

## Iranian video artists at 'The Wrong Biennale'



IRNA — In a cultural showcase, an independent and non-profit institution, Platform 101, is participating in the 6th edition of 'The Wrong Biennale,' unveiling an exclusive exhibit titled 'Glitch In The Sacred Geometry.' The exhibit is curated by Mohammad Ali Famori. This year, Platform 101 presents the works of 11 diverse Iranian video artists, including Arash Masoom, Arezou Ramezani, Elnaz Mohammadi, Melissa Valipour, Mohammad Abdollahzade, Mohammad Ali Famori, Nilufar Baniasadi, Parisa Pakzami, Reza Famori, Sadegh Majlesi, and Yasamin Asgharizadeh. Known for promoting international coexistence and artistic diversity, 'The Wrong Biennale' will feature over 2,000 artists globally. The platform goes beyond geographical boundaries, weaving an array of artistic expressions that celebrates global diversity. Special thanks are extended to David Quiles Guilló, whose efforts played a crucial role in making this participation possible. The event kicked off on November 1 and is scheduled to run until March 1, 2024.

## Iranian actress Bita Farrahi dies at 65



IRNA — Bita Farrahi, a veteran Iranian actress, who was suffering from lung and heart complications, died on Saturday at the age of 65. Born on April 1, 1958, in Tehran, Farrahi was introduced to late director Dariush Mehrjui by Nasser Cheshmazar, leading to her portrayal of Mahshid in the film 'Hamooun'. Farrahi marked her cinematic debut in 1989 with 'Hamooun,' a performance that earned her the diploma of honor for Best Actress in a Leading Role at the 8th Fajr International Film Festival. Although she became famous with Mehrjui's 'Hamooun', Farrahi continued to collaborate with great directors such as Ahmad Reza Darvish, Bahman Garmara, and Masoud Kimiaei in the following years. Her cinematic contributions include 'Time of Love,' 'Waiting for a Miracle,' and 'La Minor' among others. Furthermore, Farrahi showcased her ability by starring in television series such as 'Trandokht,' 'Green Land,' and 'Forgotten.' Her latest project, 'Motherland,' in which Farrahi played a significant role, is currently airing on the Islamic Republic of Iran Broadcasting.

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 Amirhadi Arsalanpour  
 Leila Imeni  
 Hamideh Hosseini  
 Ali Amiri  
 Ali Mehran

Address: 208, Khorramshahr Ave., Tehran, Iran

- Editorial Dept. Tel: +98 21 84711171
- ICPI Publisher: +98 21 88548892-5
- Advertising Dept. Tel: +98 21 88500601
- & Email: irandaily@iranagahiha.com
- Website: www.irandaily.ir
- Email: newspaper.irandaily.ir
- Printing House: irandaily@icpi.ir
- Iran Cultural & Press Institute



# Iranian director keen on making films on drug addiction

By Sadeq Dehqan  
 Staff writer

Iranian film director-cum-screenwriter, Manouchehr Hadi, declared drug addiction as an interesting subject in cinematic production. Hadi expressed his interest in making films with drug addiction themes, which are not only compelling but also educational and influential. In an exclusive interview with Iran Daily, Hadi said, "Drug addiction is of great significance in the creation of cinematic works, spanning genres from drama to even comedy. It provides a rich narrative that can yield engaging cinematic pieces." Hadi further stated, "If the Iran Drug Control Headquarters commissions a film or series on this subject, I would gladly take on the project. Providing the necessary financial resources is the key to such projects. As a director, I wish for an opportunity to create a work unburdened by financial constraints, allowing me to write a high-profile story that could attract a large number of audiences." Addressing his appointment as an

ambassador for preventing addiction, Hadi remarked, "I am honored to be selected as an ambassador for addiction prevention. However, I believe this mission and opportunity should be handed over to those with expertise in the field who can dedicate more time to this issue." "I lack expertise in addiction prevention, but in my professional field, I strive to be useful and influential in this area," he added. Highlighting effective measures for addiction prevention, Hadi emphasized the significance of choosing good friends. He stated, "Families and, subsequently, the education system and schools must provide the necessary guidance to all students and children regarding the selection of friends." Discussing the influence of friends on individuals' lives and character development, Hadi said, "In certain situations, the influence a misguided friend can have on a person's life, shaping the course of their future and casting a shadow over their destiny, may surpass that of an enemy. Conversely, in life's scenarios, a good and devoted friend might contribute more positively than even one's own family."



Hadi urged parents to be cautious, emphasizing, "Parents should be mindful of their children's friendships and intelligently manage them to guide their children away

from addiction." As part of the Iran Drug Control Headquarters' initiatives, utilizing the potential of artists, athletes, and influential figures in cultural

promotion and drug prevention, appointing them as ambassadors for addiction prevention stands as a crucial program in the fight against drug addiction.

## Portrait of Iranian composer Mashayekhi to be screened at Indian festival

Arts & Culture Desk

A semi-feature documentary, 'Bricolage: The Life of Nader Mashayekhi,' directed by Mahmoud Tavassolian, is slated to participate in the Competition



Section of the seventh edition of the International Folklore Film Festival in India. The documentary offers a narrative on the personality, thoughts, and artistic life of Mashayekhi, a renowned Iranian composer and orchestra conductor, IRNA wrote. The international version of the film runs for 47 minutes, with its technical production concluding this summer. The international distribution of this work is managed by Ariana Film, under the supervision of Fahimeh Rahapoor-Qasem. The seventh edition of the International Folklore Festival in

India, to be held in collaboration with the St. Thomas College Media Studies Block, Trissur, focuses on people-oriented cinema, peace initiatives, traditions, and biodiversity. The festival will take place from January 5 to 9, 2024, in the city of Kerala, India. The term "bricolage" is a conceptual framework introduced by the French ethnologist and anthropologist Claude Lévi-Strauss in Europe. In this film, Mashayekhi's perspective explores the reinterpretation of Iranian culture, combining tradition and modernity through the lens of this intellectual concept.

## Iran, Indonesia ink agreement for academic collaboration

Arts & Culture Desk

The State Islamic Institute of Kerinci in Indonesia and the Iranian Embassy in Jakarta signed a memorandum of understanding (MoU) to promote scientific and academic cooperation. The MoU was signed by the rector of the Indonesian institute H. Asa'ari, and Mohammadreza Ebrahimi, the cultural attaché of Iran in Indonesia, IRNA wrote. In an online ceremony, Asa'ari highlighted Iran's advancements in the scientific and cultural fields since the 1979 Islamic Revolution. He expressed a keen interest in expanding scientific and university collaborations, particularly in cultural exchanges, between Iran and

Indonesia. Ebrahimi, the cultural attaché, addressed global developments in the Islamic world, emphasizing the need for a unified voice condemning the inhumane actions of the Zionists, especially in Gaza. He called on the Islamic world to denounce the atrocities committed by Israel. Ebrahimi explained that cultural collaboration between Iran and Indonesia involves establishing an Iran room in Indonesian universities. He added that these rooms, managed by university deans, will host various programs including conferences, seminars, exhibitions, and presentations about contemporary Iran.

### PICS OF THE DAY



In a five-day event from November 29 to December 3, the city of Birjand, located in the South Khorasan Province, hosts the sixth edition of a handicrafts exhibition, featuring 214 booths and a gathering of 300 skilled artists.

MOHSEN NOFERESTI/IRNA