

**Qorbani's concerts get kudos in Canada**



IRNA - Iran's traditional vocalist Alireza Qorbani began his international tour concerts in Calgary, Canada, on November 3. The Iranian music performances were met with a remarkable reception from the enthusiastic audience. On November 5, Qorbani continued his tour in Vancouver, B.C., where once again, his music captivated the Canadian audience. According to IRNA, following several performances in different Canadian cities, the tour is set to journey through various European cities, the details of which will be announced in due course. In the upcoming concerts, Qorbani will grace the stage in Toronto on November 10, and Montreal on November 11, further attracting his fans with his traditional performances. The artistic management of these concerts is in the capable hands of Hesam Naseri. During his recent concert in Vancouver, B.C., Qorbani paid a heartfelt tribute to the late traditional singer Akbar Golpayegani, known as Golpa, who died on November 4.

**Iran's actress Elham Shakib dies at 45**



IRNA - Iranian actress Elham Shakib, renowned for her performances in theater and cinema, died at the age of 45 after a battle with illness. Shakib made a significant mark in Iranian cinema and theater, leaving a lasting legacy through her roles in various film productions, including 'Mini Bus,' 'Shatere,' 'Strawberry Dessert,' 'Examination Day,' and 'Interrogation in Tehran Cafe.' Her talent as an actress was further highlighted in her role in the television series 'Khatoon.' Born in 1978, Shakib held a bachelor's degree in theater with a specialization in stage design. While her acting career was her primary focus, she also tried directing, showcasing her talents by directing productions like 'La malattia della famiglia M.' In the world of theater, Shakib collaborated with great directors such as Ali Rafiei and the late Atilla Pesyani. Her theatrical repertoire included performances in various plays like 'The Hoopoe Bride.'

- License Holder: Managing Director
- Editor-in-chief
- Int'l & National Desk
- Economy Desk
- Sports Desk
- Iranica Desk
- Arts & Culture Desk
- Social Desk
- Language Editor

Islamic Republic News Agency (IRNA)  
 Ali Kakadezfuli  
 Mostafa Shirmohammadi  
 Javad Mohammad Ali, Zohreh Qanadi,  
 Ebrahim Beheshti, Amir Mollae Mozaffari  
 Reza Abesh Ahmadlou, Sadeq Dehqan  
 Amirhadi Arsalanpour  
 Leila Imani  
 Hamideh Hosseini  
 Ali Amiri  
 Ali Mehran

Address: #22, Hosseini-Rad Alley, South of Shahid Motahari St., Vali-e Asr Ave., Tehran, Iran  
 ● Editorial Dept. Tel: +98 21 88913453  
 ● Editorial Dept. Fax: +98 21 88930684  
 ● ICPI Publisher: +98 21 88548892, 5  
 ● Advertising Dept. Tel: +98 21 88500617  
 & Email: irandaily@iranagahiha.com  
 ● Website: www.irandaily.ir  
 ● Email: newspaper.irandaily.ir  
 irandaily@icpi.ir  
 ● Printing House: Iran Cultural & Press Institute



# Paintings by Irandokht Mohasses on display on her 92nd birthday



● IRAN DAILY

**By Sadeq Dehqan**  
 Staff writer

Irاندokht Mohasses, a pioneer painter and researcher in the field of visual arts, celebrates her 92nd birthday by unveiling her solo exhibition at Laleh Art Gallery in Tehran. Renowned as the most significant figure in the world of Iranian cartoon and caricature, she has left an unforgettable mark on the nation's artistic landscape. Mohasses embarked on a journey in the realm of cartoon, tirelessly contributing her talent to Iranian publications from 1966 to 1978. Her works introduced numerous artists to the Iranian cartoon and caricature community during this period. After completing her primary studies in Rasht and Tehran, she graduated in the field of painting from the University of Tehran in 1964. She continued her education in Paris and later returned to the University of Tehran to become an art instructor. Irاندokht Mohasses is the sister of Ardeshir Mohasses, a prominent Iranian caricaturist. Together, they published a book in 1973 titled, 'Selected Works of French Caricaturists,' which was a summary of

a French book, via Amir Kabir Publication. Ardeshir made selections from the book, while Irاندokht handled the translation. This book played an important role in shaping the Iranian cartoon scene of that era. Irاندokht is the first person to find an equivalent term for "cartoon" in Iran, calling it "graphic humor". Although not commonly considered a cartoonist, Irاندokht Mohasses undeniably influenced the world of cartoon. Her efforts in translating books by renowned cartoonists from around the world and introducing them to Iranian society, particularly art enthusiasts, have been invaluable in familiarizing the younger generation with the history and evolution of cartoon art in Iran. Furthermore, Irاندokht's fame was not limited to writing numerous articles in reputable art publications but she is also a pioneering figure in publishing specialized art books. Mohammad Ali Saeedi, the director of Laleh Art Gallery, shared his views about Irاندokht Mohasses' exhibition with Iran Daily. Irاندokht Mohasses is the sister of Ardeshir Mohasses, a prominent Iranian cartoonist, and the cousin of Bahman Mohasses, a leading Iranian painter, sculptor, and translator.

The Mohasses family has played a "pivotal role" in the Iranian visual arts scene, he added. "Irاندokht Mohasses was actively teaching visual arts in universities during the 1980s and 1990s. Many current professors in universities were once her students. It has been several years since she last held an exhibition, and her contribution to contemporary Iranian art, especially in the context of modern Iranian art, has not received the recognition it deserves." Therefore, "a solo exhibition of her paintings" was required to introduce her art to

the younger generation, he noted. In this exhibition, a selection of 33 of her works, from the 1930s to the 1950s, which have significantly contributed to introducing modern Iranian art are on display. Some of these paintings were created in Iran, while others were crafted during her time in France." He further noted, "Her Iranian paintings depict an intimate atmosphere and portray aspects of rural life in Iran, showcasing artistic excellence and nostalgic charm, greatly appealing to both art enthu-

siasts and painters." The director of Laleh Art Gallery emphasized that Irاندokht Mohasses played a crucial and fundamental role in shaping modern Iranian art. Saeedi concluded that while the number of Irاندokht Mohasses' paintings is not many, their importance in "shaping modern Iranian art" cannot be overstated. Her contributions have been invaluable in fostering a deeper appreciation of this art form. The exhibition of Irاندokht Mohasses' paintings will be open to the public from November 4 to 21, except on holidays.



The picture shows Iran's cartoonist Irاندokht Mohasses and Mohammad Ali Saeedi, the director of Laleh Art Gallery at the artist's exhibition at the gallery. ● IRAN DAILY

## Iran's 30th Book Week unveils themed days



● ISNA

**Arts & Culture Desk**  
 The names and themes of the days for Iran's 30th Book Week, which coincides with the final week of the eighth month of the Persian year, have been officially announced. This cultural event will take place nationwide from November 14 to November 21. According to IRNA, in a tradition maintained from previous years, each day of the week

during this book week will be dedicated to a specific theme. The week will begin on November 14, which has been named, "Books; Children, Adolescents, and Students" on the Iranian calendar. "Books; Reading and Librarians" is the name of the second day of the week, while the third day is named "Books; Promotion and Public Centers". "Books; Families and Social Joy"; "Books; Mosques and Palestine";

"Books; Art and Media"; "Books; Publishers and Publishing Industry"; and "Books; Iran and the Future" are the titles of the other days of the week. The 30th Book Week of the Islamic Republic of Iran will carry the theme "The Future Is Readable". This year's event promises to celebrate the significance of literature and reading, inviting people of all ages to explore the world of books and their role in shaping the future.