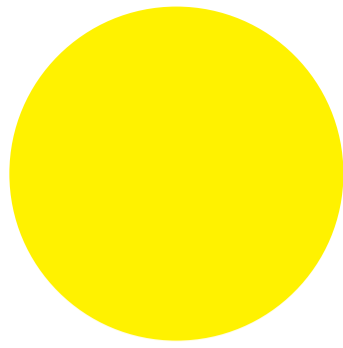


Iran, Russia sign 2025 transit roadmap, annex on Rasht-Astara railway

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Iran upbraids Trump's 'colonial' plan to relocate Gazans

2 >

Leader: Expanding ties with neighbors Iran's 'definitive policy'

'Tehran expects Doha to unblock frozen assets'

2 >



Leader of Iran's Islamic Revolution Ayatollah Seyyed Ali Khamenei (R) meets with Qatar's Emir Sheikh Tamim bin Hamad Al Thani (C) in a meeting also attended by Iran's President Masoud Pezeshkian in Tehran on February 19, 2025. leader.ir

Trump aims to extort Arab countries

INTERVIEW EXCLUSIVE

Trump's executive plan for the forced relocation of Gaza

residents to Jordan and Egypt has faced widespread international backlash, with opponents viewing it as a clear violation of human rights and international law and an attempt at ethnic cleansing in Gaza.

Trump's plan consists of two parts: the first involves the relocation of Gaza residents to other countries and their permanent settlement in those areas, while the second part entails the transfer of ownership of Gaza to the United States. Before presenting this plan, the US president had sought to shape public opinion by describing Gaza as a wasteland and calling for the clearance of all destruction. Subsequently, Trump and US officials described the rehousing of Gaza residents elsewhere as a humanitarian stance, stating that given the extent of destruction, no other option remains for them. Trump claimed that this way, Gaza residents would be housed in beautiful new homes and spared from war and death. Afterward, the US would take control of the Gaza Strip and transform it into a model tourist and recreational area. See page 5 >



Ukraine, EU excluded from Russia-Ukraine peace talks

To what end Trump shuns allies?

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Iran-China oil flows post surge despite US bans: Kpler

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AFC Champions League Elite:

Esteghlal beats Al Rayyan to advance, lands Al Nassr in last 16

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Apadana Palace in Susa undergoes restoration to reclaim own glory

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Artists' dreams come true at Golden Tree exhibition

PERSPECTIVE EXCLUSIVE

The tree is sacred. Anyone who talks to it and listens will

learn about existence. This idea reflects the essence of the 'Golden Tree' section of the 17th Fajr Visual Arts Festival, which kicked off the main exhibition at the Aseman Cultural and Artistic Complex.

Jamshid Haghghatshenas, the curator of the 'Golden Tree' section of this year's festival, invited artists to present works based on the theme of the tree. Artists from various visual arts disciplines, excluding calligraphy, participated, creating works centered around trees.

Haghghatshenas, who has painted tree-themed murals on the exhibition walls, shared his thoughts on the 'Golden Tree' section in an interview with Persian-speaking Iran Newspaper. He said, "Anything with a political slant is boycotted, but anything related to art is welcomed. People around the world are no longer interested in political tendencies, but artistic expressions resonate because they elevate human experience. People are naturally drawn to participate and connect with art, even without realizing it. The Fajr Visual Arts Festival is not political—it's a celebration of art, offering a platform for global engagement." See page 8 >