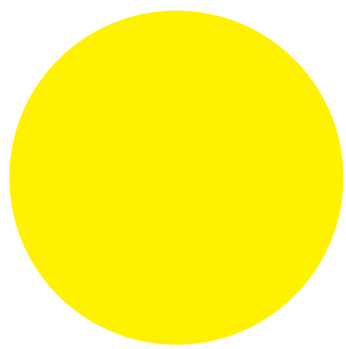


Veep: Gov't not to allow rivalry between state companies, private firms

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Iran FM: Resistance front should rebuild itself for future

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Pezeschkian hails mass inauguration of Road Ministry projects



President Masoud Pezeschkian (R) and Roads and Urban Development Minister Farzaneh Sadeq-Malvajerd are briefed on infrastructure and civil projects during an inauguration ceremony in the capital Tehran on February 4, 2025.

Iran welcomes domestic, foreign investment in gas fields

OPINION EXCLUSIVE



By Mohammad Bahrami
Deputy chair of Parliament's Energy Committee

Investment in the development of Iran's gas fields, particularly in boosting pressure in the shared South Pars field, is a top priority for the nation. Neglecting such a crucial issue could lead to reservoir pressure decline and reduced production. Therefore, the government warmly welcomes both domestic and foreign investment in the development of gas fields. One particularly promising avenue is harnessing domestic capabilities for gas production at South Pars, which would substantially ramp up the country's gas output. Given the current situation, where Iran faces sanctions, the country faces limitations in collaborating with major foreign companies. Thus, leveraging the capacity of domestic firms will undoubtedly be beneficial. The government is eager to partner with domestic companies that possess the necessary capabilities and the Parliament will take action to introduce them to the Oil Ministry, providing necessary support.

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Intersection of Japanese art, architecture at Tehran's Silk Road exhibition



EXCLUSIVE The 'Art and the Space in Between; Iran-Japan' exhibition, running from January 7 to February 7 at the Kamalolmolk Gallery in Tehran, showcases the works of prominent Japanese artists, including three Pritzker Prize winners. Organized by the University of Tehran's Faculty of Architecture and supported by the Japanese Embassy, the exhibition features the intricate concepts of space and time—encapsulated in the Japanese term "Ma"—while celebrating the artistic legacy of Arata Isozaki and fostering intercultural dialogue along the historic Silk Road. The exhibition features a collection of installations focusing on space, thresholds, and comparative studies of the Silk Road. The exhibition, subtitled 'Journey Along the Silk Road,' features key concepts of Japanese art and aims to enhance intercultural studies, facilitating the exchange of ideas and artistic expressions along the Silk Road. It includes works from three acclaimed Pritzker Prize-winning Japanese architects: Arata Isozaki, Shigeru Ban, and Ryue Nishizawa. [See page 8 >](#)



Discovering magic of winter in Iran's scenic villages

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AFC Champions League Elite: Esteghlal knockout hopes hanging by thread after Al Shorta draw

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Iranian naval flotilla docks at UAE's port

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Iran-Russia cooperation in energy industry

Opportunities, challenges and global implications

ANALYSIS EXCLUSIVE

The relationship between Iran and Russia in the energy sector has always fluctuated between cooperation and competition. From when they were empires to this day, this relationship has been influenced by geopolitical variables, economic developments, and international pressures. At times, shared needs and external pressures have brought the two countries closer, while at other times, differences in national interests and political approaches have created uncertainties in their cooperation. At a time when the global energy market faces challenges such as economic sanctions, regional crises, the decline of traditional energy resources, and increasing interest in alternative energy sources, global policies have also shifted toward fundamental changes. In recent years, many developed countries have witnessed a rise in nationalist and right-wing tendencies, prioritizing protectionist policies and reducing dependency on foreign markets. This shift has impacted the global economic order and cast a shadow over international energy relations. [See page 4 >](#)