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Iranian artworks go on display at Cosmoscow

Arts & Culture Desk

In a significant move to enter the Russian market, Iranian artists showcased their works at the 12th Cosmoscow International Contemporary Art Fair in Moscow. The three-day event, which ran until October 27, featured a special section dedicated to Iranian art, titled "Persian Section", which highlighted the best of contemporary Iranian art, IRNA reported. The fair, which has been held annually in Russia since 2014, saw the partici-

pation of four Iranian galleries, marking the first time Iranian galleries have taken part in the event. The galleries, including Artibition Gallery and Club Gallery, showcased a total of 59 paintings and 9 art pieces in five booths. According to the organizers, the event aims to create a platform to showcase contemporary art, support emerging artists and galleries, and nurture a new generation of talents. This year's edition of the fair featured over 150 contemporary art pieces from 91 galleries from around the world.

The Iranian section of the fair was well-received, with visitors showing great interest in the unique blend of traditional and modern styles of Iranian art. The artworks on display included pieces by notable Iranian artists such as Maryam Abedi, Kamran Youssefzadeh, and Reza Derakhshani. Masoud Ahmadvand, the cultural attaché of the Iranian Embassy in Russia, highlighted the diversity of styles and the combination of traditional and modern elements in the artworks on display.

He noted that Iranian artists have gained national and international recognition by drawing on their rich cultural heritage and contemporary trends. The fair was organized in collaboration with the Iranian Cultural Center in Moscow and a Russian company, which aims to promote cultural dialogue between Russia and Iran. The Cosmoscow International Contemporary Art Fair has become a significant platform for Iranian artists to showcase their talents and enter the Rus-

sian market. The success of this event is expected to pave the way for future collaborations between Iranian and Russian artists, galleries, and cultural institutions. Prior to this event, Iranian artists had showcased their works at the Sergei Andriyaka Watercolor and Fine Arts Academy in Moscow as part of the 'Patterns of Friendship', which was organized by the Iranian Cultural Center. The exhibition will also travel to St. Petersburg, Sochi, and Iranian cities such as Shiraz, Tehran, and Isfahan.



● IRNA

Iran's 'The Old Bachelor' wins Best Film Award in London



Iranian film "The Old Bachelor", directed by Oktay Baraheni, won the Best Feature Film Award at the 24th London Breeze Film Festival, running from October 23 to 27 in the UK.

The film, starring Leila Hatami and Hamed Behdad, was recognized for its outstanding achievement in the festival's narrative film category, ISNA reported.

According to reports, the London Breeze Film Festival is held annually in the last week of October in London and has been running for 24 years. The 190-minute film is Baraheni's second feature film, produced by Babak Hamidian and Hanif Sorouri, and co-produced by Arsalan Baraheni and Amirhossein Abdollahi. Previously, the film won the Best Film Award at the 53rd International Film Festival Rotterdam and received accolades for its performances at the Transilvania Film Festival in Romania. "The Old Bachelor" also won the Best Film Award in the "World Cinema" section of the Galway Film Festival in Ireland.

Afghan artist's works bridge Middle East, Far East

An exhibition of paintings by Afghan artist Bahramshah Mahmoodi, titled 'From the Middle East to the Far East', is set to open at the Mellat Cinema Gallery in Tehran. The exhibition, featuring 35 works created using oil and acrylic techniques on canvas, will be inaugurated on November 1 and will run until November 15, ISNA reported. Mahmoodi, who specializes in abstract expressionist painting, has used various symbols and patterns inspired by ancient stones to reflect on the thoughts and perspectives of people from the Middle East to the Far East. He also emphasizes the importance of preserving cultural commonalities among countries in these regions.



Celebrating legacy of Cyrus the Great

October 28 marks the day when Cyrus the Great, the ancient king of Persia, conquered the Babylonian Empire without a fight in 539 BC. This day is celebrated as "Cyrus Day" and is a tribute to the king who brought an end to the era of tyranny in the ancient world. Cyrus the Great was a just and fair ruler who issued a decree of freedom and equality to the people of Babylon. This decree, known as the Cyrus Cylinder, is considered the first human rights charter in the world and was recognized as such by the United Nations in 1971. The Cyrus Cylinder is a clay tablet that was discovered in 1879 and is now housed at the United Nations headquarters in New York. It outlines the

principles of freedom, equality, and justice, and is a testament to the rich cultural heritage of ancient Persia. Cyrus's legacy extends far beyond his military conquests. He is remembered as a wise and just ruler who allowed people to practice their own religions and cultures. His empire was a melting pot of different cultures, and his tolerance and understanding of different peoples paved the way for a more peaceful and harmonious world. As we celebrate Cyrus Day, we remember the values of freedom, equality, and justice that he embodied. His legacy continues to inspire people around the world to strive for a more just and peaceful society.



Iranian-Armenian voice actor Ghokasian dies at 80



Arshak Ghokasian, first Iranian-Armenian dubbing artist, died on October 27, at the age of 80, in Canada. The late dubber had been suffering

from advanced Alzheimer's disease and had retired from the dubbing industry several years ago, ILNA reported. Born on September 28, 1944, in Tehran, Ghokasian began his dubbing career in 1960. He was known for his unique voice, which was particularly suited for young characters. One of his most memorable roles was dubbing for Saeed Kangarani in the iconic TV series 'My Uncle Napoleon' and the film 'Along the Night' directed by Parviz Sayyad. Ghokasian also dubbed for Mark Lester

in the film 'The Prince and the Pauper'. He worked on numerous other projects, lending his voice to many actors in Iranian and foreign films and TV series. Ghokasian migrated to Canada in 1982 and worked as a goldsmith until 2009. He had worked on many significant projects, including the film 'Muhammad, the Messenger of God', where he voiced the character of Ammar. A documentary about his life, 'The Story of Arshak', was produced in 2015, exploring his career, his move to Canada, and his return to Iran.

Iran will not...

Responding to Israel's attacks is Iran's right, but Tehran will exercise this right based on its thorough evaluations and within the framework of its national interests and regional considerations. Therefore, we will not witness an emotional or hasty reaction from Iran. The situation demands that resistance groups exercise greater prudence in countering Israel. It seems that Israel is planning to launch a ground invasion into southern Lebanon, so the Resistance Front and Iran should closely monitor all Israeli and US movements in the region

and brace themselves to face any eventuality. Currently, the United States is not in a position to welcome a large-scale war in the region. Following the presidential election, they may outline new policies for West Asia. Therefore, until the US presidential election, the Biden administration will likely try to ease tensions and may not permit Israel to embark on new adventures against Iran. However, if Donald Trump wins the election, regional tensions may further build up, given his and the Republicans' close ties with Israeli hardliners and Prime Minister

Benjamin Netanyahu. It is predictable that tensions between Iran and Israel will ease in the short term. If peace talks and a cease-fire yield tangible results, they will also have a positive impact on reducing tensions. However, this does not mean that Iran and the Resistance Axis will let their guard down against Israel's destructive actions and potential adventures. There is no doubt about Netanyahu's war-mongering and his efforts to expand the scope of conflict, but neither the United States nor regional countries currently welcome such an idea.