



In praise of reporters of records amid a war of narratives

Pezeshkian: Journalists are Iran's frontline defenders of truth

Arts & Culture Desk

Iranian President Masoud Pezeshkian on Friday marked National Journalist Day by praising reporters as "frontline commanders in defending truth," urging the nation's media to resist distortion and uphold the public's right to know. His remarks came in a message released on August 8, the anniversary of Mahmoud Saremi's killing in 1998, the journalist whose death prompted Iran to establish the annual day of remembrance, president.ir reported. The president's message set the tone for a day of tributes from top officials, including First Vice President Mohammad Reza Aref, IRNA's CEO Hossein Jaber-Ansari, and Culture and Islamic Guidance Minister Abbas Salehi. Together, their remarks underscored the Iranian government's effort to po-

sition journalists not just as news gatherers, but as key players in the country's defense against media warfare, misinformation, and political isolation. Pezeshkian warned that in today's "chaotic battle of narratives," truth is often forged before it's even found. He hailed journalists who held the line during Iran's recent 12-day war with Israel, saying they played a crucial role in telling the story of resistance, documenting the fallen, and amplifying Iran's message to a global audience. "Defending Iran doesn't only happen on the battlefield," Pezeshkian said. "Sometimes, it happens in a single accurate headline, a well-researched report, or the courage to stand against distortion and despair." The president also called on media professionals to reflect Iran's identity "with all its wounds and

glories," and urged his own administration to move beyond slogans and actively protect journalists' welfare, dignity, and safety. First Vice President Aref echoed that call during a media briefing, describing journalism in Iran as one of the country's most demanding professions due to high public expectations and constant pressure. He praised journalists for navigating a "hybrid media war" with "courage, intelligence, and commitment," ensuring truth doesn't get buried under a flood of fake news and rumors. "If I were a journalist today," Aref said, "my toughest question would be about the future of Iran's economy." In response to that hypothetical, he touted the government's recent economic reforms, stressing they were implemented with safeguards to protect citizens' livelihoods.



Hossein Jaber-Ansari, head of the Islamic Republic News Agency (IRNA), used the occasion to call for a revival of the national media's standing. He urged a shift toward "professional and effective" journalism that re-engages audiences both inside and outside the country. Citing the deepening regional shifts and geopolitical turbulence, he advocated tighter coordination between Iran's diplomacy, media, defense, and economic messaging strategies. "The mission is national," Jaber-Ansari wrote in a statement, "and the media's role is essential in steering the ship of Iran's interests through the storm." Culture and Islamic Guidance Minister Abbas Salehi, in his message, honored the media as the "tireless



The undated photo shows journalists from the Persian-language Iran Newspaper working in the newsroom. ● IIPA

eyes of society" and emphasized the growing weight of journalists' responsibilities in protecting truth, countering fake narratives, and nurturing public trust. "Every word matters, every omission counts," Salehi said. "With professionalism and an unwavering commitment to Iran, journalists contribute not only to information, but to national culture and

cohesion." National Journalist Day, observed annually on August 8, commemorates the killing of IRNA journalist Mahmoud Saremi and eight Iranian diplomats in Mazar-i-Sharif, Afghanistan, by the Taliban in 1998. The day has since become a symbol of the sacrifices made by Iranian reporters at home and abroad.

'The Savage' to premiere at Toronto Int'l Film Festival

Arts & Culture Desk

"The Savage," a psychological drama directed by Iranian filmmaker Houman Seyyedi, will make its international debut in the official Primetime section of the 50th Toronto International Film Festival (TIFF). The 10-part series, produced exclusively by Iranian streaming platform Filmnet, marks Iran's first-ever entry into TIFF's Primetime category, which showcases a limited selection of high-profile global TV series inn.ir wrote. For its 2025 edition, the festival has picked just six shows from around the world for this spotlight, calling them "the boldest new television series." TIFF will run from September 4 to 14 in Toronto. Set in contemporary Iran, "The Savage" follows Davood Ashraf, a mine-worker whose life is upended after being arrested for murder. The story



explores themes of survival, justice, and identity. The cast includes Javad Ezzati, Negar Javaherian, Ehsan Amani, Alireza Sanifar, Mehdi Sabbaghi, and Mohammad Saberi. TIFF's official statement emphasized that this year's Primetime slate brings together series from the United States, United Kingdom, Germany, France, Italy, Hungary, Norway, Rwanda, South Africa, India, and Can-

ada. "The Savage" stands out as the only Middle Eastern entry, lending it "a distinctive edge" in the lineup. Seyyedi is best known for his feature film "World War III," which won the Orizzonti Award at the Venice Film Festival in 2022. With "The Savage," he shifts gears to long-form storytelling, aiming to break new ground in Iranian serial drama on the international stage.

Restoration of Pomodoro's 3-ton bronze sphere underway in Tehran

Arts & Culture Desk

Iranian conservators have begun restoring Arnaldo Pomodoro's 3,000-kilogram bronze sphere at the Time Museum in northern Tehran, two weeks after the sculpture was moved from Tehran's Eram Park, where it had been exposed to environmental damage for decades. The restoration project, jointly run by Iran's Cultural Heritage Research Institute and one of the Mostazafan Foundation's museums, is expected to take 14 weeks. Visitors can observe the process in a live workshop at the Zafaraniyeh museum. "The main problems are discoloration, corrosion, and surface contamination," said Manijeh Hadian-Dehkordi, the project's lead conservator. The Italian artist's signature globe, cracked to expose its abstract inner core, was originally made in 1974 and brought to Iran in 1978. Tehran hosts three versions of Pomodoro's iconic work, but the largest, now under repair, has drawn comparisons with its famous siblings at the United Nations

headquarters in New York and UNESCO in Paris. "It's a rare piece in this scale," Hadian noted, calling it a "world-class contemporary heritage" object. Made of bronze and copper alloy, the globe had suffered "non-expert" cleanings, Hadian said. Now, specialists are documenting the damage using photogrammetry and microscopic imaging. "It's not just cleaning — it's stabilizing and safeguarding the object against rain, pollution and bird droppings," said Shiba Khadir, a metal restoration expert. The team is working closely with the Pomodoro Foundation on appropriate materials and procedures to ensure the sculpture regains its original polished finish — a key tenet of Pomodoro's philosophy of revealing "perfection through fracture." If locally sourced materials fall short, restoration chemicals may be imported under the Foundation's guidance. "The aim," said Khadir, "is to bring the piece back to life, without altering its color or surface texture." The artist, born in 1926, is regarded as a pioneer of geometric abstraction in sculpture.

Supportive legislation needed ...

In this recent conflict, Iranians in fact went beyond geographical boundaries to confront the enemy.

Page 1 >

This reality offers an important lesson: regardless of other issues, there must be a broader and more open view toward Iranians abroad, working to remove obstacles to their participation and investment in Iran. More than five million Iranians reside in various countries, and it is up to the government and parliament to pave the way for easier travel and investment inside Iran. In many countries, specific rules and policies are designed to maintain ties with citizens living abroad, with arrangements tailored to each country's political, economic, and social realities. In Iran, fostering such connections and creating mechanisms to strengthen the bond between Iranians at home and abroad has never been more important and has become a national priority. Suitable frameworks must be put in place so that Iranians overseas can maintain their ties to the homeland and play an active role in its development. Such policies not only

preserve the national and social identity of Iranians; they also create a sense of unity and cohesion between the domestic and expatriate communities—something that proves decisive in sensitive moments and times of crisis. For that reason, careful planning and the adoption of supportive, facilitative legislation are essential to make the best use of the potential of Iranians abroad. Many Iranians overseas are active in diverse fields and hold prominent positions in scientific, research, and managerial sectors. Despite the challenges and constraints faced as Iranians living in foreign lands, they have, through talent, ability, and determination, carved out valuable opportunities and attained remarkable resources and positions. Through their expertise, they have contributed significantly to scientific, medical, and technological progress in other countries. They stand as living examples of the outstanding capabilities of Iranians worldwide—capabilities that must be tapped into and put to use for the benefit of the homeland.

Notice of tender for export sale No Z/1404/11

Golgohar Mining and Industrial Company

Hereby Golgohar Mining & Industrial Co. announces selling and export 70,000 metric tons of Pellet (%Fe:65.00) on basis of F.O.B at Barco Jetty Bandar Abbas - Iran. Interested bidders should find tender documents at Golgohar website: www.geg.ir. All bids on conformity to tender instructions must be submitted no later than 09:00 A.M. on 19. Aug.2025 to Golgohar complex in sirjan (50 km in shiraz road). Bidders are invited to the transactions commission department of the seller with an introduction letter of interested buyer and personal identification of the representative. Tender results shall be announced at 09:00 A.M. on 19.Aug.2025 at the office of the Seller

GOLGOHAR MINING & INDUSTRIAL CO.

Analysis %		
% Fe	65.00	Min
% FeO	1.0	Ave
% P	0.04	Max
% S	0.01	Max
% SiO2	3.5	Max
% Al2O3	0.7	Max
% CaO	0.9	Max
% MgO	2.5	Max
CCS (kg/p)	Ave 250	
8-16 mm%	Min 90	
-6 mm%	Ave 5	
A.I%	Max 3.8	
T.I%	Min 95	
Prosity%	19-24	
Reducibility%	Min 90	