

Curtains down on 13th Tehran International Animation Festival

Arts & Culture Desk

The 13th Tehran International Animation Festival (TIAF) concluded on March 7 at the Institute for the Intellectual Development of Children and Young Adults (IIDCYA).

The closing ceremony, attended by various dignitaries, including Mohammad-Mehdi Esmaeili, the Minister of Culture and Islamic Guidance, and Reza Morad-Sahraei, the Education Minister, awarded the festival's winners, ILNA wrote.

Hamed Alamati, the CEO of IIDCYA, highlighted the significance of the TIAF as the most important event in the animation field.

He emphasized that despite the various sanctions imposed on Iran, the progress in animation showcased at the festival reflects the achievements of Iranian youths and the people. Alamati underscored the impact of animation, stating



that when the imaginative factor is integrated into artistic structures, it becomes more influential, conveying messages effectively. He stressed the need for serious consideration of the

narrative content, as the content should extend beyond the form, addressing the challenge of a lack of coherent scenarios. Alamati urged a balance between content and tech-

nique, emphasizing the importance of avoiding deficiencies in both areas. Regarding the diverse sections of the 13th TIAF, Alamati mentioned the production of 800 minutes

of scientific content, the introduction of five research books, and the hosting of multiple workshops. He also acknowledged the inclusion of a session discussing the war in Gaza,

where cinema professionals explored the role of filmmakers in reflecting such crimes.

Alamati announced plans for increased support in this field in the coming year, with a total of 74 countries participating in this year's festival.

Esmaeili praised the rich cultural heritage of Iran, describing it as a society with thousands of years of cultural history, fostering talents across the land.

Esmaeili elaborated on the government's commitment to cultural justice, aiming to provide opportunities for growth and development for the youth throughout the country.

He expressed the government's focus on cultural and artistic activities within the ministry, ensuring cultural

and educational initiatives reach all students.

The minister also praised IIDCYA for its foundational role in promoting various festivals, including animation, theater, and storytelling.

Esmaeili announced plans to revitalize the animation sector, expressing satisfaction with the simultaneous collaboration of the TIAF with the Animation Foundation. Esmaeili predicted a new horizon in Iranian animation, emphasizing its increasing prominence in educational and artistic spheres. He cited the success of the animation 'Smart Kid' which had over two million viewers and generated sales. Esmaeili debunked the notion that box office success is exclusive to comedy.

He stressed the importance of creating diverse characters for children, exemplified by 'Smart Kid' and 'Dolphin Boy' applauding the institute for its demonstrated capability in this regard.



Moin-Amirjahed house museum: fusion of literature, music, calligraphy in eastern Tehran



By Sadeq Dehqan
 Staff writer

The house museum of famous lexicographer Mohammad Moin and Mohammad Ali Amirjahed stands as a tribute to two departed Iranian luminaries in the fields of music and Persian literature. Today, this location is recognized as a specialized center for music, literature, and calligraphy.

If you share a keen interest in both poetry and music, and desire an intimate encounter with the living spaces of these two giants in their respective fields, amidst the architectural beauty of an Iranian home with a large pond, courtyard, and brick walls, then a visit to this house museum in eastern Tehran is highly recommended.

Mohammad Moin

Born in 1918 in the Zarjoob neighborhood of Rasht, Mohammad Moin (circa 1918-1971) remains a prominent figure known for producing one of the most significant Persian dictionaries 'Moin Encyclopaedic Dictionary'. He was the first Iranian doctorate graduate from the University of Tehran and received accolades in literature and arts from France. His contributions were acknowledged with the Literary and Decorative Arts Academy Award in France.

Mohammad Ali Amirjahed

Mohammad Ali Amirjahed (1896-1977), was a distinguished Iranian poet and composer. His compositions covered themes of homeland, society, love, politics, and philosophy. The Amirjahed Divan, a collection of his political memoirs, songs, compositions, and poetry, sheds light on Iranian music. In 1957, he established the National Music Conservatory, nurturing prominent figures in Iranian music. These two great scholars, due to their close familial ties, were once neighbors sharing adjoining walls. In 2004, when the municipality acquired both homes from the heirs

of Moin and Amirjahed, the residences were merged to create the current house museum.

Home reflecting Pahlavi era architecture

Mehdi Massah Bidgoli, the chairwoman of the house museum, explained its history to Iran Daily reporter, stating that the house is situated in the 400 Dastgah neighborhood, which was once predominantly barren when Professor Mohammad Ali Amirjahed built his home over 90 years ago. With an architectural background, Amirjahed himself drew the house plan, embodying the distinct features of Pahlavi era architecture. Almost two decades later, Moin, as his son-in-law, constructed another house adjacent to it, sharing a connecting courtyard. However, when the municipality took ownership approximately 20 years ago, the dividing wall between the two courtyards was removed, giving the place its current form. Originally serving as a residence for eulogists, the house later transformed into the cultural and artistic center called "Ghadir" before finally assuming its present identity as the House Museum of Moin and Mohammad Ali Amirjahed. The families con-

tributed some of their personal belongings, including chairs, desks, furniture, and documents, to the museum during the handover.

Amirjahed Music Festival

Regarding the museum's musical activities, Bidgoli highlighted the initiation of the national Amirjahed Music Festival six years ago in collaboration with the Iran Music Association. The festival features solo, duet, and group performances in various musical genres, aiming to preserve and elevate serious music based on national Iranian thought, culture, and art. The fifth edition, held recently, attracted over two thousand participants from across the country. He added, "The Amirjahed Music Festival is designed to discover and support brilliant talents and promote serious music. The event includes competitions in solo, duet, and group performances, held annually at the Azadi Tower hall."

Moin National Literary Festival

In the literary field, the museum, in collaboration with the Dehkhoda Dictionary Institute, annually organizes

Furthermore, the museum hosts the nationwide Imam Ali Calligraphy Festival, organized in collaboration with the Iranian Calligraphers Association. Participants are encouraged to create calligraphy pieces in tribute to Imam Ali (PBUH), and selected works are displayed in an exhibition within the museum.

Honoring veteran artists' birthdays

The museum also serves as the headquarters for commemorating pioneer

artists. Seasonal ceremonies celebrate the birthdays of artists in the fields of music, literature, and calligraphy. The festivities terminate in the installation of commemorative tiles bearing the names of these honored individuals on the museum's walls.

