

Archaeologists uncover Neolithic site in Kermanshah



mine the extent and boundaries of the site. Darabi, a member of the archaeological team from Razi University, explained that 20 test pits were dug around the site, revealing that the settlement was established on an old terrace of the Gamasiab River and spanned about one hectare. The Genil Hill site was first identified and partially excavated by late Danish archaeologist Peder Mortensen and Canadian archaeologist Philip Smith in the summer of 1977. Their excavations uncovered evidence of both pottery and non-pottery Neolithic cultures, suggesting that the site was one of the earliest villages in the cen-

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Archaeologists identified a Neolithic site in the Genil Hill area of Harsin County,

Kermanshah. The site, dating back to the Neolithic period, is believed to be one of the first villages established in the central

Zagros region, ISNA wrote. The excavations, led by archaeologist Hojjat Darabi, were carried out to deter-

Iranian, British artists to showcase contemporary masterpieces



Iranian artists practicing in various art forms. According to the organizers, the exhibition will display a range of visual arts and crafts from both Iran and England, ISNA wrote. Among the 44 artworks on display, visitors will be able to appreciate pieces by renowned artists such as Hengameh Farhadi, Mahnaz Asadi, Soroush Nakhlestani, Elham Shafiei Javid, Noushin Kazerouni, Nasim Aghapour Haghighi, Mehrdad Zarinzadeh, and many others. The exhibition is accessible online from July 22 to July 28.

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An online exhibition titled 'New Masterpiece'

will showcase contemporary visual arts and crafts by artists from Iran and England, opening on

July 22. The group exhibition, curated by Aynaz Zarei, will feature the works of 37

Iranian short film to vie at Cuban festival

Iranian director Marzieh Rihahi's short film 'Sampo' will compete in the 2024 Gibara Film Festival in Cuba. The 14-minute film tells the story of a mother who works catering for funerals and parties, as seen through the eyes of her daughter, Mehr News Agency reported. 'Sampo' stars Linda Kiyani, Maryam Boobani, Hilda Kordbache, and Hanan Azizi. The film will be screened in Gibara, a municipality in eastern Holguín, during the festival, which runs from August 6

to 10, 2024. The Gibara International Film Festival, now in its 18th edition, is organized by the Ministry of Culture, the Cuban Institute of Cinematographic Art and Industry (Icaic), and the Holguín government. The festival accepts films of all nationalities, presented in their original language, across various categories, including fiction, documentary, animation, and experimental audiovisual. 'Sampo,' produced in 2023, adds a unique perspective to the festival's lineup with

its intimate portrayal of a mother-daughter relationship and the complexities of a unique profession.



Ali Rahbari's 'Transfigured Night' gets kudos in Russia



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Iranian maestro Ali (Alexander) Rahbari led the Mariinsky Opera in Russia for the 18th time with a concert titled 'Transfigured Night.' The performance, which marked the conclusion of Rahbari's third artistic season with the opera house, was warmly welcomed by audiences and garnered widespread acclaim, IRNA wrote. The concert, held on July 18, showcased a brilliant program of early 20th-century masterpieces. The repertoire included Arnold Schoenberg's mesmerizing 'Transfigured Night,'

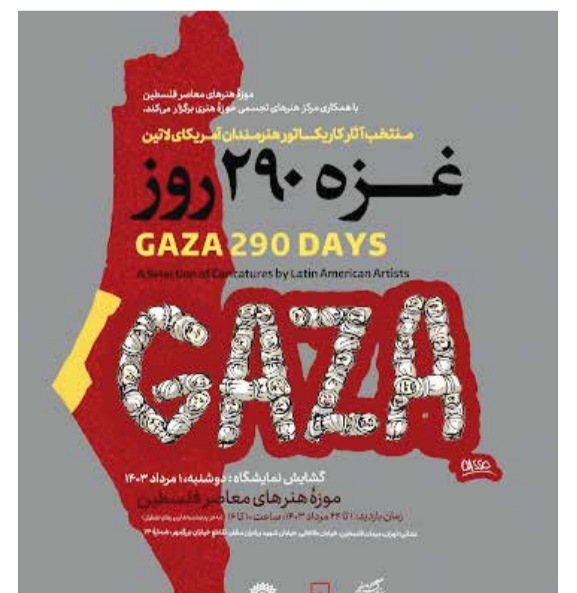
Edward Grieg's lively 'Peer Gynt Suite,' Claude Debussy's dreamy 'L'après-midi d'un faune,' and Maurice Ravel's passionate 'Daphnis et Chloé' and 'Boléro.' Rahbari, appointed by the Artistic and General Director of the Mariinsky Theatre, Valery Gergiev, has conducted 10 performances this season, captivating audiences with his energetic and expressive style. The 'Transfigured Night' concert stood out not only for its beautiful music but also because it featured a rare piece performed by the renowned Mariinsky Symphony Orchestra. This

aspect drew the attention of both media and audiences, making it a highly anticipated event. Additionally, the concert held special significance for Rahbari, as it brought back memories of his first conduct of Schoenberg's 'Transfigured Night' when he was just 32 years old in Tokyo with the esteemed NHK Orchestra. With his upcoming engagements in China and beyond, Iranian maestro Ali Rahbari continues to leave his mark on the international classical music scene, appealing audiences and critics alike with his passionate and dynamic performances.

'Gaza 290 Days' Latin American artists respond to Israeli-Palestinian conflict

The Palestine Museum of Contemporary Art, in collaboration with the Visual Arts Center of Art Bureau, presents 'Gaza 290 Days,' an exhibition showcasing the response of Latin American artists to the Israeli-Palestinian conflict.

The exhibition features 45 selected cartoons by artists from Venezuela, Mexico, Peru, Colombia, the Dominican Republic, Cuba, and Brazil, who were moved to reflect on the recent atrocities in Palestine through their powerful artworks, ISNA wrote. The title 'Gaza 290 Days' refers to the duration of the Israeli regime's genocide in Palestine, highlighting the ongoing suffering and resilience of the Palestinian people. The museum invites vis-



itors to view the 'Gaza 290 Days' exhibition from July 22 to August 14, open from 10 a.m. to 4 p.m., except on Thursdays and holidays. The powerful artworks

on display serve as a testament to the international solidarity with Palestine and the artists' commitment to raising awareness about the ongoing conflict.