Pezeshkian says Iran favors negotiation, not afraid of threats



Trump lying about using power to establish regional peace: Leader

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National communication projects unveiled

Major space industry projects to be completed by yearend 3>



Pushing pixels, boundaries



Iran's largest rooftop

Collaboration in books,

publishing to cement

in Iran's digital art movement

INTERVIEW EXCLUSIVE



He has been called the architect of Iran's digital revolution. From sacred poetry to generative code, Mohammad Ali Famori is transforming pixels into philosophy and glitch into global dialogue. As the founder of Platform 101 and the artist behind Iran's contribution to Expo 2025 in Japan, Famori is not just curating art, he is redefining it. But what lies behind his black-and-white aesthetic, and why is "error" his most powerful creative tool? In an interview with Iran Daily, he talks about the metaphysics of disruption, and the challenges of pioneering a digital movement in a landscape still catching See page 8 > up. See page 8 to find out more about this Iranian artist.

solar farm launched in Alborz Province





INTERVIEW EXCLUSIVE

Iran, Oman ties



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What was Trump's signal to the PKK? End of an era, new chapter for Kurds INTERVIEW $\langle \mathbf{4} \rangle$



AFC Women's Futsal Asian Cup: **Consolation as Iran** beat host to book World Cup ticket

