



'Glory of Ancient Persia'

Zarghami: Iran, China pillars of global civilization

Arts & Culture Desk

Ezzatollah Zarghami, Iran's Minister of Cultural Heritage, Tourism, and Handicrafts, will open the 'Glory of Ancient Persia' exhibition in Shanghai, China. Zarghami, who is visiting China for the exhibition's inauguration, discussed the importance of the "Dialogue of Civilizations" initiative proposed by Chinese President Xi Jinping. In a post on his Telegram channel, Zarghami shared experiences from his visit to the National Museum of China in

Beijing, ISNA wrote. He highlighted the museum's extensive collection, which spans from the Paleolithic era to contemporary times, and praised its significant expansion completed in 2011. Zarghami also emphasized the necessity of recognizing civilizations for true dialogue, a concept he noted Western nations often dismiss. He remarked that Iran and China are crucial pillars of global civilization and expressed optimism about future cultural and tourism

collaborations between the two nations. The 'Glory of Ancient Persia' exhibition will officially open in Shanghai on June 12. The exhibition features 211 historical artifacts and five meticulously recreated objects spanning from the Iron Age to the Safavid period, offering a glimpse into over 3,000 years of Iranian culture and art. The items on display include metalwork, ceramics, and precious stones, showcasing the rich history and craftsmanship of ancient Persia.



Mohammad Ali Rajabi
Cartoonist



Brazilian artist's works on display in Tehran

A new exhibition titled 'The Sovereignty of Art Revolution and the Revolution of Art Sovereignty' by anti-Zionist Brazilian artist João Abido Galvão opened at Tehran's Holy Defense Museum. The exhibition, running from June 11 to 24, features 20 pieces of fabric art critiquing imperialism and Zionism, IRNA reported. Galvão has donated his works to Tehran's Holy Defense Museum. The exhibit

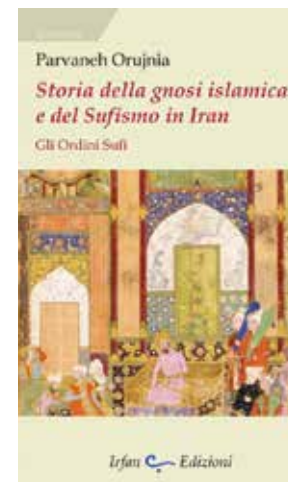
highlights the longstanding connection between art and politics, reflecting how artists have historically used their work to comment on political and social conditions. The impact of artistic movements on the works of revolutionary artists is undeniable. One prominent artwork during the Russian Revolution era is 'Beat the Whites with the Red Wedge' by El Lissitzky, which premiered in 1920.



'History of Sufism, Islamic Mysticism in Iran' published in Italy

The book 'History of Sufism, Islamic Mysticism in Iran', written by Parvaneh Orujnia, was translated and published in Italy. This project was a collaborative effort between the cultural attaché of the Islamic Republic of Iran in Italy and the Center for Translation and Publication of Islamic Teachings and Humanities of the Islamic Culture and Communication Organization of Iran, IRNA reported. Parvaneh Orujnia, born in Tehran in 1962, holds

a Master's Degree in religions and mysticism and a Ph.D. in Islamic mysticism from the University of Tehran. She has authored numerous books on the subject. The book was translated by Mahdi (Giuseppe) Aiello, an Italian Shia Muslim and philosophy graduate. Aiello has published over a hundred books on Islamic teachings. The Italian publisher IRFAN, known for its long-term collaboration with the Iranian cultural attaché in Italy, released



the book, which includes an introduction by Mohammad Taghi Amini, the cultural attaché. The book explores the history of Islamic mysticism and Sufism in Iran from the sixth and seventh centuries to the present day. This publication aims to enhance the understanding of Islamic mysticism and Sufism among Italian researchers. The original Persian version was first published in June 2016 by Iran Cultural Studies Publications.



Iran's Treasury of Nat'l Jewels reopens to public

The Treasury of National Jewels, home to Iran's most dazzling gemstones and jewelry, reopened to the public after a period of renovations. The reopening ceremony, held on June 10, marked the resumption of regular visiting hours.

The treasury is now open from Saturday to Tuesday, according to IRNA. Experts at the museum will be on hand to answer visitors' questions and provide detailed information about the historical periods, construc-

tion, and materials of the treasures on display. The current treasury was built in 1955 and officially opened in 1960, coinciding with the establishment of the Central Bank of Iran. The collection remains under the bank's protection.

Iran, WHO to form joint working group to eliminate hepatitis C

Social Desk

Iran and the World Health Organization (WHO) are set to form a joint working group aimed at eliminating hepatitis C. This decision was made during a meeting as part of the Seventy-seventh World Health Assembly in Geneva, according to Iran's Ministry of Health and Medical Education, IRNA wrote. Hossein Farshidi, Iran's Deputy Minister of Health and Medical Education, and Jérôme Salomon,

WHO's Assistant Director-General for Universal Health Coverage, Communicable and Noncommunicable Diseases attended the meeting. During the meeting, Salomon congratulated Iran on its strong commitment to eradicating hepatitis C. He praised Iran as a role model for other countries in controlling the disease and assured the global body's support for Iran's efforts. Hepatitis is a liver inflammation caused by various infectious viruses and

noninfectious agents, leading to a range of health issues, some of which can

be fatal. The main strains of the hepatitis virus are types A, B, C, D, and E.

