

Painting from Iran wins silver medal at Japan's contest

Arts & Culture Desk

Marzieh Shafiei, a 15-year-old member of Iran's Institute for the Intellectual Development of Children and Young Adults in Birjand Province, won a silver medal at the 32nd World Children's Picture Contest in Japan, the institute said on Monday. The annual contest, organized by Japan's IE-NO-HIKARI Association, drew 11,479 entries from 68 countries this year. The 2025 edition invited children to capture "character, feelings, emotions, thoughts and beliefs" in their works, IRNA reported. Shafiei stood out with what organizers described as an inventive approach. She was among a handful of young artists honored with a silver citation in the competition, which has become a platform for children worldwide to showcase creativity across cultures. Iran submitted 46 works through the state-backed institute known locally as Kanoon. The presence of an Iranian teenager among the winners was hailed as proof of the "talent and capacity" of the country's younger generation in visual arts. Founded in the 1960s, the institute has long nurtured Iranian children in litera-



ture, cinema, and art. Its students have frequently taken part in international contests, with some breaking into professional artistic careers. Shafiei's recognition adds to a growing re-

cord of Iranian youth competing abroad. "Creativity knows no borders," the institute said in a statement, praising her achievement as a source of pride for the community in Birjand.

Culture minister urges swift rollout of Azerbaijan accords

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Iran's Culture Minister Abbas Salehi told Azerbaijan's ambassador in Tehran that it is time to put into effect the cultural agreements signed between the two neighbors. The push reflects efforts by both countries to deepen exchanges in arts, media and heritage after a lull in recent years. Officials said implementing the accords, many of which were signed during President Masoud Pezeshkian's visit to Baku, would pave the way for regular cultural events, media collaboration and exchanges between artists, IRNA reported. Salehi described Iran and Azerbaijan as "one family with different borders" bound by history and memory. He said recent presidential meetings had opened "fresh opportunities" for broader cooperation. "We must now make sure the signed documents are carried out. Based on them, we can launch multiple and diverse projects with tangible results," he said.

The minister noted that cultural ties had briefly stalled but were now back on track, stressing that cultural cooperation forms the backbone of political and economic relations. He welcomed the idea of hosting cultural weeks, recalling Azerbaijan's "generous hospitality" during an earlier Iranian cultural week in Baku. Salehi also pointed to media agreements, saying they could help convey "a correct image" of each country to the other. He underlined the importance of exchange programs, including art workshops, educational classes and visits by performers. Azerbaijan's envoy Ali Alizade echoed the call, saying Iran holds "a special place" in Baku's foreign policy. He praised Pezeshkian's trip as a turning point for relations and highlighted the "many commonalities" shared by the two nations. "The time is right to resume cultural weeks, and we are fully ready to host Iranian events in Azerbaijan and organize Azerbaijani events in Iran," Alizade said.

مزایده صادراتی بیلت آلیاژی ریخته گری مداوم

شرکت فولاد آلیاژی ایران

شماره مرجع مزایده: IASCO-EXPT-03

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Iran Alloy Steel Company

Tender Announcement for Export of CC-Alloy Steel Billet

Tender Ref. No.: IASCO-EXPT-03

Please be informed that Iran Alloy Steel Company (IASCO) intends to launch a general Tender for the export of CC-Alloy Steel Billets under the following terms and conditions:

1. Product Specifications and Commercial terms:

Main Tender Grades & Quality	Acc. to attached specification No
C45E (9095I)	C01KU9095I40405A018
S355J2 (0577D)	C01KU0577D40406A008
42CrMo4 (7225D)	C01KU7225D40406A005
C60E(1221S)	C01KU1221S40406A002
* Other Grades may also be considered By Customer Request with related premium price. (Please clearly specify the desired grade, analysis and etc).	

- **Size & Dimensions:** (130*130/ 150*150 /200*200) *12,000mm
- **Quantity:** 5000 MT (10%) for each Grade.
- **Delivery Time:** approximately 45 days after receipt of advance payment
- **Delivery Term:** FCA Yazd
- **Note:** FOB Bandar Abbas or FOB Chabahar may also be considered upon buyer's request, subject to amended delivery time and mutual
- 2. **Tender General Conditions:**
 - a. The offer must remain valid for at least **seven (7) Iranian working days** from the submission deadline.
 - b. Vague, conditional or incomplete offers will not be considered.
 - c. The buyer's company must be legally registered outside the Islamic Republic of Iran.
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- 3. **Offer Submission:**

For instructions and further information, kindly contact the Export Department using the following details:
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Email: Salesexp@iasco.ir (For registration only, not to send any offer)
- 4. **Closing Date:**

Deadline for Offer Submission: September 15, 2025 - by 3:00 p.m. (Tehran Local Time)

Iranian short animation to be screened in South Korea, Brazil, Canada

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Iranian filmmaker Samaneh Shojaei's short animation "Thank You Dr. Farsi" will be screened in coming weeks at international festivals in South Korea, Brazil and Canada, the state-run Documentary and Experimental Film Center (DEFC) said on Monday. The 11-minute work tells the story of a girl named Minoos who regains emotional balance with the help of her psychologist, ISNA reported. The film marks Shojaei's third collaboration with the institution. Her earlier titles include

'Ascribed Achievements' and 'Gray Body'. In South Korea, "Thank You Dr. Farsi" will run from Oct. 24 to 28 at the Bucheon International Animation Festival, which features around 130 titles across competitive and non-competitive sections, including student films and television productions. The short has also been picked for the competition section of the 15th Quebec City Film Festival in Canada, scheduled for Sept. 10 to 14. Later this year, it will compete at the 21st AnimArte Festival in Rio de Janeiro from Nov. 20 to



24. AnimArte highlights films made by or for children and teenagers. Shojaei described the selection as "a chance to share Iranian stories with audiences far from home." She added that animation had become "a bridge across cultures" and that festivals helped smaller productions find their place on the global stage.

'Lord of the Rings' film concert to debut in Tehran

Arts & Culture Desk

Iran's Fidibo said on Monday it will stage the country's first 'Lord of the Rings' film concert in Tehran on September 14, featuring 150 musicians and a choir performing Canadian composer Howard Shore's award-winning score. The two-part performance, scheduled for 7:15 p.m. and 10:15 p.m., blends live music with iconic scenes from the fantasy trilogy. Organizers said they want to create an experience that goes "beyond concert and cinema" by syncing sound and image to draw the audience into Tolkien's world, inn.ir reported. Tickets go on sale exclusively through Fidibo's online plat-

form on Monday, September 8, at 6 p.m. Orchestra conductor Sina Kheirabadi will lead the ensemble, with producer Vahid Khaleghi, artistic director Sina Salehi and project director Ali Moghadam shaping the production. In June, Fidibo staged several nights of 'Lord of the Rings' concerts that featured only selected music from the trilogy without film projection. The third night on June 13 was canceled due to the war. The September staging, however, is a full-fledged film concert, combining live orchestral performance with synchronized screening of the trilogy's most memorable moments. Organizers say the tighter sound-image



coordination and higher technical quality make it the first large-scale film concert ever mounted in Iran. The company has branded the venture a three-part cultural project uniting literature, cinema and music, with 'Lord of the Rings' marking the second phase. Shore's compositions for Peter Jackson's trilogy are regarded as some of cinema's most celebrated scores.