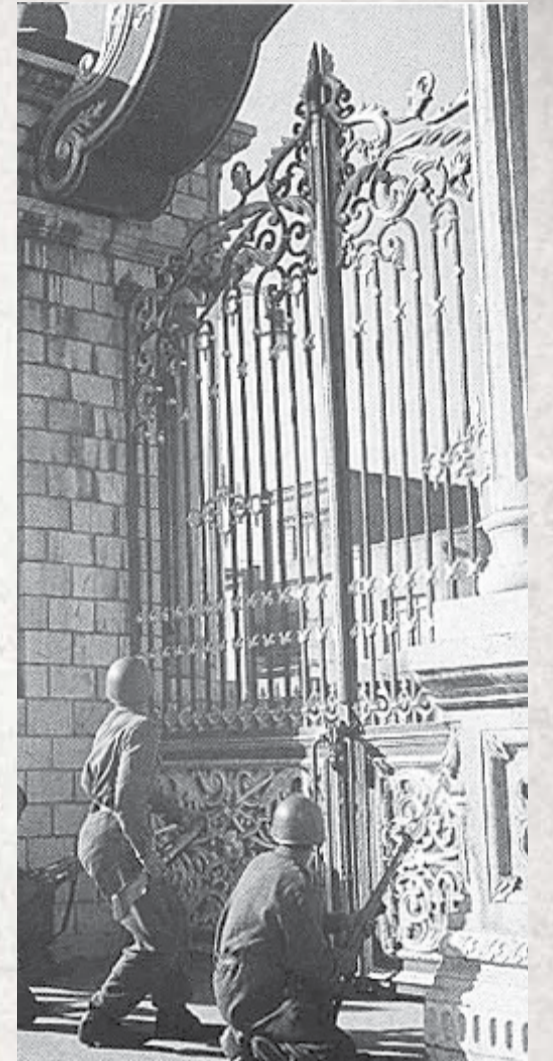


# June 5 Uprising, significant historic event with few photos



## Arts & Culture Desk

The June 5 Uprising in 1963 is a significant event in Iran's contemporary history, yet it remains relatively unknown in the world of photography. Despite the importance of this day, only a few photographers were present to capture the events.

What makes this uprising memorable are the limited photographs taken by photographers and documentarians of that era, using minimal equipment. These images now serve as historical documents, preserving details that might have otherwise been lost to history. During that period, photography lacked the advanced

tools available today, with cameras being a luxury few could afford. Additionally, the process of printing and publishing photos was lengthy compared to modern standards, leading to a scarcity of documented images from that day. On the 48th anniversary of the June 5 Uprising, the Islamic Revolution Docu-

ment Center released rare photographs from the historic event, shedding light on a lesser-known aspect of Iran's past. Unfortunately, many of these images lack proper attribution to the photographers who captured them. One such photographer is Seyyed Javad Tahami, whose personal interest led him to

the streets on that fateful day. His works, compiled in the book 'A Century Pictures of the Olden Tehran,' include images from the June 5 Uprising. While some photographs are attributed to him, many remain anonymous, highlighting the challenges of preserving historical moments through photography.

# Iran marks 35th anniversary of Ayatollah Khomeini's passing with multilingual publications

Marking the 35th anniversary of the passing of the late Ayatollah Ruhollah Khomeini, the Islamic Republic's revolutionary leader, Tehran-based Alhoda International Cultural, Artistic, and Publishing Institute has released a series of multilingual publications. Nine special editions in English, Arabic, Azeri, Russian, Spanish, Thai, and Urdu, under the supervision of Mehdi Fayyazi, offer insights into the life and legacy of Imam Khomeini. Titles include "Al-Wahda," "Eco of Islam," "Mahjubah," "A Word from Iran," "Al-Taheerah," and "Iran-e-Novin," catering to international audiences with a long-standing interest in Iranian affairs. These publications are also available on the Damavand platform, a multimedia content hub introducing Iran to an international audience,

IRNA wrote. Head of the Islamic Culture and Relations Organization (ICRO), Mohammad Mehdi Imanipour, emphasizes the importance of cultural exports and elevating book and publication productions as a key strategy for Alhoda institute. "Public diplomacy is incomplete without cultural exports," Imanipour asserted, noting how American cultural exports have influenced lifestyles worldwide. "Cultural exports can effectively change lifestyles, values, and norms globally." Imanipour further highlighted the potential of cultural exports in opening new avenues for diplomatic engagement, citing it as the most cost-effective approach for advancing international activities, as evidenced by the experiences of various nations.



# Two Iranian films awarded at Bulgarin event

## Arts & Culture Desk

Two Iranian films 'Echo' and 'Kal Fatemeh' received honorable mentions at the Golden Femi Film Festival in Bulgaria. The animated film 'Echo' by Zahra Khorshidi Paji and the documentary 'Kal Fatemeh' by Mehdi Zamanpoor Kiasari were awarded by the jury panel at the 3rd Golden Femi Film Festival, ISNA reported. 'Echo,' a 6-minute short animation with an environmental theme, has been shown at over 20 international festivals and was previously nominated for Best Animation at the 22nd Vaasa Wildlife International nature Film Festival in Finland. 'Kal Fatemeh,' a 56-minute documentary, tells the story of a woman named Karbalaee Fatemeh who lives with her two children in a farm on the outskirts of Zarom village in Neka. The film has also been screened and well-received at several prestigious international festivals, including the Montreal International Documentary Festival, and the Iranian Film Festival in Paris.



Mohammad Ali Rajabi  
 Cartoonist



# Thyroid disorders more common in women: Iranian health official

## Social Desk

A Health Ministry official has drawn attention to the significantly higher prevalence of thyroid disorders in women compared to men. Head of Endocrinology and Metabolic Department at Ministry of Health and Education of Iran Shahin Yarahmadi stated that these disorders are more common and carry more severe complications in pregnant women, newborns, children, and the elderly, IRNA wrote. Yarahmadi highlighted that thyroid disorders af-

fect people of all ages, and approximately 1.6 billion individuals worldwide are affected or at risk of developing thyroid diseases. The official explained that thyroid disorders can manifest as hypothyroidism or hyperthyroidism, inflammation, nodules, or cancer. She listed several risk factors for thyroid disorders, including family history, iodine intake, air and water pollution, excessive use of iodine-containing medications, age over 60, radiation therapy to the head and neck, autoimmune diseases

such as type 1 diabetes, smoking, an unhealthy diet, physical trauma to the thyroid, certain mental health conditions, genetic factors, and pregnancy. Yarahmadi emphasized the crucial role of the thyroid gland in the body, as it regulates the function of other endocrine glands and metabolism. Looking ahead, the Health Ministry is focused on reducing the burden of thyroid disorders in Iran through prevention, early diagnosis, effective treat-

ment, and complication management. Ongoing and future initiatives include sustaining the successful newborn screening program, developing evidence-based guidelines for thyroid disease management, educating healthcare providers, raising public awareness about thyroid health, fostering inter-sectoral collaboration to address modifiable risk factors, and engaging insurance organizations for optimal thyroid disorder management.