China-Iran Conference on Cultural Heritage and Tourism Development' was recently held at the Shanghai Art Collection Museum.

Supported by the Foreign Affairs Office of the Shanghai Municipal People's Government, Chinese Embassy in Iran, Consulate General of Iran in Shanghai, and Bordbar Art Foundation, the conference attracted 20 experts, scholars and representatives of Chinese and Iranian cultural and tourism organizations, Chinese website Shine reported. Iran, as an important crossroads of the ancient "Silk Road", has a long history, rich cultural heritage and diverse art and tourism resources. Likewise, China, a country with a 5,000-year history of civilization is also closely linked with Iran through China's Silk Road. Today China and Iran are important partners of the "One



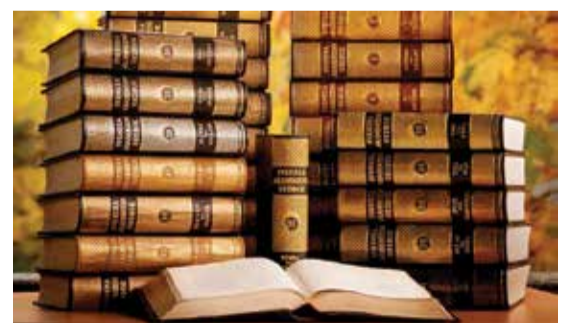
Belt One Road" initiative with cooperation in various areas. The two countries will not only enhance mutual understanding and friendship between the two peoples, but also effectively promote the revitalization and utilization of cultural heritage, and further the development of tourism. For example, under the theme of "Contemporary Sino-Iranian Cooperation in the Field of Cultural Heritage," Hasan Adib, head of the Department of Cultural Heritage, Tourism and Handicrafts of Iran's Ar-

dabil Province, introduced the rich cultural heritage and tourism resources of the region, as well as the initiatives to promote the tourism industry through international handicraft exhibitions and other forms. He also emphasized the importance of tapping into tourism resources and international cooperation. During the conference, the Shanghai Art Collection Museum also signed a cooperation agreement with the Malek National Museum and Library.

## Official Swedish dictionary completed after 140 years

The final volume of a definitive Swedish language dictionary was sent to the printers a few days ago. This marks the end of a 140-year journey of linguistic dedication, according to its editor. The Swedish Academy, the prestigious body that awards the Nobel Prize in literature, has (finally) produced the Swedish Academy Dictionary, which contains 33,111 pages across 39 volumes. It stands as Sweden's answer to the Oxford English Dictionary, AFP reported. With only 200 printed versions issued, the text will primarily be utilized by researchers and linguists, though it is also accessible online. "It was started in 1883 and now we're done," said editor Christian Mattsson. "Over the years, 137

full-time employees have worked on it." However, more work lies ahead, as the older volumes, A to R, will need updating to incorporate new, modern words. Mattsson explained that the word "allergy", which was introduced to the Swedish language in the 1920s, does not feature in the A volume, as it was published in 1893. Words such as "Barbie doll", "app" and "computer" are among a list of 10,000 words that will be added to the dictionary over the next seven years. Asked on Radio Sweden why the dictionary took so long to complete, Mattsson said: "It's a very complicated work, because this is a very detailed analysis and description of the Swedish language starting from the 16th century up to to-



day's date." "That means that we have to cover all Swedish words that have been used under a period of 500 years," he added. "So that explains why it has taken nearly 150 years to complete this huge dictionary." While the Swedish dictionary has just been completed, producers of the Oxford English Dictionary are already halfway through completing a third edition, according

to Radio Sweden. "We have only about 15 staff, while English is such a big language, and they have more resources and money, and can employ more people," Mattsson said. Established in 1786 by King Gustav III, the Swedish Academy was created with the purpose of nurturing Sweden's language and literature, striving for the "purity, vigor and majesty" of the Swedish language.