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# Rare space rocks on display at Iran's new meteorite museum



### EXCLUSIVE

The Iran Meteorite Museum opened its doors in Tehran, showcasing remarkable celestial artifacts, including the first meteorite discovered from the Moon and the first from Mars in Iran, as well as the largest meteorite found in the country, weighing a staggering 100 kilograms.

The newly inaugurated Iran Meteorite Museum aims to highlight and display meteorites from Iran and around the globe, serving as a scientific and educational resource. With a stunning collection of over 40 meteorites and fragments of celestial objects on display, visitors are invited to embark on an exciting journey through the wonders of the universe.

Hojat Kamali, the head of the museum, explained to Iran Daily that this museum is actually the second branch of the meteorite exhibit. The first museum

opened in 2019 with the approval of the Ministry of Cultural Heritage, Tourism and Handicrafts at the Azadi Tower, featuring a collection of 1,200 meteorites discovered within Iran. However, the current museum focuses on unique meteorites from both Iran and worldwide.

Kamali noted that all these meteorites are internationally registered and come with their own identification documents.

In addition to the amazing meteorites, the museum also showcases pieces that have been shaped into various forms, such as a meteorite carved in the shape of the Cyrus the Great's Human Rights Charter. This



piece, weighing 1,500 grams, features inscriptions in cuneiform script created by a prominent Iranian scholar.

Kamali highlighted the significance of the museum's collection, stating, "The first meteorite discovered from the Moon in Iran and the first Martian meteorite found in the country are among the museum's key artifacts. The largest meteorite discovered in Iran, weighing 100 kilograms, is another highlight." Furthermore, some meteorites in the collection have been gathered from other parts of the world. Kamali explained that they have exchanged meteorites found in Iran with those from other countries, as foreign museum curators have expressed interest in showcasing Iranian meteorites in their institutions. Additionally, some foreign meteorites have been purchased for the museum.

Discussing the types of meteorites, Kamali explained that they fall into three main categories: Stony meteorites, iron meteorites, and stony-iron meteorites,



each with its own various types. Vajiheh Kheradfallah, an expert He also provided details about and specialized guide at the Meteorite Museum, elaborated the status and quantity of meteorites discovered in Iran. Accordthat while the first museum primarily displayed stony meteoring to data from the Meteoritical Bulletin Database and Internaites, the new museum features tional Meteor Organization, Iran unique meteorites with differranked 122nd in the world in ent structures and textures, preterms of registered meteorite dominantly metallic meteorites counts as of 2016, but has now known scientifically as palasites. climbed to the second position. She noted that the Martian me-





IRAN DAILY teorite, or shergottite, displayed in this museum is one of only 37 Martian meteorites discovered worldwide

The museum houses over 40 meteorites and more than 300 pieces crafted from meteorite materials, enticing astronomy enthusiasts and curious minds alike to explore the celestial treasures on display.



# Notice of tender for export

Hereby Golgohar Mining & Industrial Co. announces selling and export 70.000 metric tons of Iron Ore Concentrate (%Fe:66.50) on basis of F.O.B at Shahid Rajaee Bandar-Abbas - Iran. Interested bidders should find tender documents at Golgohar website: www.geg.ir. All bids on conformity to tender instructions must be submitted no later than 9:00 A.M. on 3th Dec. 2024 to the Golgohar complex in Sirjan. (50 km in Shiraz road)

sale No.20/1403/Z

GolGohar Mining and Industrial Company

Bidders are invited to the transactions commission department of the seller with an introduction letter of interested buyer and personal identification of the representative. Tender results of the Se

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#### Announcement NATIONAL IRANIAN SOUTH OILFIELDS COMPANY TENDER NO.: 08-38-0240005 National Iranian South Oilfields Company (NISOC) intends to purchase the following goods Material Description PARTS FOR "HYDRA RIG" COILED TUBING INJECTOR HEAD MODEL: HR660, SER. NO. J13471, JOB#302197 REF. HYDRA RIG ONLY ACCEPTABLE DELIVERY TERM IS D.D.P., Vendors who intend to participate in aforesaid tenders are NISOC'S WAREHOUSE, AGHAJARI, IRAN PAYMENT requested to send their" Intention To Participate" letter via fax to the following number along with their resume TERM IS C.O.D., SUBSEQUENT TO NISOC'S according to Qualitative Assessment Form no. 1, available MATERIAL APPROVAL. at: www.nisoc.ir, not later than14 days after the second NOTE: Based on enactment issued by Nisoc's Tender announcement, otherwise, their requests for participation committee, foreign companies must submit a Bid Bond in the tender will be disregarded. Guarantee amounting to aforementioned (paragraph 1)Euro The applicants should have relevant background in amount. Otherwise, their quotations will not be considered. supplying the required goods and capability to provide and FOREIGN PURCHASING DEPARTMENT submit a bid bond of 3,466/45 EURO or 1,800,306,144 Bldg, No. 104, Material Procurement Management RIAL, in favor of NISOC. Tender documents including Complex, Kouy-e-Fadaeian Islam (New Site), Ahvaz, Iran the materials thorough technical specifications and Tel. No.: 061 34 12 4644 Qualitative Assessment Forms can be accessed via: Fax No.: 061 34 45 74 37 www.nisoc.ir-material procurement management tab. 1832647

## Iran proposes art exhibition in Belt and Road countries to foster cultural exchange

**Arts & Culture Desk** 

In a bid to strengthen cultural ties and promote artistic exchange between nations, the President of the Iranian Academy of Arts, Majid Shah-Hosseini, proposed the establishment of a biennial art exhibition in countries along the Belt and Road Initiative (BRI) route.

Addressing the 2nd Liangzhu Forum, Shah-Hosseini emphasized the significance of culture and art in promoting understanding and cooperation among nations. "Without culture and art, no development or progress can be achieved in today's world," he said. Shah-Hosseini highlighted the long history of cultural and artistic exchange between Iran and China, dating back over 2,000 years, ISNA reported.

He stressed the importance of preserving cultural identity and promoting mutual The Iranian official criticized the West- and cooperation.

ern approach to art, which he said is narrow-minded and dismissive of non-Western cultures. "In the West, art is seen as a means to impose their values and ideals, while neglecting the rich cultural heritage of other civilizations," he said.

Shah-Hosseini praised Iran's approach to art, which he said is rooted in the country's rich cultural and Islamic heritage. "In Iran, art is valued as a means to promote human values and ideals, and not just as a form of entertainment," he said.

The head of Academy of Arts also emphasized the need to use art to promote social justice and solidarity with oppressed nations. "We must use art to amplify the voices of the marginalized and oppressed, particularly in Palestine and Gaza," he said. The forum held in Hangzhou, East China's Zhejiang province from November 25 to 27, brought together representatives from understanding through art, IRNA reported. 63 countries to discuss cultural exchange



