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In Tehran Int'l Book Fair Leader emphasizes value of books amid digital age challenges

Arts & Culture Desk

Iran's Leader Ayatollah Seyyed Ali Khamenei toured the 35th Tehran International Book Fair (TIBF) on Monday morning, emphasizing the importance of reading and the role of books in society. He addressed the impact of the digital age on reading habits, cautioning against allowing virtual spaces to overshadow the importance of books.

During his three-hour tour, Ayatollah Khamenei interacted with publishers, authors, and booth owners, gaining insights into the latest publications and the state of the book market. In an interview following his tour, he highlighted his personal interest in books as a primary motivation for his visit, stating that promoting reading was another significant reason for attending the fair, khamenei.ir reported.

"I believe that people from all walks of life, across various age groups and educational backgrounds, need books," Ayatollah Khamenei said. "Nothing can replace the value of books."

Emphasizing the need for support from government agencies, such as the Ministry of Culture and Islamic Guidance, and cultural organizations in promoting book reading, he urged them to focus on producing suitable literature for young people."Producing appropriate books for the young generation is essential," Ayatollah Khamenei stated. "Authorities must strive to provide both the opportunity and access to quality literature for youth."

He underscored the need for books addressing significant historical and ideological topics, suggesting a lack of adequate literature in areas such as the 1979 Islamic Revolution, Sacred Defense and the lives of prominent figures like Imam Khomeini. Ayatollah Khamenei urged increased efforts in producing engaging and informative books for the youth. The Tehran International Book Fair, one of the largest cultural events in Iran, showcases a wide



array of publications and serves as a platform for literary exchange and discourse. The book fair began on May 8 and will welcome book lovers until May 18. The first edition of the international cultural event was held in 1988 with 16 thousand titles of books on show. The cultural event has turned hamenei.ir into a landmark, momentous book fair in the Middle East and Asia after 34 editions in a row.

Iran's literary landscape enriched by international publishers

supposed to participate with

about 500 publishers at the

book Fair. However, due to

the country's blockade, trans-

portation difficulties slowed

down our presence, and ulti-

mately, we participated with

only 15 representatives from

the publishing sector and 200

"We've had some agreements

in the past with Iranian coun-

terparts regarding book pub-

lishing, but due to various

reasons including sanctions

on Yemen, these agreements

have not been implement-

ed. However, with the recent

interactions between the

cultural ministries of both

book titles."



The active participation of foreign publishers in the international section of the 35th Tehran International Book Fair (TIBF) has transformed this part into one of the most engaging and interesting sections of this year's event.

The 35th edition of the book fair opend on May 8 and will run until May 18.

Countries such as Tajikistan, Russia, Turkey, Yemen, titles covering culture, history, and children's literature, is participating in this year's fair."

Commenting on the Tehran Book Fair, Siki added, "I've participated in numerous book fairs, and in my opinion, the Tehran book fair is one of the largest in terms of public reception. It even attracts more audience compared to the London Book Fair in England and the Frankfurt Book Fair in Germany."

Regarding Turkish people's familiarity with Persian literary figures, Siki explained, "Prominent classical poets such as Hafez, Saadi, and Rumi are well-known in Turkey, and contemporary poets like Forough Farrokhzad and Nima Youshij, whose works have been translated into Turkish, are also popular among the people." He said, "The 'Masnavi' by Rumi is very popular in Turkey, and it's almost impossible to enter a Turkish home and not find a part of this book or some of its poems." Siki also discussed the cooperation between the two countries in book publishing, stating, "Turkey's Ministry of Culture and Tourism has a program to support Iranian publishers by providing grants for translating Turkish works into Persian. So far, 218 Turkish works have been translated into Persian. Iran also has a similar program for translating Persian works into Turkish and provides grants to Turkish publishers."

Iranian poets recognized in Kazakhstan

Gaukhar Omarkhanova, the head of Kazakhstan's booth at the book fair, highlighted the remarkable reception of people towards the international section of the TIBF, stating, "In the Kyrgyzstan booth, 85 book titles covering the introduction, history, culture, geography, literature, and notable figures of Kazakhstan are presented." She added, "One of the famous books in this section is 'Divine Wisdom' by Khawaja Ahmad Yasawi, the great poet and writer known as the 'Elder of Turkistan.' He was the first to widely promote Islam in Kazakhstan. Referring to the recognition of prominent Persian poets such as Ferdowsi, Hafez in Kazakhstan, Khanova said, "Since Iran and Kazakhstan share a common cultural space and have historical connections through the Silk Road, they are familiar with

each other's literature." In addition, the novel 'The Path of Abai' by Mukhtar Auezov, the most important literary work of Kazakhstan, has been translated into Persian and is available at the Kazakhstan booth."

He added, "The Ministry of Culture and Islamic Guidance translated the book 'The Path of Abai' into two volumes in Persian to celebrate his 150th birthday, and this book is available at the Kazakhstan booth. Abai Qunanbaiuly, the national poet of Kazakhstan, was fluent in Persian and Arabic and read prominent Persian works, influencing him. A person named Shah Karim, a student of Abai, has sung has become the most Iranian corner, showcasing books in Persian and Urdu languages." She said, "Al-Walayah Publications in Pakistan has translated and published books from Persian into Urdu due to the interest of the Pakistani people in Iranian culture and literature."

Lebanon had strong presence at TIBF

Abdullah Mortaza, the head of Lebanon's booth, provided insights into their participation, stating, "Lebanon has participated in 27 out of 35 editions of the Tehran International Book Fair, making it the most actively participating country in this regard."

He described Lebanon as one of the most important hubs for publishing in the Middle East and elaborated on their participation, "In this edition, Lebanon is presenting 240 book titles covering Islamic history, jurisprudence, beliefs, politics, and resistance." Mortaza emphasized the significance of the book fair, "TIBF is the second largest book fair in the world in terms of size and audience attraction. Many books related to Iranian and Lebanese culture have been translated into Persian and Arabic languages."

Oman, Qatar, Venezuela, Vietnam, Kazakhstan, Mexico, Pakistan, and Lebanon are among those participating in the international section of the book fair. Yemen is the special guest of this year's international section.

Abdurrahman Murad, the head of Yemen's Book Organization, at the Ministry of Culture and the representative of his country's booth at the fair, explained to Iran Daily reporter, "Yemen was countries, we hope to soon witness the translation and publication of books between the two nations," Murad added.

TIBF a highly visited book fair in the world

Ramazan Siki, the representative of Turkey's Ministry of Culture and Tourism and the head of his country's booth at the fair, stated, "Turkey, accompanied by eight publishers and nearly a thousand some Persian poems twice in Kazakh."

Pakistanis interested in Iranian culture

Melika Sanei, the representative of the Pakistani Student Union in Iran and the head of the Pakistan booth at the fair, explained, "This booth, under the supervision of the Al-Walayah Publications in Pakistan and in collaboration with the Pakistani Student Union and the Pakistan Cultural Center,

