

Iranian arts, culture window to the world: **Minister**

Gov't commits to cultural equity

Arts & Culture Desk

Iranian Minister of Culture and Islamic Guidance, Abbas Salehi, emphasized the significance of arts and culture as Iran's primary window to the outside world. He made the remarks during a press conference held on Sunday, January 12 in Tehran, dolat.ir reported.

He expressed his long-standing desire for dialogue with the media, admitting the media's role in fostering constructive criticism and suggestions that could pave the way for justice and development.

He noted "If the media operates correctly, a better path for justice and development emerges."

Addressing the issue of Iranophobia, Salehi pointed out that cultural initiatives serve as a relative advantage for the country. "In the present context of Iranophobia, the window to the world is Iran's arts and culture," he remarked.

He mentioned that various projects have been prioritized to accurately represent Iran both internationally and domesti-

cally. Among these initiatives is the "Talk about Iran" project, which invites influential figures from cyberspace to the country, yielding positive outcomes. In addition, the 'Damavand' platform provides content about Iran in seven languages, reflecting the ministry's commitment to addressing cultural concerns effectively.

Salehi also highlighted the ministry's commitment to cultural equity, stating, "We regard cultural, religious, and gender justice as vital," with a focus on ensuring fair representation across different walks of life.

When queried about the establishment of a cultural complex in the capital, Salehi acknowledged that while a proposal has been made, securing substantial funding remains a challenge.

He noted that discussions within the ministry have raised concerns about financing, particularly regarding unfinished projects, stating, "For every plan, funding must be considered in a reasonable timeframe."

Salehi also addressed the critical issue of social capital and trust,



Iranian Minister of Culture and Islamic Guidance Abbas Salehi addresses a press conference at the ministry headquarters in Tehran on January 12, 2025.

● dolat.ir

noting a widespread decline in confidence in governance across the board. "We are experiencing a social reality characterized by estrangement, protests, and hatred," he explained, underscoring the urgency of rebuilding trust among cultural and artistic stakeholders.

He stated, "If we do not have the trust of people, no work can be done properly," highlighting that distrust can undermine efforts in the cultural sector.

On the topic of cultural cooperation with Saudi Arabia and Egypt, Salehi expressed optimism about the potential for improved relations following the recent thaw.

He noted that connections have been established through the Hajj and Pilgrimage Organization in Saudi Arabia, indicating that cultural collaboration could emerge as a third pillar in future



engagements. Similarly, he reported positive, albeit currently political, communications with Egypt.

Regarding the Iranian film industry, Salehi addressed the exclusion of certain films from the Fajr Film Festival. He clarified

that films without a screening permit and those with international releases are automatically disqualified based on festival regulations, rather than content censorship.

He emphasized the need for diversity in Iranian cinema, urg-

ing that high box office returns should not come at the expense of losing various genres. "This year, we have seen a significant number of social and family-oriented films," he noted, emphasizing the importance of showcasing a range of cinematic styles.

Legacy of Fereydoun Shabazian lives on



By Simin Ghanem
Iranian singer

OPINION EXCLUSIVE

I want to express my deep sorrow and condolences on the passing of the great artist and master, Fereydoun Shabazian. I extend my sympathies to his family, art connoisseurs, and fellow art enthusiasts in Iran, wishing eternal peace for this renowned artist whose legacy will endure.

My acquaintance with Shabazian dates back to my high school festival days, when he was already an active and dedicated artist. His success, I believe, was a result of his unwavering commitment and the value he placed on his craft, which propelled him to greatness.

What made Shabazian truly unique was his distinctive style. His melodies had an otherworldly charm, and his innovative approach to mu-



sic captivated audiences. One of his memorable creations, the song 'Gol-e Goldoon,' (Home Flower) with lyrics by Farhad Sheybani, was performed by me in 1976. This beloved song, I feel, resonates with excitement and joy, transcending generations. Its timeless appeal, I believe, has an eternal quality, enchanting young and old alike, always fresh and beautiful like a blooming flower.

I also want to highlight Shabazian's prolific career and his significant con-

tributions to Iranian music. Another unforgettable song by him is 'Fill the Cup,' masterfully performed by the legendary singer Mohammad-Reza Shajarian in the Mahoor mode, with lyrics by Fereydoun Moshiri. This is undoubtedly one of Shabazian's most beautiful and enduring works. I reiterate that Shabazian was a hardworking and passionate artist, deeply focused on his craft, and his satisfaction was evident in his smile upon completing each masterpiece.

Necessity of rejuvenating ...

This propaganda campaign is an attempt to create an "artificial reality" aimed at diminishing our country's position and generating new chaos and tension in the West Asian region.

In the complex and highly variable sphere of international relations, the logic of power continues to act as the main driving force behind state actions. This logic, based not on ideological ideals and absolute moral values but on realistic calculations and material capabilities, dictates that international actors must efficiently, intelligently, and appropriately utilize power tools to maintain survival, promote national interests, and exert influence in the global arena. The Islamic Republic of Iran, as a pivotal player in the sensitive geopolitical region of the Middle East, must inevitably engage in this challenging and competitive arena by deeply understanding this logic and reviewing and reconfiguring its geostrategy. In this regard, adopting a comprehensive, multifaceted approach based on the synergy of various dimensions of national power is vital and unavoidable.

The logic of power in the modern era is no longer limited to military capability and hardware. Rather, in this era, three fundamental pillars of power - military capability, economic power, and media power - synergistically

and proportionally, determine a country's position, influence and credibility on the international stage. Military power, as the cornerstone of national security, remains of strategic and vital importance. The armed forces of the Islamic Republic of Iran, with their significant deterrent capability, valuable experience in confronting various threats, and possession of indigenous military doctrine appropriate to the region's special conditions, play an unparalleled role in maintaining territorial integrity, protecting borders, and safeguarding national security.

However, in the age of hybrid warfare, asymmetric threats, cyber-attacks, and cognitive warfare, relying solely on military power cannot address all challenges facing the country. Rather, strengthening other dimensions of national power, particularly in economic and media domains, is necessary, inevitable, and complementary to military power. A dynamic, flourishing, knowledge-based, and diverse economy, as the driver of development, welfare, and progress, is considered the main backbone of military power and international influence. A country with a strong, competitive, and flexible economy can not only meet its domestic needs but can also play an active, effective, and decisive role in the international arena.

In conclusion, in today's world, countries' regional

and global prestige, status, credibility, and influence are largely functions of their wealth, international economy, media power, innovation and technology capabilities, and soft and cultural power. Ancient history and civilization are considered advantages only when current reality reflects them. Therefore, the Islamic Republic of Iran, understanding this reality and adopting a comprehensive, multifaceted, synergistic, and forward-looking approach, must seek to build a powerful, prosperous, influential, and inspiring future for itself. This requires doubled effort and determination, innovation and creativity, utilization of all potential and actual capacities of the country, and adoption of intelligent and efficient policies. On this path, the armed forces, as one of the main pillars of national power, will continue to play an important and decisive role. However, to confront new threats and challenges, it is necessary that the country's power in other areas also be strengthened equally, proportionately, and synergistically. This approach will not only increase the country's security and stability but will also help elevate our country's position and influence in the international arena. These efforts will all be in line with realizing the ideals of the Islamic Revolution and creating a new Islamic civilization.



Notice of tender for export sale No. Z/1403/29

Golgohar Mining and Industrial Company

Hereby Golgohar Mining & Industrial Co. announces selling and export 70.000 metric tons of Iron Ore Concentrate (%Fe:66.5) on basis of F.O.B at Rajaei Jetty Bandar Abbas - Iran. Interested bidders should find tender documents at Golgohar website: www.gog.ir. All bids on conformity to tender instructions must be submitted no later than 09:00 A.M. on 21. Jan.2025 to Golgohar complex in sirjan (50 km in shiraz road).

Bidders are invited to the transactions commission department of the seller with an introduction letter of interested buyer and personal identification of the representative. Tender results shall be announced at 09:00 A.M. on 21.Jan.2025 at the office of the Seller.

Analysis %		
Fe%	66.50	Ave
FeO%	Min 24 Max 28	Min Max
P%	0.05	Max
S%	1	Max
SiO2%	3.0	Max
Al2O3%	0.7	Max
CaO%	0.9	Max
MgO%	2.50	Max
Moisture%	7.00	Max
Size ave	80%<0.15 mm	

GOLGOHAR MINING & INDUSTRIAL CO.