

Negarestan Museum Garden: A tranquil oasis of art and history



IRAN DAILY



By Yeganeh Kiani
Staff writer

Tucked away in the heart of Tehran lies the Negarestan Museum Garden, a hidden gem that combines art, history, and natural beauty in a unique and enchanting way. Negarestan Museum which is on Shariat Madar St., Baharestan, Tehran, spreads across 13,000 square meters. Negarestan Garden offers a serene escape from the bustling city, inviting visitors to explore its rich cultural heritage while enjoying the tranquility of lush greenery and artistic treasures.

Historical significance

Negarestan Garden has a rich history dating back to the Qajar period in the 19th century. Originally conceived as a royal garden by Fath-Ali Shah (Iran's second Qajar Shah, 1797-1834), it was later expanded during the reign of Nasser al-Din Shah (Iran's fourth Qajar Shah, 1848-1896). The garden served as a retreat for

the Qajar rulers, offering them a peaceful sanctuary away from the complexities of political life. During the Pahlavi era, the garden underwent significant changes, transforming into a museum and cultural center. Today, it stands as a testament to Iran's historical evolution, providing a glimpse into the country's past.

Architectural beauty

The garden's architecture is a fusion of traditional Persian and European styles, making it a splendid visual experience. Visitors can explore intricately designed buildings, arches, and fountains that reflect the elegance of Persian architecture. The garden's main building, adorned with stained glass windows and ornate tile work, showcases the blend of Persian and European artistic influences.

Artistic treasures

Negarestan Museum Garden is not only a feast for the eyes but also a haven for art enthusiasts.

The museum's collection includes a diverse range of Persian and Western art pieces, such as paintings, sculptures, and manuscripts. The extensive assortment of art offers an educational journey through different periods and styles, from traditional Persian art to contemporary works. Visitors can admire the mastery of Persian miniature painting, the intricate calligraphy, and the exquisite craftsmanship on display.

One of the museum's prized possessions is the famed painting "Nurse with a Child" by Kamal-ol-Molk, an iconic Iranian painter of the Qajar era. This masterpiece serves as a window into the talent and artistry of the time, depicting a poignant scene of a mother's love for her child.

Cultural and educational hub

Negarestan Garden has a commitment to education and culture, offering a wide array of

workshops, exhibitions, and events throughout the year. It is a place where visitors can engage with the history and heritage of Iran, from calligraphy workshops to lectures on Persian art. The garden serves as a platform for both local and international artists to showcase their talents and interact with the community.

Serene oasis

What truly sets Negarestan Museum Garden apart is its serene and tranquil ambiance. Strolling through the garden, visitors are enveloped by the soothing sounds of trickling fountains and the gentle rustling of leaves in the wind. It's a peaceful refuge in the midst of a bustling city, where one can escape the urban cacophony and find solace among the flora and artistic wonders.

The garden's green expanse provides an ideal setting for a leisurely picnic or a quiet moment of contemplation. Shaded by tall trees, visitors can relax on benches or spread out a pic-

nic blanket on the lush grass, all while admiring the artistic marvels that surround them.

Local and international appeal

Negarestan Museum Garden has garnered attention and admiration from both locals and international tourists. Iranians appreciate its historical and cultural significance, while international visitors are drawn to its unique blend of art, history, and natural beauty. It serves as a bridge between different cultures, connecting people through the universal language of art.

Preserving Iran's heritage

This enchanting garden plays a vital role in preserving Iran's cultural heritage. It houses invaluable artifacts and documents that educate visitors about the country's rich history and artistic achievements. Moreover, it promotes the importance of art and culture in modern society, reminding everyone of the significance of

preserving and celebrating the past.

The future of Negarestan Museum Garden

As Negarestan Museum Garden continues to evolve, it remains a vital part of Tehran's cultural landscape. The garden's commitment to education, art, and history ensures that it will remain a relevant and cherished institution for generations to come. Its potential to become a hub for international cultural exchange further cements its importance in the global community.

Negarestan Museum Garden is a cultural oasis that encapsulates the heart and soul of Iran. It blends history, art, and natural beauty in a way that captivates the mind and spirit. Whether you are an art aficionado, a history enthusiast, or simply someone seeking a peaceful escape, Negarestan Garden welcomes all to explore its wonders and immerse themselves in the rich tapestry of Iran's heritage.

Bird's autumn migration, a wonder in Kohgiluyeh and Boyer-Ahmad Province

Iranica Desk

The migration of Asian birds to the natural and man-made wetlands of Kohgiluyeh and Boyer-Ahmad Province has created an extraordinary spectacle for autumn exploration in this region, said deputy head of the province's Department of the Environment.

Mohsen Pakbaz added that various species of water birds and shorebirds from the cold regions of Asia and the northern parts of the country have gracefully migrated to this province, finding solace beside its abundant water sources, chntn. ir wrote.

He added that the migration of these birds takes place in both short- and long-term periods. He said during short-term mi-



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grations, birds rest for a few days to relieve fatigue and then migrate towards Khuzestan or Bushehr provinces. Long-term migrants, on the other hand, stay near the lake and rivers of the province until the end of winter.

"The rivers of Bashar, Maroun, Zohreh, Tang-e Sorkh, Sepidar, and Barm Alvan Wetland are magical places that warmly welcome migratory Asian birds every year from late September until the end of winter," he added. Pakbaz stressed that simulta-



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neously with the migration of water and shoreline birds to the province, environmental protection forces are increasing their control patrols along the riverbanks.

Kohgiluyeh and Buyer-Ahmad Province, located in the south-

west of Iran, is a mountainous region where the majestic Zagros Mountains dominate the northern and eastern parts.

The province's highest peak is Dena Mountain, soaring at an impressive height of 4,409 meters above sea level.

Due to its unique geography, the province exhibits varying characteristics as you travel from the northeastern mountains to the southwestern areas. The mountain heights diminish and the weather becomes increasingly dry, resulting in two distinct regions: The cold and elevated Boyer-Ahmad, and the hot and lower-lying Kohgiluyeh regions. Barm Alvan Wetland, situated at the outskirts of Kohgiluyeh, covers an area of approximately eight hectares. It serves as an important habitat for both resident and migratory bird species, adding to its allure as a natural haven for avian enthusiasts and nature lovers. Don't miss the opportunity to witness the vibrant birdlife and immerse yourself in the tranquil beauty of the wetland.