

Tehran book fair to host 60 foreign publishers: *Organizer*

Arts & Culture Desk
The 35th Tehran International Book Fair (TIBF) will welcome around 60 foreign publishers, presenting over 50,000 books, announced the head of the fair Yaser Ahmadvand. Ahmadvand revealed this information during a press conference on Sunday. He highlighted that this year's fair, themed "Let's Read and Create," is scheduled from May 8 to 18 at the Mosalla venue in Tehran, IRNA wrote. Ahmadvand also mentioned that Yemen will replace India as the special guest of this edition due to unfore-

seen circumstances related to India's participation. He emphasized the cultural ties between Iran and Yemen, expressing optimism about the potential for mutual benefit. This year's fair will feature two special programs, including sessions focused on Gaza-related issues and activities for women and girls. The fair will be conducted both physically and virtually, with efforts to maximize international participation, Ahmadvand added. The cultural event is poised to serve as a platform for promoting Iranian publishing abroad, with a special

event titled "Iranian Publishing" planned for May 13 to 15. This event aims to introduce Iranian publications to foreign publishers and literary agents, with approximately 20 publishers and literary agents expected to attend. Ahmadvand concluded by underscoring the significance of hosting a special guest at the fair, citing it as a tradition that enhances cultural exchange. He stressed the long-standing cultural ties between Iran and Yemen and emphasized the potential for collaboration and mutual growth between the two nations.



Role of midwives extends beyond childbirth: *Chair*

Midwives conduct over 90% of deliveries

Social Desk
Midwives handle more than 90% of childbirths in Iran, according to Sepideh Hajian, the head of the midwifery department at Shahid Beheshti University of Medical Sciences. Speaking on the occasion of the International Day of the Midwife (May 5), Hajian highlighted the key role of midwives in various aspects of women's health, IRNA wrote. She emphasized that midwifery is a vital branch of healthcare, with practitioners contributing to education, healthcare, research, prevention, management, and support across different sectors. While the primary role of a midwife is to oversee natural and physiological childbirth, their responsibilities extend to various dimensions of health, particularly women's health.

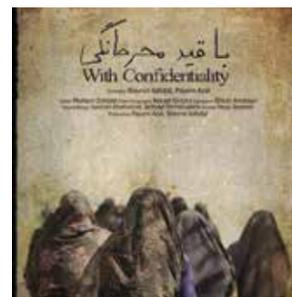
Hajian noted that midwives are the first point of contact for postpartum

care, aiding in the health maintenance and improvement of newborns. Highlighting the mission of the university's midwifery department, Hajian underscored the importance of nurturing committed, skilled, and responsible human resources capable of providing midwifery services and reproductive health at various levels of prevention to women in society. She emphasized that midwives significantly contribute to reducing maternal and infant mortality rates by raising awareness and improving the health indices of mothers. Hajian stressed that the role of midwives is not limited to caring for women during their fertile years, highlighting their services and counseling in postmenopausal stages to enhance women's quality of life. Hajian described midwives as highly effective front-

line caregivers, widely regarded as the most accessible healthcare personnel, although their capacities and potentials are often undervalued. Referring to Article 49 of the Youth and Family Support Law, which mandates the recruitment and deployment of midwives in labor rooms and maternity wards, Hajian stressed the need to change mindsets regarding natural childbirth long before pregnancy, and to create the necessary infrastructure to ensure that women can confidently opt for natural childbirth unless surgical interventions are truly necessary.



Iran's 'With Confidentiality' to vie in Germany



The Iranian short documentary 'With Confidentiality', directed by Shervin Vahdat and Payam Azizi, is scheduled to be screened at the main and International Section 70th International Short Film Festival Oberhausen in Germany. The film is about the women of a village who wrote a confidential letter to the government bodies, Mehr news agency reported.

The International Short Film Festival Oberhausen, founded in 1954, is considered the oldest short film festival in the world and is one of the largest international platforms for the short form. Held in Oberhausen from May 1 to 6, it is one of the major international platforms for the short films.

Over 600 works by Iranian artists displayed at World Art Dubai

Arts & Culture Desk
More than 600 artworks from 100 Iranian artists were showcased at the World Art Dubai (WAD) exhibition, with 55 booths allocated to Iranian artists, said the CEO of the Art Credit Fund, emphasizing the fund's aim to promote Iranian artists and support their participation in international events. During a visit to the Dubai World Art Fair (May 2 to 5), Seyyed Majid Pourahmadi highlighted the significant presence and influence of Iranian artists at the event, where artists from 60 countries presented over 10,000 artworks across 400 booths, offering diverse and affordable pieces, IRNA reported. Pourahmadi stated that the Dubai World Art Fair serves as an international art event in the region, with many participating Iranian artists also members of the Art Credit Fund. He added that efforts are underway to evaluate the challenges and solutions for

enhancing Iranian artists' presence at such events, improving the presentation of Iranian artworks abroad, and exploring effective communication strategies between Iranian artists and global art markets. Pourahmadi identified facilitating the growth of young artists' talents and strengthening the cultural and artistic economy as crucial goals of the Art Credit Fund, stressing that Iran's mil-

lennia-old art history, coupled with its unique capacity, has seen serious efforts over the past two years to develop and overcome barriers to the art economy's growth. He continued, stating that efforts aim to identify valuable Iranian artworks in international fields, attract customers, and facilitate Iranian artists' participation in international events.

