

Iran's Rahbari to lead orchestras in Russia, China



Arts & Culture Desk

Iranian composer and international conductor, Ali Rahbari, has been invited to lead six symphony orchestras in Russia and China over the course of six weeks. As the permanent guest conductor of the Mariinsky Opera in St. Petersburg, Russia, Rahbari will kick off his tour on November 8, conducting the Mariinsky Symphony Orchestra in a performance of Anton Bruckner's Symphony No. 5, in celebration of the composer's

200th birthday, IRNA reported. Rahbari will then travel to China, where he will lead five symphony orchestras in different cities. On November 27, he will conduct the Beijing Symphony Orchestra in a performance of Pyotr Ilyich Tchaikovsky's Romeo and Juliet Overture, Edvard Grieg's Peer Gynt Suite, and Franz Schubert's Symphony No. 9. Rahbari will also conduct the Hangzhou Philharmonic Orchestra on November 24, performing Bruckner's Symphony No. 5, and the Ningbo

Symphony Orchestra on November 30, with a program featuring Tchaikovsky's Slavic March, Serenade for String Orchestra, and Schubert's Symphony No. 9. Plus, Rahbari will lead the Wuhan Symphony Orchestra on December 7, performing Tchaikovsky's Slavic March, Serenade for String Orchestra, and Symphony No. 5, and the China Youth Symphony Orchestra in Beijing on December 13, with a program featuring Tchaikovsky's Serenade for String Orchestra and Symphony No. 6.

Four Iranian galleries set to shine at art fair in Moscow

Four Iranian galleries will represent Iranian art at the 12th Cosmoscov International Contemporary Art Fair, which kicked off on October 25 and will run until October 27.

According to ILNA, this marks the first time that Iranian galleries will participate in the art event, which has been held annually in Russia since 2014, ILNA reported.

Cosmoscov International Contemporary Art Fair was founded by Russian collector Margarita Pushkina with the aim of creating a platform to showcase contemporary art, not only to exhibit the best of contemporary art but also to support emerging artists and galleries, and to nurture a new generation of talents.

This year's edition of the fair features over 150 contemporary art pieces from 91 galleries, including a special section dedicated to Iranian



art, titled "Persian Section", which focuses on contemporary Iranian art.

Two notable Iranian galleries, Artibition Gallery and Club Gallery, are among the participants in this section, showcasing the best of Iranian contemporary art.



Iran Film Week underway in Bosnia and Herzegovina

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The Iran Film Week and Photography Exhibition kicked off on October 21 at the Mostar National Theater in Bosnia and Herzegovina. The event was inaugurated in the presence of Mohammad Hossein Ansari, the cultural attaché of Iran in Bosnia and Herzegovina, Efedija Dino Maksumich is the chief imam of Mostar, and Seada Kuštrić, the director of the Mostar National Theater. In her opening speech, Kuštrić, representing the cultural authorities of Mostar, highlighted the significance of the event, stating that it is a valuable opportunity for the people of Mostar to get ac-



quainted with Iranian culture. She praised the rich cultural heritage of Iran and expressed her delight that the Mostar National Theater is hosting one of the richest cultures in the world. Ansari referred to the historical and cultural ties between Iran and Bosnia and Herzegovina and highlighted the achievements of Iranian cinema on the international stage. He emphasized that the film week is a chance to strengthen the people of Mostar's familiarity with Iranian arts and culture. Ansari also pointed out that Iranian cinema's main characteristic is its ability to attract audiences without resorting to violence, instead focusing on moral principles, family values, and human dignity. The event features the screening of four Iranian films, including 'Romanticism of Emad & Tooba,' 'Henas,' 'Sara and Ayda,' and 'The Painting Pool.' The film week will run until October 24 at the Mostar National Theater. The event is organized by the Cultural Center of the Islamic Republic of Iran in Bosnia and Herzegovina, in collaboration with the Mostar National Theater, the Islamic Culture and Relations Organization, the Soureh Cinema Organization, and the Farabi Cinema Foundation.

Russian figure hails Iran's modern arts as 'rapidly growing'

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Head of documentary broadcasting at Russia Today (RTDoc) visited the Tehran Museum of Contemporary Art and praised the museum's collection and the country's modern art scene. Ekaterina Yakovleva, a member of the Expert Council of the Ministry of Culture of the Russian Federation and director of the documentary network Russia Today visited the exhibitions 'Eye to Eye,' 'Companion of the Sun,' and 'Redisplay of the Iranian artists at the 60th Venice Biennale', IRNA reported.

During her visit, Yakovleva said, "We have seen works by both world-renowned artists and Iranian artists in this museum. While the Iranian artists' works are of a very high level and have impressed me, the world needs to see their works. In my opinion, contemporary Iranian art is rapidly growing."

"We have visited one of Iran's excellent museums, which is among the world's unique museums and has a rich collection of contemporary artists," she said.

Yakovleva, born in 1980, is a graduate of the Screenwriting and Film Studies Department of

the Moscow Film School (VGIK) and a member of the Expert Council of the Ministry of Culture of the Russian Federation for selecting national documentary film projects.

Yakovleva is also general producer of the International Documentary Film Festival "RT.Doc: Time of Our Heroes".

Yakovlova is a graduate of the School of Screenwriting and Film Studies of the Russian State University of Cinematography (VGIK). She has produced more than 1,500 documentary films as the head of documentary broadcasting at Russia Today. She has won dozens of awards at national and international festivals.



A new powerhouse ...

Iran can utilize the New Development Bank to implement many of its development projects and draw on the CRA to cushion itself against sudden economic and financial shocks. Recently, BRICS unveiled its payment mechanism, which allows countries to trade in local cur-

rencies. Members are also moving toward launching a new currency. Hence, BRICS' economic capacities can be a golden opportunity for Iran's economy. 5. Iran's accession to BRICS can draw members' attention to its national and regional capacities. One of Iran's most remarkable capacities is its transit

potential. Transport corridors are not built overnight; once constructed, they can remain active for decades. Iran's north-south, east-west corridors, and waterways offer advantages to both BRICS member states and Iran, which was a key topic of discussion between Iranian President Masoud

Pezeshkian and Indian Prime Minister Narendra Modi on the sidelines of the Kazan summit. 6. In a nutshell, Iran's membership in BRICS has created a new institutional power for the country, reducing its vulnerability to external political, security, and economic pressure.