



'The Old Bachelor' wins Best Film at Irish festival

Arts & Culture Desk

'The Old Bachelor,' an Iranian feature film directed by Oktay Baraheni, won the Best Film Award at the World Cinema Competition Section of the 36th Galway Film Fleadh in Ireland. The winners of the 36th Galway Film Fleadh, one of Ireland's leading film festivals, were announced on the evening of July 16. 'The Old Bachelor' shared the award for Best World Cinema with a film by a Palestinian director titled

'To a Land Unknown,' IRNA wrote. 'The Old Bachelor' is directed by Oktay Baraheni and produced by Babak Hamidian and Hanif Sarvari, with financing from Arsalon Baraheni and Amir Hossein Abdolahi. The film stars Hamed Behdad, Leila Hatami, Mohammad Valizadegan, and veteran actor Hasan Pourshirazi. Pourshirazi won the award for Best Actor at the 23rd Transilvania International Film Festival in Romania for his performance in 'The

Old Bachelor.' The film also won the Grand Prix at the 53rd International Film Festival Rotterdam and was praised for its performances at the Romanian festival. The Galway Film Fleadh is an Academy Awards-qualifying event, and 'The Old Bachelor' is being distributed internationally by Haft Cheshmeh Distribution Company, managed by Milad Khosravi.



Iranian-Russian art event to celebrate cultural ties



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An international art festival, 'Patterns of Friendship,' will bring together Iranian and Russian painters in a celebration of cultural exchange and artistic talent. The festival, organized by the Cultural Center of the Embassy of the Islamic Republic of Iran in the Russian Federation and the Academy of Watercolor and Fine Arts named

after Sergey Andriaka, aims to foster stronger ties between the two countries through the universal language of art, ILNA wrote. The festival will feature two main sections: A search for young talents and an exhibition of works by professional artists. Artists from both countries will submit their interpretations of specified themes, with 100 pieces from each nation being chosen by a jury for display in exhi-

bitions in both Iran and Russia. This unique cultural event provides a platform for Iranian and Russian artists to share their perspectives on each other's rich and ancient cultures, promoting mutual understanding and appreciation. The festival is being executed by the Sareh Art Gallery in Russia and the Artibition Art Gallery in Iran, ensuring a seamless experience for participating artists.

Iran's air pollution monitoring of industrial units up 26% in Q1

Social Desk

There has been a notable 26% increase in air pollution monitoring of industrial, mining, production, and service units in Iran in the first three months of this year in the Iranian calendar (March 20 to June 20), compared to the same period last year. This was announced by Ahmad Taheri, the director of the comprehensive monitoring office of Iran's Depart-

ment of Environment, ILNA wrote. Taheri stated that one of the monitored parameters is emissions from fixed sources (stacks). In this regard, approximately 4,216 stack emissions were monitored during the spring of last year, and this number has increased to 5,301 in the same period this year, indicating a 26% growth in stack emissions monitoring. Furthermore, according to data extracted

from the country's comprehensive environmental database, 5,517 parameters of wastewater from industrial, service, and hospital units were monitored by environmental experts and through self-declaration by accredited laboratories during the previous spring. This number has increased to 5,858 parameters this spring, showing a 2.6% growth. In addition, there has been a 6.5% increase

in noise pollution monitoring, with 2,359 cases recorded this spring compared to the previous year. Taheri also mentioned that the provinces of Tehran, Razavi Khorasan, and Alborz have the highest number of registered centers in the system, while Qom, Kermanshah, and Kohgiluyeh and Boyer-Ahmad have shown the most growth despite challenges with equipment, resources, and allocated credits.



Iranian painter Farhad Moshiri dies at 61

Arts & Culture Desk

Farhad Moshiri, an Iranian painter known for his playful works, passed away at the age of 61. Moshiri, who was born in Shiraz, Iran, in 1963, suffered a heart attack on July 17, according to reports from friends and art world colleagues, ISNA

wrote. Moshiri was renowned for his unique style that blended traditional Persian elements with contemporary techniques and a pop art sensibility. He rose to prominence in the late 1990s with his 'Jar Paintings,' a series inspired by ancient Persian pottery that featured bold,

colorful numbers and letters. These works not only referenced Iran's rich artistic history but also explored themes of duality and the relationship between tradition and modernity. His works quickly gained international recognition, and in 2008, he became the first Middle Eastern

artist to have a work sold for over \$1 million at auction. Moshiri's pieces continued to break records, with his 'Black Numbers on White' fetching \$358,000 at Tehran Auction's 20th edition in July 2023. Moshiri's art has been exhibited globally, including

at the British Museum and the Victoria and Albert Museum in London, and he has been ranked among the top 500 artists worldwide. His distinctive style and contribution to the contemporary art scene have left a lasting legacy, and his death is a significant loss to the art world.

