

## Tehran to display Latin American cartoons



ILNA - The Tehran Museum of Contemporary Art is set to unveil its latest exhibition, 'Latin American Cartoons and Caricatures,' offering a unique glimpse into the world of Latin American humor and satire.

The museum, which had temporarily closed its doors for preparations, will reopen to the public with this new exhibition starting on October 31, following an extensive effort to curate and present the works of Latin American artists from October 23.

The opening ceremony will be attended by cultural figures, including Mohammad Khorasani Zadeh, the Director-General of Visual Arts and Acting Director of the Tehran Museum of Contemporary Art, Masoud Shojai-Tabatabai, the exhibition's curator, and Seyyed Amir Javid, the Deputy of the International Art Department.

## Never-before-seen Monet painting heading to auction

REUTERS - A never-before-seen Claude Monet is expected to be a top lot at Christie's New York's upcoming 20th and 21st-century art auctions. It could fetch \$65 million, according to Max Carter, Vice Chairman of 20th and 21st-century art at Christie's New York.

"This Monet Aux Nymphes is one of these 80-inch grand panoramic, monumental canvases from the last 12 years of his life. This is from 1917 to 1919. And in this, in these dozen years, he focused on creating what was the greatest project of his career, which was, there were these panels and there eventually were in the L'Orangerie in Paris. And they're really his legacy to the 20th century. This specific example has never - not only is it never been at auction, it's never been exhibited publicly before. So this is a first." The auction will be held on November 7 and 9.



Mohammad Ali Rajabi  
Cartoonist



- License Holder: Islamic Republic News Agency (IRNA)
- Managing Director: Ali Kakadezfuli
- Editor-in-chief: Mostafa Shirmohammadi
- Int'l & National Desk: Javad Mohammad Ali, Zohreh Qanadi, Ebrahim Beheshti, Amir Mollae Mozaffari
- Economy Desk: Reza Abesh Ahmadi, Sadeq Dehqan
- Sports Desk: Amirhadi Arsalanpour
- Iranica Desk: Leila Imeni
- Arts & Culture Desk: Hamideh Hosseini
- Social Desk: Ali Amiri
- Language Editor: Ali Mehran

- Address: #22, Hosseini-Rad Alley, South of Shahid Motahari St., Vali-e Asr Ave., Tehran, Iran
- Editorial Dept. Tel: +98 21 88913453
- Editorial Dept. Fax: +98 21 88930684
- ICPI Publisher: +98 21 88548892, 5
- Advertising Dept. Tel: +98 21 88500617
- & Email: irandaily@iranagahiha.com
- Website: www.irandaily.ir
- Email: newspaper.irandaily.ir
- Printing House: irandaily@icpi.ir

- Vol. 7422 ● Tuesday, Oct. 31, 2023 ● Price 40,000 Rials ● 8 Pages

# Nearly 50,000 Chinese visitors arrive in Iran in seven months

### Arts & Culture Desk

Iran has seen a remarkable increase in Chinese tourists, with nearly 50,000 of them arriving in the country during the first seven months of the current Iranian year (started March 21), according to Ali-Asghar Shalbafian, the deputy minister of Cultural Heritage, Tourism, and Handicrafts.

This increase in demand indicates the growing interest of Chinese travelers in exploring Iran as a tourist destination, IRNA wrote. Shalbafian made the announcement during a meeting of the Technical Committee on Tourism Cooperation between Iran and China, which was held at the Saadabad Palace in Tehran.

He emphasized that Iran has played host to a significant number of Chinese tourists over the past few months, particularly after the COVID-19 pandemic. He also pointed out that although the number of flights to Iran is only half of what it was in 2019, having 50,000 visitors in seven months indicates the high demand among Chinese

tourists for visiting Iran. Shalbafian stated, "Certainly, the efforts made by the Chinese government to promote Iran as a top tourist destination have not been fruitless. I would like to express my gratitude to the Chinese Ministry of Culture and Tourism as well as the Chinese Embassy in Iran for their collaboration in this regard."

Highlighting the importance of promoting tourism ties between the two countries, Shalbafian maintained, "Our duty is to facilitate a proper welcome for the guests of both nations." Lu Yingchuan, Chinese vice minister of Culture and Tourism, expressed his appreciation for the hospitality extended by the Ministry of Cultural Heritage, Tourism, and Handicrafts of Iran.

He emphasized the significance of strengthening tourism cooperation between the two countries and the need to expand the collaboration in various fields. Yingchuan said, "Iran and China, as two ancient civilizations, possess rich potential for cooperation. Tourism is currently undergoing development,



with numerous flights operating between Iran and China. Tourist tours between the two nations are returning to pre-pandemic levels." He further added, "Iran's membership in the Shanghai Cooperation Organization and the BRICS summit has opened up plenty of opportunities for bilateral cooperation in various

fields." Yingchuan emphasized the importance of the participation of the private sector in the development of tourism, particularly in rural and maritime tourism and leisure cruises. He stressed the need for developing smart tourism, highlighting the role of technology, digital tourism, and artificial intelligence.

The Chinese official also underscored the significance of green tourism, emphasizing energy conservation and environmental protection in the tourism industry as key areas of cooperation. Yingchuan expressed China's readiness to fully participate in strengthening tourism cooperation between the two nations.

Ali-Asghar Shalbafian, the deputy minister of Cultural Heritage, Tourism, and Handicrafts and Lu Yingchuan, Chinese vice minister of Culture and Tourism participate in the Technical Committee on Tourism Cooperation between Iran and China, held at Tehran's Saadabad Palace on October 29, 2023. ● CHTN

## Highlights of Chinese arts, culture on view in Iran

The 'Highlights of Chinese Arts and Culture in Iran' exhibition opened at the Saadabad Palace in Tehran on October 29, featuring a stunning collection of 80 Chinese artworks.

The exhibition, inaugurated on Sunday, saw the presence of Ali-Asghar Shalbafian, Deputy Minister of Culture and Tourism of Iran, and Lu Yingchuan, Chinese Vice Minister of Culture and Tourism.



ism. According to IRNA, this exhibition marks the first display of these exquisite works of art in the Saadabad Palace, showcasing a rich tapestry of cultural heritage. The exhibited pieces

encompass a wide array of artistic mediums, from intricately crafted porcelain to semi-precious stones, satin fabrics, and silk threads, reflecting the artistic mastery of Chinese culture from the

17th to the 20th century. Among the historically significant pieces featured in this exhibition is a masterpiece known as "sgraffito," a decorative technique that dates back to the 19th cen-

tury. These works carry cultural significance, bridging the gap between ancient and contemporary Chinese heritage. The exhibition will run through November 5.

## Translation of two Iranian books unveiled at Istanbul Book Fair

Two Turkish translations of Iranian children's books were unveiled at the Iranian booth at the 40th Istanbul Book Fair in a bid to foster cultural exchanges and literary engagements between the two nations. According to IRNA, on the second day of the book fair, the Turkish translations of two children's books, namely 'Penny and Sunny and the Fight against Global Warming' (a four-volume series) and 'Animals' Protest against Nik and Nika,' both written by Forough Toofan, were introduced at the Islamic Republic of Iran's booth. The author discussed the content of the books, saying: "Both books focus on environmental subjects and the fu-

ture. These books were translated into Turkish by Tahereh Safaritabar." Speaking on the importance of authoring books in the field of environmentalism and their translation into various languages, Toofan stated, "Given the significance of environmental issues and related matters, we should not overlook the role of publishers in translating and distributing these works in other countries." "We should not underestimate the importance of translating books into other languages. I hope that by translating Persian works, more books will become available to Turkish-speaking readers," she added. The 40th Istanbul Book Fair, welcom-

ing 998 publishers, runs from October 28 to November 5 and features an international section that will continue until October 31.

