

Iranian students shine at Indonesia's ISIF, winning 5 golds, 2 special awards

Social Desk

Iranian students clinched five gold medals and two special awards at the International Science and Invention Fair (ISIF) 2024, being held in Indonesia from November 5 to 10. According to Mehdi Rashidi Jahan, head of the Iranian team, the country's student inventors have made a significant impact at the prestigious event, which drew 1,098 teams from 24 countries competing across eight fields, including technical and engineering, chemistry and nanotechnology, biotechnology and environment, energy engineering, physics and astronomy, artificial intelligence and technology, social sciences, and education and educational technologies. Iran participated in the competitions

with three teams in person and two teams online, with the country's students ultimately emerging victorious in several categories, IRNA wrote. The team consisting of Ilia Majidzadeh and Parsa Karimi took home a gold medal and a special award in the field of technical and engineering, while the team comprising Amir Abbas Kavooosi Amin and Artin Salari also received a gold medal in the same field. Nima Sohrabi, meanwhile, won a gold medal and a special award for Romania in the field of artificial intelligence technology. Furthermore, the Valeh team, consisting of Artin Radmatin, Niki Abtahi, Baran Bahman, Sarina Nosrati, and Mohammad Hossein Ezzati, clinched a gold medal in the field of environment, while the team comprising Baran Derakhshan-

deh Daryasari, Paniz Khalajifar, Golshid Shirvani, and Yasaman Saeedi received a gold medal in the field of biotechnology, bringing two more gold medals to Iran. The ISIF 2024 featured a diverse range of countries, including Indonesia, Malaysia, Romania, Czech Republic, Russia, Turkmenistan, Thailand, Vietnam, South Africa, United Arab Emirates, India, Hong Kong, and China. The Iranian students' impressive performance at the event is a testament to their creativity, hard work, and dedication to innovation. As Rashidi Jahan noted, "This achievement is a result of the students' tireless efforts and the support of their teachers and mentors. We are proud of our students' accomplishments and look forward to seeing their inventions make a positive impact in the world."



● IRNA

Iran's rich cultural heritage can attract more Kazakh tourists: *Envoy*



Arts & Culture Desk

Iranian Ambassador to Kazakhstan Ali-Akbar Jokar said on Friday that Iran's rich cultural heritage and historical sites can attract more Kazakh tourists, as he met with Kazakh Minister of Tourism and Sports Yerbol Myrzabosynov to discuss ways to strengthen bilateral cooperation in tourism. Referring to the extensive sports cooperation between the two countries, Jokar stressed the importance of developing bilateral ties in the tourism

sector as well. Myrzabosynov, for his part, expressed his satisfaction with the constructive relations between the two countries in the sports arena and appreciated Iran's active participation in the 5th World Nomad Games held in Astana. The Kazakh minister also invited Iranian tourists and those active in the tourism industry to visit his country to get familiar with its rich cultural and historical heritage, and to participate in tourism exhibitions. In a separate meeting, Jokar briefed Myrzabosynov on Iran's tourism ca-

pacities, highlighting the country's potential in health tourism as one of the key areas of cooperation. Meanwhile, Jokar also met with Aigul Kuspan, chairwoman of the International Affairs, Defense and Security Committee and member of the Iran-Kazakhstan parliamentary friendship group. Kuspan stated that the president of Kazakhstan attaches great importance to strengthening and expanding relations with the Islamic Republic of Iran. She emphasized that the bilateral interactions between the two countries in various fields are a result of the two sides' approach to expand relations. Jokar described the relations between Iran and Kazakhstan as strategic and emphasized that the two countries should strengthen their trade cooperation in line with their excellent political ties. He also highlighted the importance of mutual investment between the two countries, citing Iran's southern ports in the Persian Gulf and the Sea of Oman as a significant opportunity for Kazakh investment.

'Lines Without Borders', bilingual exhibition of Khayyam's poems underway in Tehran

Arts & Culture Desk

An exhibition of Omar Khayyam's famous Rubaiyat (quatrains), written in both Persian and Latin scripts, opened in Tehran, showcasing the artistic talents of two Iranian calligraphers. The exhibition, titled 'Lines Without Borders', features the works of Parisa Eftekhari and Niloufar Fattahi, who have brought the 11th-century poet's verses to life with their beautiful handwriting. According to ISNA, the exhibition will run from November 8 to 14 and will be held at the Iranian Art Museum Garden. The Persian section of

the exhibition has been penned by Eftekhari, a skilled calligrapher who specializes in writing with pen and pencil, while the Latin section, which features the translation of Khayyam's Rubaiyat by Edward FitzGerald, has been written by Fattahi, a renowned Latin calligraphy artist. The two artists have taken a novel approach to calligraphy, focusing on the capabilities of writing with a pen. As Fattahi noted, "We wanted to push the boundaries of traditional calligraphy and experiment with new techniques and tools." Eftekhari added, "We hope that our exhibition will inspire a new generation of calligraphers to explore the art form."



Indian Ambassador to Tehran, Rudra Gaurav Shresth, lights candles during a Diwali celebration at his residence in Tehran on November 8, 2024. ● IRAN DAILY

Indian Diwali celebrations light up in Tehran

Arts & Culture Desk

The Indian Embassy in Tehran, at the residence of Indian Ambassador to Tehran, Rudra Gaurav Shresth, hosted a festive celebration of Diwali, the Hindu festival of lights, on Friday evening. The event drew in a large crowd of Iranian guests and diplomats from various countries, who gathered to experience the rich traditions of India. The annual festival tends to fall between October and November, but the exact

date varies each year as the Hindu calendar is based on the Moon.

Tea festival

As part of the festivities, a tea festival was also organized, showcasing the diverse and high-quality teas of India. The event aimed to introduce Iranian tea enthusiasts to the world-renowned Indian tea varieties, with a focus on the country's reputation as the second-largest tea exporter globally. The event was a huge success, with visi-



tors enjoying the various flavors of Indian tea, including Darjeeling, Masala, and Nilgiri. In Hindu mythology, tea is believed to have originated from the story of Daruma, the founder of Zen Buddhism, who would meditate and eventually pluck out his eyelids to stay awake. The tea plant is said to have grown from the spot where his eyelids were discarded, bearing magical properties that could dispel fatigue. India is renowned for its diverse tea varieties, with three main flavors - Darjeeling, Assam, and Nilgiri - having gained international recognition. The embassy's efforts to promote these teas in Iran are part of a broader initiative to strengthen cultural ties between the two nations. In addition, the Mandala Artists Association in Iran, founded by Maryam Hour, showcased its artistic creations, which were also on display at the festival. Mandala, a Sanskrit word meaning "circle," represents the universe and is often used in meditation and art therapy.

Hour emphasized the historical artistic exchange between Iran and India, highlighting the mutual influence of both cultures. "We established the association in 2019, and we're thrilled to see its growth and the interest it has generated across the country," Hour said. "We're grateful for the embassy's support and hope to see further collaboration and cooperation in the future." Nazanin Mohammadi, a member of the association, whose artwork was well-received by the guests, explained the principles of Mandala art. "Mandala is about respecting the earth and the universe, using natural colors and shapes to create harmony and balance. It's a form of meditation that has also found its way into medical science." The festival featured works by various Iranian artists, including Maryam Hour, Pouneh Moghimi, Raha Khoshons, Nazanin Mohammadi, Atena Rezaei, Shima Saei, Mina Shahroudi, and Maryam Behbahani.