

# Millions of Muslims mark Arbaeen to renew allegiance to Imam Hussein



Millions of Muslims across the world mark Arbaeen, the 40th day after the martyrdom anniversary of Imam Hussein (PBUH), the third Shia Imam and the grandson of Prophet Muhammad

(PBUH). Each year, pilgrims from different countries traveled on foot to get to Imam Hussein's holy shrine, in the Iraqi city of Karbala, to commemorate the event, which falls

on Sunday this year. The Arbaeen march is one of the largest annual religious congregations in the world, where the participants pay tribute to Imam Hussein (PBUH), who is the all-

time icon of fighting injustice, oppression, and despotism, Press TV reported. The third Shia Imam and his 72 companions were martyred in the Battle of Karbala in southern

Iraq in 680 AD while resisting the much larger army of the despot Umayyad ruler of the time, Yazid. People in the Iranian capital of Tehran, under the banner of "Those left behind from Arbaeen," take part in a symbolic march to the holy shrine of Shah Abdol-Azim Hasani in the southern town of Rey. Some of the participants at Tehran's march wore the keffiyeh and carried Palestinian flags in a show of support for the Palestinian people in the Gaza Strip, who have been enduring a genocidal Israeli war since October 2023. In an X post on Sunday, Iran's Foreign Ministry Spokesman Nasser Kanaani said, "The great lesson of Arbaeen is to move on the path of truth, support the oppressed, and practically disavow of the Yazidis of today's world, whose killing machine has martyred more than 40,000 innocent Palestinian citizens, mostly women and children, in Gaza for about eleven months." "The blood of the oppressed Palestinians will win over the Yazidis' sword of oppres-

sion, God willing," he added. In Istanbul, thousands gathered to mark Arbaeen, with a ceremony that wrapped up a week of commemorations. The 19th Universal Arbaeen Mourning Ceremony kicked off in the Bağcılar district, organized by the Ahl al-Bayt Scholars Association and the Ahl al-Bayt Youth Association. This year's event zeroed in on the theme "From Karbala to Gaza," with speakers weighing in on the tragedies in both cities. Attendees roundly condemned the Israeli occupation's genocide in Palestinian territories, calling for an end to the violence. The ceremony drew to a close with a show of solidarity with the Palestinian people. Lebanese Muslims gather near the Sayyida Khawla shrine in Baalbek, eastern Lebanon, for the Arbaeen commemorations, as tensions rise following Hezbollah's announcement of a large-scale attack on Israel and Israeli forces' strikes on Lebanon. One devotee said the attack came during "sacred days."

## Iranian sound designer Yousefi awarded at Venezuela film festival

Iranian sound designer Benia Yousefi has won the Best Sound Design Award at the Valencia International Film Festival in Venezuela for his work on the short film 'Don't Open the Door' directed by Bahador Roshan. Yousefi received the Sound Cue Award for his sound design on the film, which was chosen for its outstanding sound and editing. This is not Yousefi's first award, as he had previously won the best sound design award at the 40th Tehran International Short Film Festival, IRAN wrote. The Valencia festival celebrates films that touch the hearts of audiences and inspire them in new ways. The festival welcomes cre-



ative ideas, innovative plans, and unique images that bring the magic of cinema to life. The festival aims to provide a platform for every film, director, and artist to shine and share

their love with the audience. Valencia looks forward to films that will move, amaze, and inspire audiences, leaving a lasting impression on every viewer.

## Calligraphers pays tribute to Indian independence



**Arts & Culture Desk**  
 An exhibition showcasing the art of Persian calligraphy is underway in Tehran, celebrating

the 78th anniversary of India's independence. The show, titled 'Panegyrics to India in Persian Poetry', is featuring over 30 works of calligraphy created by more than 30 contemporary Iranian calligraphers. The pieces are inspired by Persian poems written in praise of India over the past millennium. The exhibition is being held at the Mir Emad Museum in Tehran's Saadabad Cultural-Historical Complex, and will run for three weeks starting from August 27, 2024. The event is organized by the Swami Vivekananda Cultural Center of the Indian Embassy in Tehran. Calligraphy and poetry are highly revered art forms in Iran, and have a rich and vibrant history in India as well. The exhibition aims to highlight the cultural ties between the two countries through the intersection of these two art forms.

**Mohammad Ali Rajabi**  
 Cartoonist



## Iran's actress Zohreh Hamidi dies at 67

Iranian actress Zohreh Hamidi passed away on August 25 after a battle with cancer. She was 67. The actress had been undergoing treatment for cancer and had previously spoken about her struggles with the disease. In a recent interview with ISNA, Hamidi had said she was feeling better after undergoing chemotherapy, but was still taking medication that was affecting her health. She had also spoken about how the support of her fans had helped her during her illness.

Her debut movie was 'The Heroes of Delgosha Alley' (1992), directed by Hassan Hedayet. Hamidi had a long career in Iranian cinema and television, appearing in films such as 'An Umbrella for Two', 'The Hostage', 'Traveler of Rey', and 'The Devil's Eye'. She had also worked on several TV series, including 'Born Again', 'Let's Not Turn Around' and 'Passion to Fly'. The actress had begun her career in the 1970s and had worked with several prominent Iranian directors.

