

Ali Akbar San'ati Museum features a unique collection of sculptures



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The number of museums displaying sculptures and human figures in Iran is substantial, but a museum featuring sculptures that represent the social aspect of a specific era is relatively rare in the country. From this perspective, the Museum of Ali Akbar San'ati Artist in Tehran stands out.

If you've passed through Imam Khomeini Square in the heart of Tehran's historical fabric, you may have noticed the old brick building on its northwest side — a museum that holds memories for many Tehranians, and even their grandparents.

The museum's signboard prominently displays the name of Ali Akbar San'ati, a renowned Iranian

painter and sculptor of the 20th century. He is the only Iranian artist with two museums named after him, in the cities of Tehran and Kerman.

The Ali Akbar San'ati Museum, dating back to the Qajar period, houses a valuable collection of paintings, plaster, stone, and bronze sculptures depicting Iranian scientific, literary, and social figures created during San'ati's artistic life spanning over sixty years.

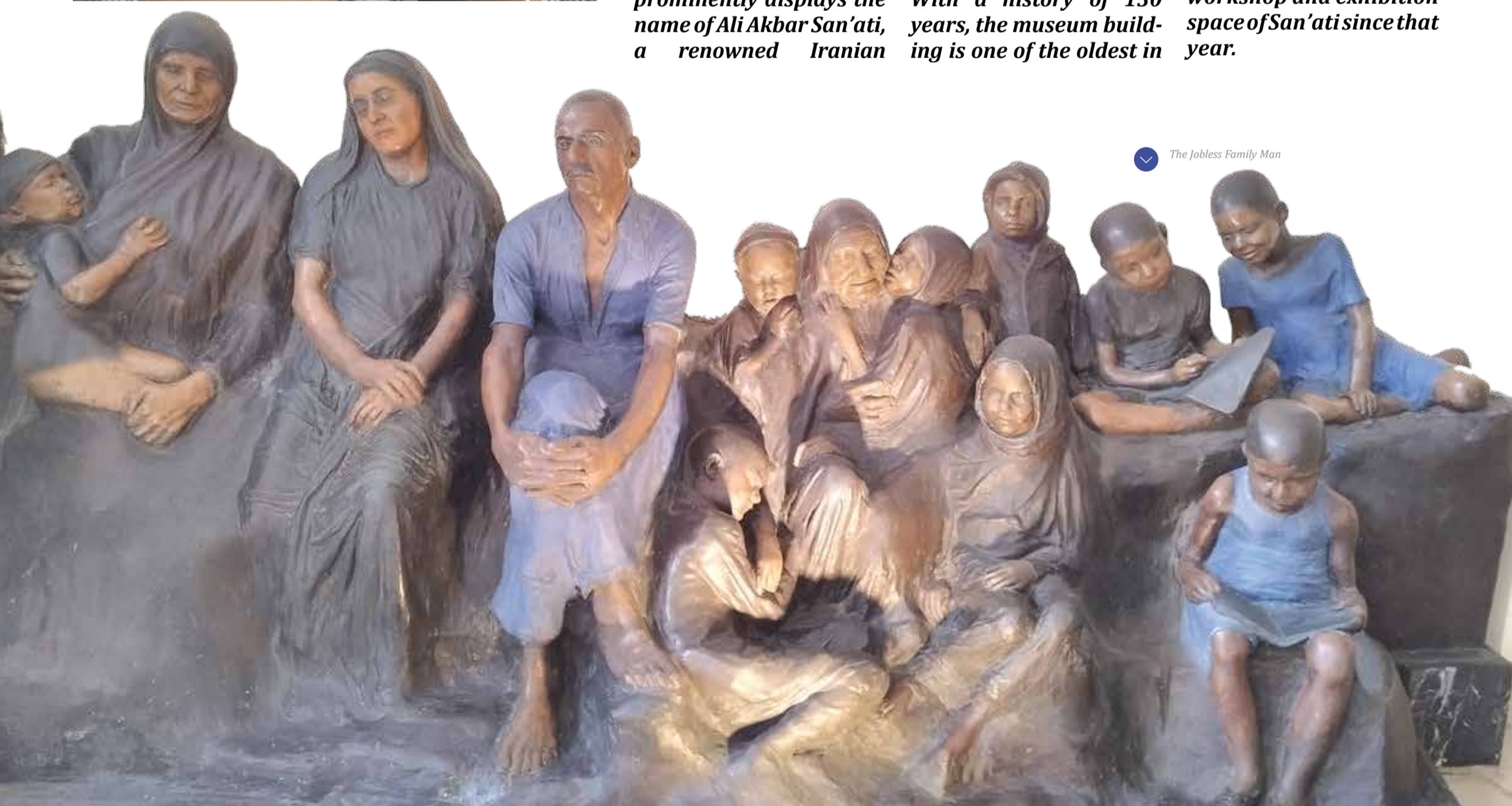
In an exclusive interview with Iran Daily, Nourallah Nosrati, the museum director, said that the museum was inaugurated at the headquarters of the Red Lion and Sun Society (the former name of Iran's Red Crescent Society).

With a history of 130 years, the museum building is one of the oldest in



Nourallah Nosrati

Imam Khomeini Square, constructed during the reign of Ahmad Shah Qajar. It served as the main headquarters of the Red Lion and Sun Society of Iran, from 1922 to 1946, until the organization moved to a larger building on Nejatollahi Street. Since 1946, the sculptor worked with the society under a contract on the ground floor of this building. In fact, the building transformed into a workshop and exhibition space of San'ati since that year.



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