

## Iran's 'Silver' shines in two international film festivals



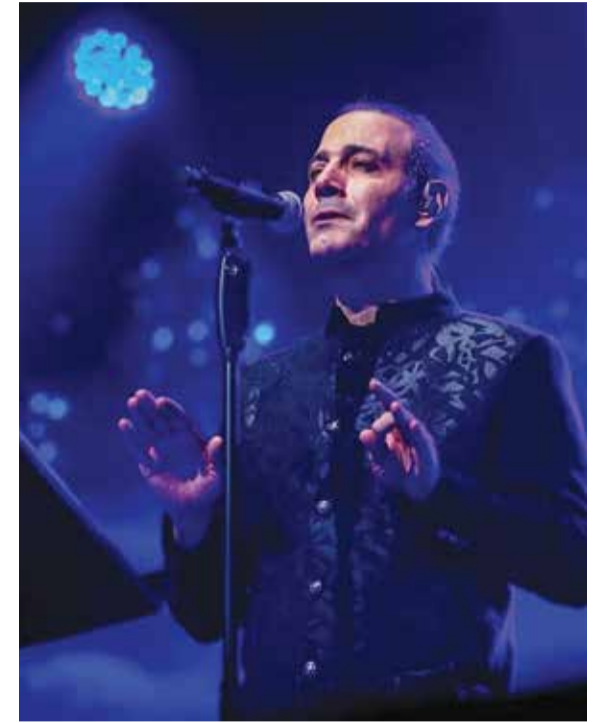
In its latest international appearances, the short film 'Silver' by Hamid Saberi received two honorary diplomas at the Titan International Film Festival in Australia and the LIFF-GA festival in the United

States. The Titan festival takes place online each season, awarding an honorary diploma to the winner of each season. Ultimately, the winners of each season compete against each other

in the annual in-person festival, IRNA wrote. The LIFF-GA film festival is also an independent university student festival held annually. 'Silver' will also be screened at the 28th edi-

tion of the NewFilmmakers New York in New York in the fall season. Raha khodayari, Nazgol Sharifi, Neda Asadi, Tiam Kermanian and Shiva Ordoui are among the cast members of the film.

'Silver' is a social genre film that narrates the story of a charity inspector who enters a home to investigate the situation of an applicant and becomes entangled in their family issues.



## Qorbani sets record in number of performances in a year

Iranian vocalist Alireza Qorbani broke record in terms of staging concerts in Iran and abroad in the last Persian year ending on March 19. Qorbani performed 162 concerts only in Tehran, Tasnim news agency reported.

The concerts were held across various cities and venues, showing his musical talent to audiences far and wide. From May 6 to July 17, performances took place in Tehran's Sa'dabad Palace, as well as in cities including Gorgan, Rasht, Tabriz, Kerman, Sirjan, Shiraz, and Kish Island. The latter half of the year saw performances from September 23 to March 19 in provinces such as Yazd, Kashan, Shahr-e kord, Isfahan, Shiraz, and Tabriz, along with a series of performances in Tehran at the Espinas Pal-

ace Hotel. While the financial turnover of such concerts might not seem substantial at first glance, compared to other sectors of the economy, they play a crucial role in creating job opportunities. Concerts provide employment for various individuals including event management teams, lighting and sound technicians, venue staff, parking attendants, musicians, organizers, composers, photographers, videographers, graphic designers, and more. Moreover, Qorbani expanded his reach beyond Iran's borders, organizing concert tours in Canada, Europe, and Australia. Cities such as Calgary, Vancouver, Toronto, Montreal, Dusseldorf, Frankfurt, Munich, Berlin, London, Manchester, Rotterdam, Stockholm, Malmo, and Sydney.

## Iran Cultural & Press Institute gets new chief



Ehsan Salehi (R), the new chief of Iran Cultural & Press Institute, shakes hands with an Iran Daily journalist during a visit to the newspaper's office in Tehran on April 12, 2024. **IRAN DAILY**

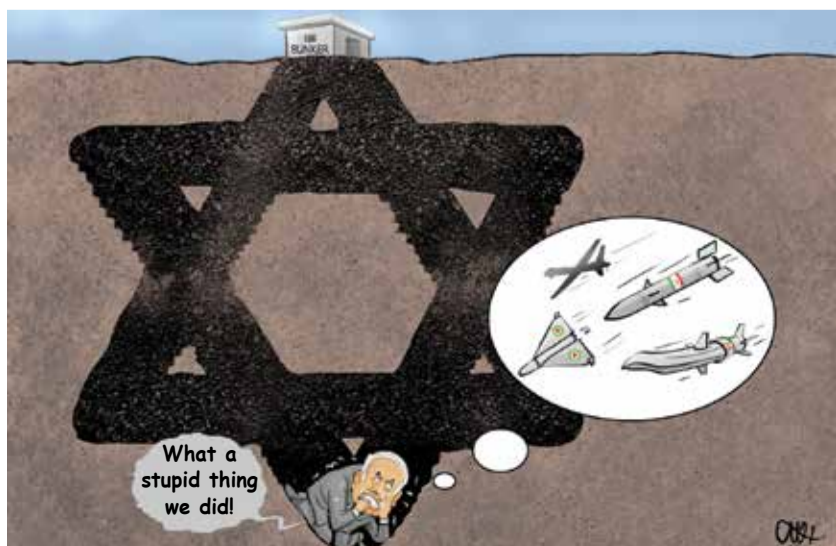
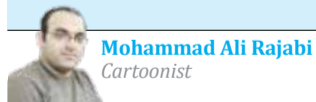
Ehsan Salehi was appointed as the new head of the Iran Cultural & Press Institute on Thursday

by Mohammad-Mehdi Esmaeili, the Minister of Culture and Islamic Guidance.

Salehi, who previously served as a member of the board of directors of Iran Cultural & Press Institute,

has a rich media background, including serving as the secretary of the government's Information Council, membership in the board of directors of the Quds Online, deputy manager for domestic news at the Islamic Republic News Agency, and editor-in-chief of the Raja News website. Speaking about the efforts of the media services of the former CEO of the institute Mohammad Hassan Roozitalab, the minister highlighted Roozitalab's mastery and strength in this field, stemming from his com-

mitment to justice. Esmaeili stated, "Roozitalab is a dedicated individual with a strong work ethic who has made remarkable contributions to media and publication." Esmaeili said, "Without Salehi, we could not have imagined finding a replacement to maintain the high quality of the newspaper. We hope to witness new horizons under his management." Since the beginning of Raisi's administration, Mohammad Hassan Roozitalab has been the head of Iran Cultural & Press Institute.



## Most comprehensive Persian audiobook of 'Les Miserable' to be released

The complete Persian audiobook of 'Les Misérables' has been prepared and its first episode is now available to audiences. The book features voices of 40 renowned theater and cinema actors. The book is presented as part of the Radio Gousheh project, IBNA wrote. The reading of this literary work includes performances by Masoud Keramati as Jean Valjean, Majid Aqakarimi as Javert, Mahtab Nassirpour as Fantine, Reza Behboudi as the priest, Ter-meh Vossough as young

Cosette, Bahar Katouzi as teenage Cosette, Hootan Shakiba as Thénardier, Setareh Pesyani as Madame Thénardier, Nima Raisi as Marius, and others. Additionally, notable figures such as Banipal Shoomoon, Soheil Mostajabian, Majid Yousefi, Alireza Nasehi and Elham Akhavan and more have contributed to the reading. Ashkan Aqilipour serves as the narrator of the story. Farzaneh Ebrahimzadeh, the project manager, explained that although various translations of 'Les

Misérables' have been published in the country, none have been complete. She added that they are utilizing the translation by Mohammad Parsayar, published by Hermes Publication, which covers the entirety of the two-volume novel. The novel will be presented in the form of five audiobooks, with monthly releases. Ebrahimzadeh further elaborated on the approach to the performance, stating, "It was important for us that none of the actors dub their voices; instead, each



portrays their characters in their own voice. Therefore, all readings are real, and we have not leaned towards radio drama or stage reading. What is being prepared fully aligns with the definition of an audiobook, which, of course, is a challenging task. However, with the presence of professional actors, this goal has been achieved."