

Iran, Poland celebrate 550 years of diplomatic ties

Arts & Culture Desk

An international conference was held on June 9 to commemorate 550 years of diplomatic relations between Iran and Poland, highlighting the long-standing historical and cultural ties between the two nations.

The event took place at the University of Tehran, IRNA reported.

Maciej Fałkowski, Poland's ambassador to Iran, spoke at the conference, emphasizing the unique partnership between Iran and Poland throughout history. He noted that the relationship dates back to 1474, when Venetian merchant Am-

brogio Contarini delivered a letter from Shah Uzun Hasan to the Polish King Casimir IV Jagiellon.

The conference covered various topics, including the history of diplomatic relations, Iranian studies in Poland, Polish Iranologists, literary translations, and the examination of Persian manuscripts and historical documents.

Fałkowski highlighted the strong political and cultural relations between Iran and Poland during the 15th and 16th centuries, and briefly in the 20th century. He explained that both countries were regional powers that could ensure political order despite



challenges from neighboring states.

In the 16th century, Iran and Poland established significant commercial and cultural ties, leading to the creation of schools and research centers. Polish diplomats acted as intermediaries, facilitating political and philosophical dialogues between the two countries' leaders.

By the 19th century, interest in Iranian history, language, and culture flourished in Europe, particularly in Poland. This led to the establishment of new research centers in cooperation with universities in Lenin and Kraków. Polish artists drew inspira-

tion from Iranian culture, resulting in numerous academic studies, including dictionaries, translations of Persian poetry, and language research.

Fałkowski also mentioned two significant historical events that cemented the bond between Iran and Poland: The collapse of the Polish-Lithuanian Commonwealth in the 18th century and the acceptance of 116,000 Polish refugees by Iran during World War II. The ambassador concluded by noting that the historical legacy of Iran-Poland relations has made the two countries unique partners and a source of strength for both nations.

Iranian researcher joins BRICS High-Level Expert Council for culture

Arts & Culture Desk

Hamid Nazarkhah Alisarai, an Iranian poet, writer, and folklore researcher, became an official member of the BRICS High-Level Expert Council.

Vadim Terekhin, poet and coordinator of the World Poetry Movement (WPM) in Asia, selected Alisarai for this prestigious role. Alisarai is currently pursuing a master's degree in Iranian Studies at the University of Gilan.

Alisarai's international accolades include chairing the jury for the second Literary Asia contest in Kazakhstan and Egypt, winning the Lucius Annaeus Seneca Award

from the Academy of Philosophical Arts and Sciences in Italy, and receiving honors from literary events in Tokyo and Kazakhstan.

His works have been published in various languages, including Persian, Arabic, Italian, Spanish, Chinese, Korean, Serbian, Russian, and English, across various literary journals in Iran, Europe, and the United States. The formation of the BRICS Writers Association was initiated at the first congress of the WPM in Colombia and Venezuela in 2023, spearheaded by Terekhin. Current members include writers from the UAE, Egypt, India, China, South Africa, Brazil, Iran, and



Russia. Since joining BRICS in early 2024, Iran has actively

participated in the group's cultural, political, and economic events.

Iran, India to cooperate on Asian Cheetah conservation

Social Desk

Ali Salajegheh, the head of Iran's Department of the Environment (DoE), announced cooperation between Iran and India on Asian cheetah conservation.

Speaking during an interview with ISNA coinciding with Environment Week, Salajegheh highlighted the significance of environmental protection, emphasizing Iran's constitutional commitment to it.

"Three countries in the world have key environmental principles in their constitutions," Salajegheh noted. "All countries acknowledge Iran's Article 50 as one of the most progressive principles, reflecting the country's intellectual and scientific maturity." Salajegheh also mentioned India's keen interest in the Asian cheetah, with a minister proposing

scientific exchanges on the species within India. He expressed concerns about cheetah fatalities on transit roads, stating ongoing efforts to mitigate risks with fencing, lighting, and warning signs.

"We aim to secure wildlife passages in collaboration with the Ministry of Roads and Urban Development," he added. Regarding climate change impacts on species interaction, Salajegheh warned against ecological disruptions leading to disease outbreaks among animals.

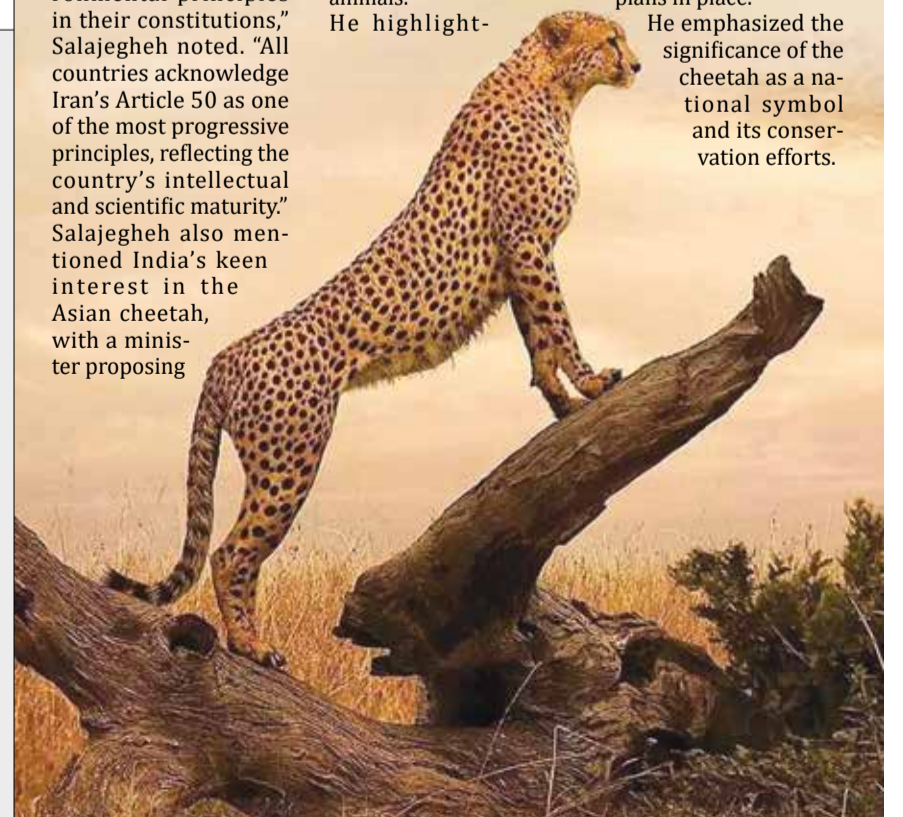
He highlight-

ed proactive measures nationwide to prevent such interactions, including nutritional provisions and veterinary care.

Concerning disease control, Salajegheh praised collaboration with the veterinary organization, noting a significant reduction in plague-infected livestock.

Regarding environmental conservation achievements, Salajegheh mentioned around 21 endangered animal species in Iran and comprehensive management plans in place.

He emphasized the significance of the cheetah as a national symbol and its conservation efforts.



Iranian documentary wins at US festival



Directed by Iranian filmmaker Gelareh Abbasi, the documentary 'Homa' received the Special Jury Award at the Accolade Global Film Competition in the United States.

Homa narrates the story of Homa Homavandi, a woman who works in a rehabilitation center and the problems and limitations she has in her life do not prevent her from having an active presence in the society.

Abbasi's film had also received an honorable mention from the Fusagasuga International Film Festival (FICFUSA) before.

Each year, Accolade grants annual Humanitarian Awards to filmmakers nominated by our judges for their dedicated service to social justice, humanitarian causes or environmental issues.

Sweden awards Iran's 'Parisan'



The Iranian film 'Parisan', directed by Kambiz Babaei, has won the Best International Feature Film award at the Swedish International Film Festival. The festival is being held from June 10 to June 13 in Stockholm. Recently, 'Parisan' also received multiple awards at the Kollywood Festival in India, including Best Director, Best Actor, and a Special Jury Award.