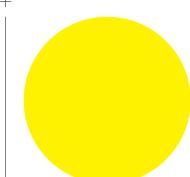
**President** submits draft budget bill to **Parliament** 





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# BRICS; a response to unipolar order



Iranian President Masoud Pezeshkian is on a state visit to Russia to take part in the BRICS summit, marking one year since Iran's official membership in the bloc, founded by emerging economies. Iran's accession to BRICS and Pezeshkian's attendance at the Kazan summit are significant in multiple ways. Iran has now a member of another major international organization in addition to the Shanghai Cooperation Organization. BRICS is not solely a trade or security agreement; it's a coalition of coun-

tries opposing US global dominance, representing a new world order in contrast to the current unipolar system. Just as the Non-Aligned Movement (NAM) was a response to the bipolar world of the past century, BRICS is a reaction to today's unipolar order. Countries that didn't want to be under the influence of the two traditional power blocs, the Soviet Union and the United States, came together in the NAM to protect themselves from the harm caused by the bipolar system. Now, countries critical of the unipolar order, particularly emerging economic powers, have joined forces under BRICS to shield themselves from the harm caused by the US-led unipolar system. As Pezeshkian said before departing for Russia, "The BRICS summit will strengthen our ties with member states and provide a way out of US unilateralism."



**Regional countries** concur with easing tensions: *Iran* 





Joint art exhibition 'Patterns of Friendship' opens in St. Petersburg





World at threshold of uncontrollable fury

SPECIAL ISSUE EXCLUSIVE





AFC Champions League Elite:

Garrido rues missed chances as Persepolis undone by Al Sadd



In the name of Allah

# The Ministry of Culture and Islamic Guidance



The Ministry of Culture and Islamic Guidance, introduces the best works and presents the researchers with a plaque of appreciation and a fine prize. It aims to appreciate and support the researchers who research in various cultural, art, and communication fields. Scientific and research centers, Iranian and foreign researchers, and experts if they have studied one of the topics of the CFP between 2023 and September 2024 (in the domestic division) and 2023 to 2024 (in the international division), are invited to send their studies to the festival secretariat. Research in the culture and cultural issues in/about Iran may be in one of the formats of a research project, master's thesis, doctoral thesis, authored book, paper (highly cited), or policy report. Pathological works that are practical and include solutions are given priority. The works of non-Iranian researchers are only accepted in the field of Islam and Iran.

## **Topics**

## New technologies and cultural future studies

- Startups
- Scholars
- Artificial intelligence Creative and cultural industries
- Cultural marketing

- Philosophy of art and sociology of art
- Traditional and Islamic arts
- History and stylistics of art - Economy and art market
- Art education
- Management and artistic organizations
- Literary research and Persian language
- Art and literature of revolution and resistance - Islamic Iranian architecture and urban planning
- Cinema and performing arts
- Music
- -Artistic diplomacy

### - Cultural diplomacy Cultural communication

## Religious and Islamic research

- Quranic research and rhetoric
- History of Islam and Shiisn History and biography of Ahl al-Bayt
- Studies of modern Islamic civilization
- Mysticism and Sufism
- Arbaeen studies
- Jurisprudence studies (art and communication jurisprudence)
- Islamic studies and the Islamic world
- Pilgrimage studies and religious rites and rituals
- and religious institutions
- Nazr and endowment Mosque studies

# Media and communication

- Media studies
- Governance of Cyberspace
- The culture of fame and fandom
- Cognitive and media war

**Culture** 

- Public culture

- Cultural history

- Theoretical issues of culture

(books and reading, etc.)

- The cultural situation of

Iran today

The realms of culture

- Child and adolescent media consumption - Critical studies and policy of internet
- platforms
- Home cinema

EXTENDED Specific prize for Emåd AFROUGH: (Critique and political-cultural strategies)



date of the festival's closing: Research Week, December 2024 via the Festival website: www.ifcr.ir

Adresse: Research Centre of Culture: Art and Communication I: nternational Award on Cultural Research Secretariat: No. 9:

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