

Remains of ancient Sassanid building uncovered in western Iran



● ISNA

Nasser Aminikhah, head of the archaeological team, said that the site has been surrounded by urban construction and is at risk of destruction if not protected. However, the project to determine the site's boundaries has not only helped to preserve the site but also led to new discoveries. Aminikhah said that the site has two mounds, 300 meters apart, which have been found to date back to the Sassanid and Islamic periods, with some evidence of prehistoric artifacts. The smaller mound, known as 'Yav Kol 2' or 'Short Horse' in Kurdish, has been identified as a Sassanid-era building, possibly a fire temple. Unfortunately, much of the building has been destroyed due to lack of protection, leaving only a small mound about 2 meters high and covering an area of 700 square meters. Aminikhah looked forward to digging deeper into the site, which he hoped would turn up new clues and help uncover the secrets of the region's past.

Arts & Culture Desk

Archaeologists discovered the remains of a building from the Sassanid era in western Iran, which they believe may be a fire temple.

The discovery was made during a project to determine the boundaries of the ancient site of Malaat Abad in Kermanshah Province, which has been threatened by urban development, ISNA reported.

123 countries to participate in Iran's Cinéma Vérité

A record number of 123 countries will take part in the 18th International Documentary Film Festival of Iran, known as Cinéma Vérité, organizers announced Tuesday. A total of 2,314 foreign documentaries from around the world have been submitted to the festival's secretariat, with 1,625 short films, 500 feature-length films, and 189 mid-length films vying for a spot in

the competition. The documentaries come from a diverse range of countries, including Canada, the UK, India, Brazil, Spain, Egypt, Turkey, Italy, Russia, Argentina, the US, China, France, Germany, Mexico, Indonesia, Portugal, and Greece. The 18th Cinéma Vérité festival will be held in December 2024, under the direction of Mohammad Hamidi Moqaddam.



Iranian animation awarded at Polish film festival

An Iranian animated documentary, 'Anita, Lost in the News,' directed by Behzad Nalbandi, won the Audience Award at the 6th Rising of Lusitania - AnimaDoc Film Festival in Łódź, Poland.

The festival, which ran from September 10 to September 23, is dedicated to documentary animation films, Mehr News Agency reported. Created using puppets made from newspaper clippings, the 17-minute film is about a Kurdish-Iranian family of four who died in the sinking of a migrant boat in the English Channel in 2020.

'Anita, Lost in the News' has already been present at several international film festivals in Japan, the US, the UK, and India.

Nalbandi's latest triumph builds on his previous success, as his earlier film 'The Unseen' has already racked up awards at film festivals around the globe, and now his name is cropping up again on the international scene, picking up another accolade to add to his collection.



Iranian, int'l artists to collaborate on video art exhibition

A group video art exhibition titled 'Geometry of Creation: Analysis of Anti-Rhythmic Structures' will open on September 27 at the Ivan Gallery in Tehran, featuring the work of 44 Iranian and international artists.

The exhibition, curated by Ramin Saeidian and Mohammad-Ali Famori, explores the concept of fractal geometry and its intersection with glitch art. The show's theme gets to the bottom of the idea of anti-rhythmic structures in nature and mathematics, where patterns of chaos and disorder emerge, ISNA wrote.

Examining anti-rhythmic structures in the geometry of creation reveals a fascinating dialogue between order and chaos. In nature and math, we often come across rhythmic patterns that symbolize harmony and balance. However, when fractal geometry encounters a glitch, the once-ordered whole becomes chaotic, yet continues on its fractal course.

The idea of anti-rhythm challenges

conventions and reveals the beauty of asymmetry and deviation. Fractal geometry and its fractional dimensions reflect this phenomenon, showing how irregular shapes can coexist with traditional geometric forms. This changes our understanding of creation itself.

Anti-rhythmic elements emerge unexpectedly and non-linearly, prompting us to think more deeply about reality and existence. By exploring the geometry of creation, we realize that anti-rhythmic structures are an integral part of life, visualizing the dynamic interaction in fractals.

The exhibition's manifesto, based on the concept of glitch language, seeks to explore the meanings and aesthetics of disruption, interruption, and destruction in the fractal geometry created by generative codes and repetitive images. The show features a diverse range of artists, including Abarka, Ali Ettehad, Anita Hashemi-Moqadam, and many others from around the world.

The exhibition will run until October 11.

President calls for ...

Earlier, before departing for New York, Foreign Minister Abbas Araghchi had announced that Iran was ready to kick-start nuclear talks, provided they would not occur under pressure. Deputy Foreign Minister Majid Takht-Ravanchi also met with European Union Deputy Foreign Policy chief Enrique Mora to discuss the nuclear issue and sanctions on Iran, saying, "Iran is prepared to do its part in good faith and address mutual concerns and interests through dignified diplomacy."

On the other hand, EU Foreign Policy chief Josep Borrell has also chimed in, referencing the meeting between European Council President Charles Michel and Pezeshkian in New York, saying, "We must keep the lines of communication with Iran open at all times, especially when we think things are not going in the right direction."

The upcoming meetings between some European officials, including French President Emanuel Macron, and President Pezeshkian also seem to be part of this effort to keep channels open between Iran and Europe. These communication lines can be strengthened through diplomatic talks, paving the way for negotiations aimed at reaching new understandings to resolve disputes and boost cooperation. Now, as the UN General Assembly meeting and the Iranian president's announcement of peaceful intentions through diplomatic meetings appear to be demonstrating the new government's policies in Iran, potentially smoothing the complex path to resolving differences, Israel's attacks on southern Lebanon have intensified. Benjamin Netanyahu has done his utmost over the past few months to drag Iran into a direct confronta-

tion, forcing the US administration to go to war with Iran. However, Iran's clever tactics have so far foiled Israel's war-mongering ambitions. Nevertheless, the hawkish teams in Israel and the US continues to push for conflict. Meanwhile, some factions within Iran have been gloating over the escalation of tensions between Israel and Lebanon's Hezbollah, as if they are itching for the "war drums" to start beating.

At this point, the Islamic Republic's policy and Pezeshkian's administration are not geared toward diving headfirst into war, as that would set the entire region ablaze, which is precisely the sinister goal of the current Israeli cabinet.

No doubt, one of Netanyahu's missions at the UN will be to sabotage the Iranian delegation's diplomatic efforts and undermine President Pezeshkian's

peaceful overtures. The intensification of attacks on southern Lebanon, coinciding with the UN General Assembly meeting, is not unrelated to Israel's attempts to goad Tehran into abandoning its clever policy of avoiding direct conflict.

However, Iran's stance not only fails to signal a willingness to beat the drums of war but instead reinforces the call for peace and an end to conflict. As President Pezeshkian stated in a meeting with American media representatives, "We have not and will not support Russia's war against Ukraine. We respect the borders and sovereignty of nations, and we cannot remain silent on the Zionist regime's atrocities in Gaza... We yearn for peace, stability, calm, and security worldwide, and our approach in this regard is sincere and rooted in our beliefs and values."