



Researchers decode coins of local kings of Persis

Arts & Culture Desk

Researchers uncovered new information about the local kings of Persis from the 3rd century BC by studying coins at the Persepolis Museum. The coins reveal the names of several local kings not mentioned in historical texts, ISNA wrote. The coins, including Parthian, Sassanian, and local Persis rulers, were examined last year as part of a project whose results were discussed in a specialized session at the Research Institute of Linguistics, Inscriptions, and Texts. These studies, especially those on the "Frataraka" period and local Persis kings, have long been crucial for historians. Azadeh Heydarpour, a faculty member of the research institute, led the project initiated by the Cultural Heritage, Tourism, and Handicrafts Department of Fars Province. She explained that initial photographs of the coins did not meet standard criteria. However, with the cooperation of the Persepolis site manager and museum staff, standard photos were taken and made available. The coins were then categorized by historical period and the sequence of kings who minted them. The coins were divided into three categories: Local Persis kings, Parthian, and Sassanian. The focus on local Persis kings is significant because these coins are often the only evidence of their existence. These coins, discovered in 19th and early 20th-century excavations at sites like Persepolis, Naqsh-e Rostam, and Hajjiabad, reflect the relative independence of these rulers. Heydarpour noted that local Persis kings fall into three groups: Frataraka (3rd century BC): These governors, including Baydad, Artaxerxes, and Vahbarz, ruled under Seleucid authority and were inspired by Achaemenid and Seleucid art. The 2nd century BC rulers: These kings, like Darius I of Persis and Wadfradad II, declared independence from the Seleucids, as indicated by the title "king" on their coins. The 1st century BC rulers: These kings, such as Darius II and Artaxerxes II, were under Parthian control and their coins show Parthian artistic influences, including similar crowns and hairstyles.

Iran's 'Cold Sigh' wins top award at Cheboksary Int'l Film Festival



The Iranian feature film 'Cold Sigh,' written and directed by Nahid Azizi Sedigh and produced by Reza Mohaghegh, won the Grand Prix for Best Film at the XVII Cheboksary International Film Festival. The festival was held from May 23 to 29 in the Chuvash Republic, Russian Federation. 'Cold Sigh' received the award in its third international appearance. This marks the film's second award from Russian festivals. The closing ceremony of the 17th Cheboksary International Film Festival, held in the port city along the Volga River, took place on Wednesday, May 29, ISNA wrote. Nine films from Italy, the UK, France, Germany, Greece, Austria, Kazakhstan, Bangladesh, and Russia competed at the festival.

The drama is about Baha, a young man from a border town, who learns that his father, Bahram, has been released from prison after 20 years. Bahram killed his wife - Baha's mother - having accused her of cheating on him. Baha, who has never coped with this and is still full of anger and resentment decides to revenge to end his suffering. The film has already taken the Best Director Award, the Audience Choice Award for the Best Film, and the NETPAC (Network for the Promotion of Asia Pacific Cinema) Special Mention, at the 46th Moscow International Film Festival (MIFF).

Iranian painter to attend Russian event

Iranian painter Ayda Razaghzadeh has been invited to the BRICS Women's Entrepreneurship Forum in Russia, from June 2 to 4. Her collection includes five oil paintings that convey a shared concept of cooperation and energy transfer, ILNA wrote. The BRICS event aims to provide a friendly environment for representatives from national sectors, business circles, social

and government entities, and artists from BRICS member countries. The event will discuss new opportunities and challenges in advancing women's entrepreneurship. It offers an excellent opportunity to learn more about BRICS and women entrepreneurs in member countries, and to establish valuable business and friendly connections. Before this event, Razaghzadeh was award-

ed at the 25th Middle East Women Leaders Excellence Awards in Dubai for her seven visual works, presented by Maye Musk. In 2024, she will represent Iran to support female artists by organizing a group exhibition of women painters at the event. Razaghzadeh's works have been showcased in exhibitions such as the Barcelona Art Fair, Idea Gallery, Laleh Gallery, and Ebtakar Gallery.



World Health Assembly

Iranian Health Minister discusses bilateral cooperation with Cuba, Armenia, Zimbabwe

Social Desk

Iranian Health Minister Bahram Einollahi, attending the 77th World Health Assembly in Geneva, engaged in discussions with health ministers from Cuba, Armenia, and Zimbabwe to enhance bilateral relations in the fields of health, medicine, and medical equipment. Einollahi met with Cuban Health Minister José Angel Portal Miranda, IRNA wrote. Both ministers emphasized the importance of expanding bilateral health cooperation.

Einollahi highlighted the successful collaboration during the COVID-19 pandemic, which resulted in the production of the Soberana vaccine. He Miranda expressed interest in collaborating, particularly in pharmaceuticals and medical equipment, and mentioned the upcoming Joint Economic Commission of Iran and Cuba in Havana as an opportunity to understand Cuba's healthcare potential. In another meeting, Einollahi discussed cooperation with Zimbabwean Health Minister

Douglas Mombeshora, who expressed a keen interest in importing Iranian medical equipment to Zimbabwe and other African markets. Einollahi reiterated Iran's strengths in various health sectors and proposed forming a working group for bilateral collaboration, appointing Mohammad Hossein Niknam to lead the Iranian side. In a meeting between Einollahi and his Armenian counterpart Anahit Avanesyan, both ministers expressed mutual interest in expanding cooperation.

Avanesyan expressed condolences for the martyrdom of former Iranian president Ayatollah Seyyed Ebrahim Raisi and his delegation, stressing Armenia's solidarity with Iran. She praised the high quality of Iranian health products and invited Iranian companies to participate in the medical exhibition in Yerevan this August. Einollahi appreciated the Armenian support and expressed hope for quick implementation of previous agreements through a joint working group.