

Iranian animation wins Italian festival award

The Iranian animated film 'In the Shadow of the Cypress', directed by Hossein Molyayemi, was awarded the Giuseppe Maestri prize for best animation at the 25th edition of the International Festival Corti da Sogni - Antonio Ricci in Italy. The film, a joint production by Shirin Sohani and Hossein Molyayemi, both known for their prominent presence in international festivals, is among the latest productions of the Institute for the Intellectual Development of Children and Young Adults, IRNA reported. The 25th edition of the Corti da Sogni Interna-

tional Short Film Festival concluded as over a thousand short films vied for participation, with 64 films from 19 countries making it to the final stage. Italy led with the highest number of representatives with 18 short films, followed by France with 9, Spain with 7, Iran with 6, and Germany with 4. The festival awarded various prizes including the "Sogni Due" award for the best non-European short film, the "Sogni" award for the best non-Italian European short film, the "Giuseppe Mastrini" award for the best short animation film, the best

Italian short film award, the student section award, the young critics award, the "Ivano Marascotti" award for the best actress in a short film, and the "Green Planet" award for the best environmental film. 'In the Shadow of the Cypress' is the story of a priest suffering from post-traumatic stress disorder after an accident. He lives with his daughter in a secluded house by the sea, facing the challenges of a difficult life. The 25th Corti da Sogni International Short Film Festival took place from April 16 to 20, 2024, in the city of Ravenna, Italy.



Iran, Malaysia to collaborate on Qur'an printing



Arts & Culture Desk
 Iran's Astan Quds Razavi and Qur'an Publishing Center (Rasto Foundation) in Malaysia will collaborate to print a joint Qur'an.

In a meeting held in Kuala Lumpur on April 23, Habib Reza Arzani, Iran's cultural attaché in Malaysia, stated that a delegation from Astan Quds Razavi, following a visit by intellectuals and cultural activists

from the Rasto Foundation to Iran and meetings with some officials of Astan Quds Razavi, has traveled to Malaysia. The meeting also aims to share experiences in Qur'anic matters,

Islamic art teachings, restoration of manuscripts, as well as joint book printing regarding Palestine. Furthermore, Jalal Hosseini, the head of the Libraries, Museums, and Documentation Center of Astan Quds Razavi, considered serving the holy shrine of Razavi unparalleled. He emphasized that the presence of Imam Reza's shrine in Iran is the greatest spiritual, intellectual, cultural, and religious asset, adding, "The spiritual and cultural capacity present in the Razavi shrine has caused pilgrims visiting the shrine to start their personal transformation from this point." During the visit to the Rasto Foundation and meeting with Professor Abdul Latif, the head of the Rasto Foundation, a special Qur'an for the people of Palestine, only printed in support of the oppressed people of Gaza, was presented to this delegation.

Art exhibition in Tehran to support Gaza children



The third 'The Second Month' exhibition is set to take place at the Laleh Art Gallery, with the revenues from artwork sales designated to support children in Gaza, announced the gallery. The exhibition, curated by Mohammad Ali Saeidi under the supervision of the Tehran Municipality's Visual Arts and Museums Department, will feature selected works from 30 contemporary artists and open on April 27 and will run through May 15, IRNA wrote. Artworks by prominent artists such as Morteza Momayez, Ardashir Mohassess, Bahman Mohassess, Irandokht Mohassess, Behdad Najafi, Nasser Oveysi, Reza Baangiz, Ardashir Boroujeni, Bahman Boroujeni, Sadegh Barirani, Taha Behbahani, Sadegh Tabrizi, Bahnam Jalali Jafari, Hadi Jamali, Mehdi Hosseini, Ebrahim Haghighi, and Mostafa Khazaei will be on display. The second 'The Second Month' exhibition was held in early 2023.

Iran's 'Alaa' to be staged in Tunisia

Iran's 'Alaa', a monodrama written and directed by Mohammad Kazemtabar, will be staged at the sixth Carthage International Monodrama Festival in Tunisia. Previously showcased at the 14th Daegu International Musical Festival in

South Korea, and the 41st Fajr International Theater Festival, in Tehran, 'Alaa' will now be featured in the coming days at the sixth edition of the Tunisian festival, IRNA wrote. The talented cast includes Marjan Aqanouri, Ali Borji, and Mohammadreza

Azadfar, who bring the production to life with their outstanding performances. This theatrical production introduces a unique blend of romance and aerial yoga movements, making it a standout performance in the festival.



Rainfall causes over \$283k loss to historical sites in Sistan and Baluchestan

Social Desk
 Recent rainfall has caused extensive damage to historical sites in Sistan and Baluchestan province, with losses exceeding \$283,000. According to Mohammad Hadi Tehrani Moghadam, the Director General of Tourism Department in the province, heavy rainfall over the past week has resulted in significant damage to up to 90% of historical buildings and artifacts

in the region. Concerns arose with unprecedented rainfall in southern Sistan and Baluchestan, raising fears of destruction to many historical structures and sites. Authorities have been unable to assess the extent of damage due to communication blockages caused by the floods. Among the worst affected is the historic mosque of Abdul Qadir in Nikshahr, which has suffered approximately 90% damage

due to collapsing walls and water infiltration. In addition, Firouzabad Castle, Kalah Gung Fortress, as well as historic sites in Zahedan, Saravan, and Suran, have experienced significant destruction ranging from 45% to 50% due to wall collapses and moisture infiltration. Structures within forts such as Anoushiravan in Chabahar, the preliminary school of Zahedan, Tis Castle in Chabahar, and Bampur

Citadel have also suffered damage of up to 40% due to erosion of mud bricks, water infiltration, and wall collapses. In total, approximately 60 historical sites and buildings across Sistan and Baluchestan province have been affected by the recent rainfall, with damage ranging from 15% to 90%. Further rainfall in the coming days may exacerbate the situation, according to weather forecasts.