



20th Tehran Auction fetches over \$4m

Arts & Culture Desk

The 20th Tehran Auction for Modern and Contemporary Iranian Art took place on July 5, concluding with a total sales figure of approximately \$4.6 million. The event, held at the Parsian Azadi Hotel in Tehran, showcased 116 works across various mediums, including painting, calligraphy, photography, and installation, ISNA wrote. The auction featured works by renowned Iranian artists such as Jalil Rasouli, Aydin Aghdashloo, and Farhad Moshiri. The most expensive pieces on offer were Aghdashloo's 'End of an Era from

the Memories of Destruction' series, Moshiri's 'Black Numbers on White,' and an untitled work by Mohammad Ehsaei, each estimated to sell for between \$250,000 and \$300,000. Other notable artists with multiple works in the auction included Reza Derakhshani, with a total high estimate of \$300,000, Jazeh Tabatabaai with a \$275,000 high estimate, and Farideh Lashai and Vahed Khakdan, each with works estimated to sell for up to \$200,000. The first of its kind in Iran, the Tehran Auction was launched in 2012 as an independent and private initiative to introduce the best in Iranian art, ranging from established

and emerging Iranian artists to art collectors and the global audience. The auction was hosted by a new face, Shahriyar Rabbani, who began the proceedings by remembering three prominent Iranian artists who died in the last three months: Hadi Jamali, Farshid Shiva, and Iraj Tanzifi. The auctioneer also announced the withdrawal of Lot 102, a piece by Adel Younesi, without providing further details. The auction then began with Rasouli's 'Tree of Friendship.' Last year, a total of 82 artworks realized over \$4.8 million in sales at the 19th edition of the Tehran Auction that focused on classic and modern Iranian art.



Iranian conductor Rahbari returns to Russia for 18th time

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Iranian maestro Ali (Alexander) Rahbari will perform in Saint Petersburg, Russia, for the 18th time. Rahbari will lead the Mariinsky Opera in a concert titled 'Transfigured Night.' The concert, taking place on July 18, marks the conclusion of Rahbari's third artistic season with the Mariinsky Opera, with

next year's concerts already fully planned, ISNA wrote. 'Transfigured Night' will feature a program of early 20th-century masterpieces, including Arnold Schoenberg's 'Verklärte Nacht,' Edward Grieg's 'Peer Gynt Suite,' Claude Debussy's 'L'après-midi d'un faune,' and Maurice Ravel's 'Daphnis et Chloé' and 'Boléro.' Rahbari was appointed by the Artistic and General Director of the Mariinsky Theatre, Valery Gergiev, in July to conduct 10 performances. In the upcoming artistic season, Rahbari will also be conducting six symphony orchestras in China, including Beijing, in addition to his various international performances.



Iran's first women-only tourist complex to open in Tabriz

Social Desk

Iran's first women-only tourist complex is set to open in Tabriz, in the country's East Azarbaijan Province. During a one-day trip to the province, Javad Vahedi, an official in the Cultural Heritage, Tourism, and Handicrafts, praised the province's excellent performance in the tourism sector, ILNA wrote. Vahedi said that the country's first women-only tourist complex, offering accommodation, recreational, sanitary, and sports facilities, is ready for inauguration. Known as the Nehzat Tourism Complex, the facility boasts a total investment of \$6.89 million and covers an area of 5 hectares with a built-up area of 10,000 square meters. The complex has created direct employ-

ment for 40 people. East Azarbaijan Province is also a pilot province for health tourism in Iran, and Vahedi emphasized the need to maximize the potential of the province's diverse tourism offerings. He described the Nehzat complex as a comprehensive

facility offering a range of recreational, service, and welfare amenities, including accommodation, a sports hall, a swimming pool, a jacuzzi, a beauty and hygiene salon, and a restaurant, making it the most complete women's tourism complex in the country.



Iran's health official: Dengue fever death rate 1%

Social Desk

An Iranian health official that the death rate from dengue fever, a mosquito-borne disease, is around 1%. Farshid Rezaei, director of the Health Education and Promotion Office at the Ministry of Health and Medical Education, said that educational packages about dengue fever are being developed for travelers, medical staff, and journalists, IRNA wrote. Rezaei stated that there are no travel restrictions due to the fever, but advised travelers, especially those visiting countries like the UAE and Thailand, to be aware of self-care

practices to prevent mosquito bites and infection. He emphasized that 40% to 80% of patients infected with dengue fever show no symptoms, and adhering to hygienic practices can reduce the risk of infection by up to 70%. Rezaei recommended that Iranians traveling to high-risk provinces, mostly in the southern regions, take necessary precautions such as wearing socks, long-sleeved shirts, long pants, and using insect repellents. Dengue fever is caused by a flavivirus with four different types, meaning a person can be infected up to four times. The virus is transmitted by the Aedes aegypti and Aedes

albopictus mosquitoes, which also carry the Zika and chikungunya viruses. Since April, 138 cases of dengue fever have been identified in Iran, with the majority of infections originating from other countries like the UAE, Pakistan, and Iraq. Only seven cases were domestically transmitted. The provinces of Hormuzgan, Sistan and Baluchestan, Bushehr, and Gilan are currently dealing with the disease, while Mazandaran and Golestan are at risk. The Ministry of Health and Medical Education has emphasized that controlling the Aedes mosquito requires a collaborative effort from

various organizations, including the governors, civil defense organizations, customs, and border guards, in addition to the ministry's own efforts. In recent years, dengue fever has been prevalent in the Pakistani city of Panjgur, located less than 200 kilometers from the Iranian border and a common route for Arbaeen pilgrims. Iran began monitoring the disease in 2016 and identified the Aedes mosquito in 2019. The Aedes mosquito is a known carrier of several diseases and can infect multiple individuals through its bite, posing a significant health risk.

