

# Iron age footprint discovered in Markazi Province



## Arts & Culture Desk

The deputy head of cultural heritage of the Markazi Province's Cultural Heritage, Tourism, and Handicrafts Department announced the discovery of Iron Age pottery shards during an excavation at the historic Alishar Hill site. According to Hossein Mahmoudi, the one-hectare site, which was examined for the first time, used

to be a mud-brick castle that has now turned into a 27-meter-high hill, ILNA wrote. "The excavation, led by archaeologist Alireza Goudarzi, was carried out to determine the boundaries of the historic site, and maps of the area have been prepared," Mahmoudi explained. The pottery shards uncovered during the excavation indicate that the site was inhabited during the Iron Age. It is be-

lieved that the settlement was abandoned in the late Zandiyeh period and fell into disrepair in the early Qajar era. With an apparent area of 40,000 square meters, Alishar Hill is located in the Kharghan district of Zarandieh county and is a settlement dating back to the Islamic period. This valuable site was registered on Iran National Heritage List in the year 2001 with the number 5614.

# Iran's Dramatic Arts Center, ECO Cultural Institute to expand collaboration

## Arts & Culture Desk

Iran's Dramatic Arts Center and the ECO Cultural Institute held a meeting to discuss potential collaboration and invite theatre groups from ECO member countries to participate in Iran's international theatre festivals. The meeting was attended by Hamid Nili, Director-General of Iran's Dramatic Arts Center, Saad S. Khan, Director of the ECO Cultural Institute, Tohid Masoumi, Senior Advisor to Iran's Dramatic Arts Center, and Mojgan Vakili, Head of International Affairs for Iran's Dramatic Arts Center, IRNA wrote.

Nili emphasized the potential for

bilateral cooperation, including inviting theatre groups from ECO member countries to participate in Iran's prestigious theatre festivals such as the International Theatre Festival, the Children and Adolescents Theatre Festival, the Puppet Theatre Festival, and the Street Theatre Festival. He also highlighted opportunities for joint projects with theatre groups from ECO countries and the potential for Iranian theatre groups to participate in international festivals in ECO member states. Saad S. Khan expressed his commitment to facilitating the participation of professional theatre groups from ECO countries, particularly at the 43rd Fajr Interna-

tional Theatre Festival. He emphasized that since his presence in Iran over the past year, he has been working to expand the cultural and artistic activities of the institute across various art forms, including theatre, music, and visual arts. The meeting concluded with both parties agreeing to mutually support and promote cultural and artistic exchanges, ensuring the presence of countries such as Turkey, Pakistan, Afghanistan, Tajikistan, Azerbaijan, Uzbekistan, Turkmenistan, Kazakhstan, and Kyrgyzstan at future festivals and cultural events in Iran, with the collaboration of the ECO Cultural Institute.

# Iranian play 'Elektra Passion' tours Germany



## Arts & Culture Desk

The Iranian play 'Elektra Passion,' directed by Farzad Amini, got kudos in Germany and after three successful performances from June 28 to 30 at the Brotfabrik Bühne in Berlin, the play is now gearing up for the renowned Darmstadt Theater Festival. 'Elektra Passion,' which previ-

ously played at the Tehran City Theater Complex in 2022, explores the dark depths of human existence and the capacity for cruelty and evil. In his director's notes, Amini describes the play as a statement on the "domino effect of bloodshed on the human spirit, country, and family." Born on March 21, 1977, Amini holds a Ph.D. in philosophy and

has authored works on Hegel's philosophy and dramaturgy. 'Elektra Passion' marks his third foray into European theater, following performances in Greece and Italy. In 2019, he was invited to attend Eugenio Barba's rehearsals at the Odin Theater in Denmark, showcasing his growing reputation in the world of theater.

# Four Iranian films set to be screened in Zanzibar

## Arts & Culture Desk

Four Iranian films, including one feature and three shorts, are set to be showcased at the 27th Zanzibar International Film Festival, known as ZIFF, in Africa. The Zanzibar International Film Festival, the largest and

most prestigious film festival in East Africa, will feature the Iranian feature film 'Killing a Traitor' by renowned director Masoud Kimiai, along with three short films: 'Nietzsche-Style Suicide' by Payam Kurdestani, 'Side by Side' by Amir Raisian, and 'Footprint' by Mostafa Alami, ISNA wrote.

The festival, taking place from August 1 to 4, 2024, in the historic Stone Town of Zanzibar, Tanzania, is a prominent platform for African and international cinema. The festival is one of the largest multidisciplinary art and culture festivals in East Africa. Each year, it showcases over

150 films from the continent, along with selections from the Middle East, Europe, Latin America, the US, and Asia. Founded in 1997, ZIFF aims to promote and develop the film industry in Africa while inspiring and uniting global audiences through the magic of cinema and other cultural industries,

serving as a catalyst for social and economic growth. The festival strives to provide a platform for African and international filmmakers to showcase their work, encourage and support the development of the film industry in Africa, and foster cultural exchange and dialogue through art.



## Social Desk

The first-ever exhibition of nursing care equipment and patient, elderly, and childcare in Iran and the Middle East is set to take place in Tehran, showcasing the country's advancements in healthcare and the vital role of nurses. The Nursing CareEx (NURSING CAREX) exhibition and scientific seminar, organized in collaboration with the Nursing Organization of Islamic Republic of Iran and Saba Nik Fater Company, will be held from November 5 to 8 at Tehran's Olympic Hotel, coinciding with Nurses' Week, IRNA wrote. Highlighting the significance of

# First of its kind NURSING CAREX to spotlight Iran's healthcare innovations

the event, Ahmad Nejatian, Head of the Nursing Organization of Islamic Republic of Iran, said, "This exhibition will be the first of its kind in Iran and the Middle East, showcasing the economic power of nursing and the importance of the equipment nurses use to serve the public." Emphasizing the changing landscape of healthcare, Nejatian added, "The focus on in-home care underscores the growing importance of this sector. With the

aging population and the shift in disease patterns, home care will soon rival hospitals in terms of patient volume and services provided." The exhibition aims to elevate the status of nurses and expand the scope of nursing services in Iran. It will also showcase the latest innovations in nursing care equipment and provide a platform for knowledge exchange through scientific programs and seminars.

Hessam Goudarzi, CEO of Saba Nik Fater Company, emphasized the economic and cultural impact of the nursing profession, stating, "There are 300,000 nurses in Iran, and their role during the COVID-19 pandemic brought their contributions to the forefront. With the growing emphasis on home care and an aging population, new markets for nursing services are emerging, shaping the future of the healthcare market." The exhibition will bring togeth-

er companies specializing in various nursing equipment groups, creating a dedicated platform to showcase their capabilities and connect with both domestic and international attendees. Manouchehr Jamali, Secretary of the Policy Council of the first exhibition, emphasized the potential for nursing to gain more ground in the future regarding job opportunities, income, and reputation. He stressed the need to enhance

the quality of nursing services to elevate the profession's prestige. The event also aims to foster collaboration between the nursing community and the Nursing Organization, ultimately elevating nurses to their rightful position in society. Qassem Sadeghi, a member of the Policy Council of the first NURSING CAREX in Iran, emphasized the importance of teamwork in the healthcare sector. He believes that the exhibition and its accompanying scientific events will strengthen teamwork among healthcare personnel while providing valuable updates for nurses through seminars and scientific programs.