

Three Iranian films to be screened in India



ILNA - Three Iranian films are set to participate in the third Guwahati International Children Film Festival in Assam, India, from January 21 to 24.

The film 'Captain,' directed by Mohammad Hamzei, along with 'Wolf Cubs of Apple Valley' directed by Fereydoun Najafi, and 'Mehran' by Roghayeh Tavakoli, will represent Iran in the third edition of the Indian festival.

'Captain' tells the story of Isa, a teenage boy battling cancer, who dreams of seeing the sea. The film was previously showcased at the 41st Fajr International Film Festival and awarded at the 35th International Film Festival for Children and Youth. 'Wolf Cubs of Apple Valley' was selected as the Best Film in the Iranian cinema section at the 33rd International Film Festival for Children and Youth, receiving four golden butterflies. The film narrates the tale of Ashu, a teenage boy who believes his father is accused of murder and has gone into hiding. His journey unfolds new truths and introduces him to untold stories.

'Mehran,' which was screened at the 39th Fajr International Film Festival, is the story of tensions and sorrow of a family from a border town called Mehran as they sought solace in Yazd's bustling city center. Unexpectedly, their safe haven also brought them into a complex web of personal matters when their hosts asked for help finding a new wife for their beloved son who had been left widowed by war.



Mohammad Ali Rajabi
Cartoonist



- License Holder: Islamic Republic News Agency (IRNA)
- Managing Director: Ali Kakadezfuli
- Editor-in-chief: Mostafa Shirmohammadi
- Int'l & National Desk: Javad Mohammad Ali, Zohreh Qanadi, Ebrahim Beheshti, Amir Mollaei Mozaffari
- Economy Desk: Reza Abesh Ahmadlou, Sadeq Dehqan
- Sports Desk: Amirhadi Arsalanpour
- Iranica Desk: Leila Imeni
- Arts & Culture Desk: Hamideh Hosseini
- Language Editor: Ali Mehran

Islamic Republic News Agency (IRNA)
Ali Kakadezfuli
Mostafa Shirmohammadi
Javad Mohammad Ali, Zohreh Qanadi,
Ebrahim Beheshti, Amir Mollaei Mozaffari
Reza Abesh Ahmadlou, Sadeq Dehqan
Amirhadi Arsalanpour
Leila Imeni
Hamideh Hosseini
Ali Mehran

Address: 208, Khorramshahr Ave., Tehran, Iran

- Editorial Dept. Tel: +98 21 84711171
- ICPI Publisher: +98 21 88548892-5
- Advertising Dept. Tel: +98 21 88500601
- & Email: irandaily@iranagahiha.com
- Website: www.irandaily.ir
- Email: newspaper.irandaily.ir
- Printing House: irandaily@icpi.ir
- Iran Cultural & Press Institute



62607571900044 > irandaily.ir | newspaper.irandaily.ir | IranDailyWeb

Vol. 7484 ● Sunday, January 14, 2024 ● 100,000 rials ● 8 pages

Iran's arts, culture flourishing: Minister



Iran's Culture Minister Mohammad-Mehdi Esmaeili speaks at a press conference in Tehran on January 13, 2024. farhang.gov.ir

Arts & Culture Desk

Iran's Minister of Culture and Islamic Guidance Mohammad-Mehdi Esmaeili highlighted the flourishing arts and culture sector during a press conference held in Tehran on January 13. He emphasized that de-

spite facing challenges, the government is taking significant steps to support the livelihoods and well-being of artists through various programs. Esmaeili discussed the ministry's initiatives amid the COVID-19 pandemic, stating that cultural, ar-

tistic, and media activities were affected by the pandemic, farhang.gov.ir reported. Regarding the ministry's performance, Esmaeili highlighted efforts to improve budgets and infrastructure, allocating nearly \$180 million for cultural

and artistic development projects. He emphasized a special focus on rural areas as part of their current plans. Speaking about the 42nd Fajr International Film Festival, Esmaeili noted that over 100 films have been submitted, with eval-

uations reflecting qualitative growth in various genres.

Esmaeili also discussed the government's role, shifting from control to facilitation, and collaborations with the private sector.

He expressed satisfaction with the fact that over half of the Iranian films in the Fajr International Film Festival were associated with the private sector, indicating economic growth in the cinema industry.

The minister addressed the significance of visual arts, stating that plans are underway to enhance the visual arts sector, including calligraphy, photography, sculpture, and the like. Esmaeili touched upon cooperation with Turkey, acknowledging the shared cultural heritage between the two nations and ongoing collaborations in the field of arts and culture.

He also emphasized the cultural ties with Afghanistan, expressing support for Afghan artists and ongoing media collaborations while emphasizing the sensitivity towards preserving Afghanistan's cultural heritage.

Tehran Symphony Orchestra to perform Tchaikovsky's 'Symphony No. 5'

Arts & Culture Desk

The Tehran Symphony Orchestra, under the baton of conductor Manouchehr Sahbai, is slated to perform on January 24 at Vahdat Hall a repertoire that includes works by Iranian and international composers, notably Pyotr Ilyich Tchaikovsky's 'Symphony No. 5.'

In this concert, the Tehran Symphony Orchestra will present Tchaikovsky's renowned composition alongside Morteza Hannaneh's 'Hezar Dastan' (overture) and Claude Debussy's 'Petite Suite,' IRNA reported. Established in 1943 by Parviz Mahmoud, the Tehran Symphony Or-

chestra experienced its golden era from 1972 to 1979 under the leadership of Farhad Meshkat. Currently operating under the Roudaki Artistic Cultural Foundation, the orchestra continues its activities under the permanent conductorship of Sahbai. As of September, 2023, the Tehran Symphony

Orchestra has captivated audiences with notable performances featuring works by prominent Iranian and international composers such as Hossein Dehlavi, Hossein Nasr, Ludwig van Beethoven, Antonio Vivaldi, Antonín Dvořák, Franz Schubert, Dmitri Shostakovich, and Johann Strauss.



New words added to Oxford English Dictionary

"Wokery," and "forever chemical" have been added to the Oxford English Dictionary in its latest update.

The OED is updated quarterly with new words, senses and revisions to entries, to reflect changes in word usage and to include new terms relating to current events and trends. The December 2023 update, announced, features new words related to technology, polluting chemicals, politics, and literature. "Wokery" and "wokeism," disparaging nouns meaning "progressive or leftwing attitudes or practices, esp. those opposing social injus-

tice or discrimination, that are viewed as doctrinaire, self-righteous, pernicious, or insincere," were added. Another definition of "wokery," denoting a restaurant, food counter, or kitchen serving dishes using a wok, was also included in the update, The Guardian reported. Another politics-related term, "chumocracy," also features. It is said to mean a culture characterized or dominated by "influential networks of close friends," and has previously been used to describe British politics. A number of technology- and internet-related words were added, including "screen-

share," "generative artificial intelligence" and "talkboard," meaning an online forum or chat room.

"Forever chemical" and "PFAS" were also added. These words describe synthetic compounds, for example those used in cookware for their non-stick properties, that do not break down in the environment. Literary terms also made it into this update. One was "Gradgrindian," an adjective used to describe something that is characteristic of Thomas Gradgrind, the schoolmaster in Charles Dickens's novel 'Hard Times,' or "hard and cold,

and solely concerned with facts; oppressively utilitarian".

A second bookish term was "Chekhov's gun", a literary principle articulated by the Russian writer Anton Chekhov which holds that unnecessary elements should not be introduced into a story. Chekhov said that, as an example, a gun should not be mentioned in a play if it is not going to be fired later. The OED notes that the principle has been often criticised, and "some have also observed that it does not seem to be applied consistently even in Chekhov's own output".