

Tehran to host Iran-China pottery exhibition



ISNA – The Iranian Academy of the Arts and the China Academy of Art are slated to hold a pottery exhibition and a meeting to discuss the expansion of artistic relations between the two countries.

An exhibition featuring Chinese pottery and porcelain will be held on the sidelines of the exhibition at the Saba Cultural-Artistic Institute. The meeting will feature speeches from figures, including Majid Shah-Hosseini, the President of the Iranian Academy of the Arts, Mohammad-Ali Rajabi, a member of the Iranian Academy of the Arts, Chen Dingxiang, the Deputy Mayor of Ningbo, and Lu Yingchuan, the Deputy Minister of Culture and Tourism of China and the head of the China Academy of Art. The program includes the screening of music videos titled 'Maritime Silk Road', 'Introduction to the Culture and Tourism of Ningbo - Eastern Civilization (Maritime Silk Road - Chinese Humanities and Pottery Production)', shedding light on the rich cultural heritage of Ningbo and its role in pottery production. Additionally, another documentary titled 'Introduction to the Culture and Tourism of Ningbo - Human Creativity (Art of Construction)' will be showcased. The Chinese pottery and porcelain exhibition will be open for public viewing at the Saba Cultural-Artistic Institute from October 31 for one month.

Iranian short films to shine in Australian festival



ISNA – The 28th Canberra Short Film Festival (CSFF) in Australia has dedicated a special program to showcase Iranian short films. This program, titled 'Nights of Iran,' features a selection of Iranian short films, including 'I Won't Remain Alone' directed by Yaser Talebi and 'Hands' directed by Bahman Javanshir and Ramin Pirzadeh. The 28th Canberra International Short Film Festival, scheduled to run from November 10 to 26, continues to be a platform for celebrating the art of short filmmaking from around the world. The CSFF includes a filmmaker networking event to help bring producers, directors, actors and other craft specialists together.

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Iran, China ink cultural exchange MoU

Arts & Culture Desk

Iran and China have taken a significant step towards promoting stronger bilateral ties by signing a three-year cultural exchange memorandum of understanding (MoU). The agreement was signed at the headquarters of Iran's Islamic Culture and Relations Organization (ICRO) in Tehran, with the presence of Mohammad-Mehdi Imanipour, the Head of ICRO, and Lu Yingchuan, Deputy Minister of Culture and Tourism of China, as reported by IRNA. Yingchuan, heading a delegation has come to Tehran to participate in the second joint culture committee of Iran and China. Imanipour, in his remarks during the signing ceremony, emphasized the shared enthusiasm of both nations to enhance their ties and expressed his hopes that the cultural exchange MoU would lay the foundation for expanding cooperation in various areas. The formation of a joint cultural committee was highlighted as a positive development reflecting the growing relations between the two countries. Imanipour also expressed his optimism that more frequent meetings and interactions would contribute to the ongoing improvement of their relationship. Lu Yingchuan also expressed

his hope for the future phases of mutual cultural exchanges to further advance cultural and artistic collaborations between Iran and China. He stressed the importance of carrying out various projects before organizing the joint committee to deepen their relations. Prior to the official signing of the MoU, representatives from both sides engaged in discussions within the framework of a joint cultural committee. The discussions focused on the content and agreements within the MoU, highlighting the commitment of both nations to strengthen cultural cooperation. Hossein Rouzbeh, Deputy for International Cultural Relations Development at ICRO, underlined their determination to promote cultural collaborations across various domains, including cultural, artistic, and cinematic exchanges. Lu Yingchuan affirmed the need for the two sides to engage in several projects before the joint committee meeting, indicating that this proactive approach would pave the way for comprehensive cultural cooperation between Iran and China. The official signing of the three-year cultural exchange MoU represents a significant milestone in Iran-China relations. Both countries expressed their readiness to embark on a



new era of cultural collaboration, with the belief that this expanded cultural cooperation would serve as a catalyst for enhanced ties in all fields. In a joint press conference following the signing ceremony, Imanipour stated, "The three-year cultural cooperation agreement between Iran and China offers the potential to greatly advance our bilateral relations in all areas." Imanipour added, "We have passed the US order for the world, the two countries can create a new world order with new cooperation." Imanipour stressed the

broad spectrum of collaborative opportunities, noting, "In all sectors, including tourism, culture, the arts, and cinema, both sides have engaged in discussions, and we will witness the expansion of our relations." Lu Yingchuan reiterated his commitment to strengthening cultural ties between Iran and China, saying, "Through the joint efforts of both sides, we can develop our relations in all areas, foster closer ties between our nations, and promote mutual cultural understanding. We hope for even greater successes in the future."

Yingchuan concluded by highlighting the importance of the joint cultural committee and expressing gratitude for the extensive efforts that were made to bring the agreement to fruition. He expressed his hopes that this cooperation would lead to deeper cultural and artistic collaborations between the two countries. The visit of the Chinese delegation to Iran included meetings with Iranian officials, including the Minister of Culture and Islamic Guidance, as well as discussions with the head of the Cinema Organization of Iran.

Head of Islamic Culture and Relations Organization (ICRO) in Tehran Mohammad-Mehdi Imanipour (R), and Lu Yingchuan, Deputy Minister of Culture and Tourism of China shake hands, while holding a three-year-old cultural agreement signed at ICRO headquarters in Tehran on October 29, 2023. ● ICRO

Tehran to hold Japanese Cinema Days

Arts & Culture Desk

Japanese Cinema Days, featuring three contemporary Japanese films, will be held at Fereydoun Naseri Hall in Iran's Artists' Forum from October 31 to November 2. According to IRNA, the event will be held in collaboration between Iran's Artists' House and the Japanese Embassy as part of the Japanese Cultural Month event. As per the schedule, the films 'Somebody's Flowers,' directed by Yusuke Okuda, will be shown on October 31, 'A Long Goodbye,' directed by Ryota Nakano, on November 1, and 'The Lone Ume Tree,' directed by Wajima Kotaro, on November 2. 'Somebody's Flowers' tells the story of a young man

named Takaki, who has lost his older brother and goes to visit his parents. At the same time, a flowerpot from the top of their building falls on their neighbor's head, resulting in his death. Takaki tries to figure out if his father had any role in this incident. 'A Long Goodbye' portrays the members of the Higashi family who have come together from near and far to celebrate their father's 70th birthday but learn of their father's illness. The mother and two daughters discover that their father has the ability to recall memories that they had long forgotten. 'The Lone Ume Tree' depicts the life of an elderly woman named Tamako, who lives with her 50-year-old autistic son, Tadao. In their home, there is a tree whose branches create a disturbance for the neighbors, but Tadao has a strong attachment to this tree.



Pakistani envoy praises Iran's support for Kashmir



Pakistani Ambassador to Iran Muhammad Mudassar Tipu gives a speech at the Pakistani Embassy in Tehran on October 29, 2023, to commemorate Kashmir Black Day. ● IRNA

Pakistani Ambassador to Iran Muhammad Mudassar Tipu has appreciated Iran's support for Kashmir. "We are very grateful to the Iranian nation and leadership especially Supreme Leader (of the Islamic Revolution) Ayatollah Seyyed Ali Khamenei for constant support to the freedom struggle in Kashmir and insistence on resolution of the issue to the will of the people," Mudassar Tipu said on Sunday. The envoy made the remarks while addressing a ceremony in the Pakistani Embassy in Tehran to commemorate Kashmir Black Day, an occasion used by the Pakistani people and government to support Kashmir's struggle to become either independent from India or to join Pakistan. "Pakistan is committed to the Kashmir

cause and we honor their sacrifices," he noted. "We have sensitized the issue of Kashmir with comity of nations, think tanks, opinion makers, and civil society. We have raised the voice of our Kashmir brethren at multiple fora and have repeatedly appealed to the international community to address the disturbing situation in Jammu and Kashmir," said the diplomat. The envoy referred to a meeting held earlier this month between Pakistani Foreign Minister Jalil Abbas Jilani and his Iranian counterpart Hossein Amir Abdollahian in Jeddah, Saudi Arabia, saying that the two countries have a lot in common with regard to the conflict in Palestine where the Israeli regime has been attacking the civilians in Gaza for the past three weeks.