



# Iran brings its stories, science to Dushanbe book fair



**Arts & Culture Desk**

Iran is participating at the 13th Dushanbe International Book Exhibition which began on October 20, presenting an extensive range of literary, scientific, and children's works at one of Central Asia's leading cultural events. The fair, officially opened by Tajik Culture Minister Matlubakhon Sattoriyon in the Tajik capital, drew writers, artists, and diplomats from across the region, including Iranian Ambassador

Alireza Haqiqian, IRNA reported. Sattoriyon stopped by Iran's pavilion, praising its "vibrant presence" and "active engagement" in the exhibition. Iran's booth, organized by the Iran Book and Literature House, displayed newly published titles from leading Iranian publishers alongside releases from China, Russia, Turkey, Kazakhstan, Kyrgyzstan, Uzbekistan, and Turkmenistan. In total, some 5,000 books from 40 publishers are being showcased throughout the

event. Ambassador Alireza Haqiqian described the fair as an opportunity to "strengthen cultural ties" between Iran and Tajikistan, highlighting the shared Persian linguistic and literary heritage that binds the two nations. The exhibition, known locally as Kitobi Dushanbe 2025 ("The Book of Dushanbe"), runs through the week and features book launches, poetry readings, and cultural exchanges aimed at deepening regional publishing cooperation.

## Foreign publishers 'walked the city' in Iran's first book fellowship

**Arts & Culture Desk**

Foreign publishers attending the first Tehran Publishing Fellowship Program earlier this month "got to walk the city" and meet a broad range of Iranian publishers, said Majid Jafari-Aghdam, director of the Pol Literary and Translation Agency, in remarks to IRNA. He said the week-long program has already begun to "change" how visiting editors and literary agents view Iran's publishing scene. Held from October 4 to 10 alongside the 36th Tehran International Book Fair, the fellowship was organized by the Ministry of Culture and Islamic Guidance in cooperation with private partners. The initiative brought together some 20 to 30 foreign publishers and literary agencies for meetings, rights-sessions, and tours of Tehran's publishing centers. Jafari-Aghdam, a veteran of global book fairs, said the format followed international models pioneered in Istanbul and Sharjah, where

similar fellowships operate under "gold," "silver," and "bronze" sponsorships that determine levels of financial support. About 10 such independent programs have appeared worldwide over the past five years. Despite praising the Tehran event as "a useful start," he called for greater financial transparency. The project, he noted, was executed by a cultural association with limited international experience, and part of its funding reportedly came from Iran's state translation-grant scheme. "There must be clarity about how the money was spent," he said. Still, Jafari-Aghdam said the fellowship produced tangible results. Several translation and publishing contracts were signed, with the government pledging to support them through the national grant fund. He contrasted global grant averages—about \$1,000 to \$1,500 for children's books and \$3,000 to \$5,000 for adult titles—with Iran's \$300 limit for children's



works. "A foreign publisher doesn't know what to do with \$300," he remarked, adding that low budgets risk undermining Iran's global publishing outreach. The program also allowed international visitors to gauge Iran's approach to copyright. Although the country has not joined the Berne Convention, Jafari-Aghdam said guests were "surprised" to find that many Iranian publishers voluntarily observe intellectual-property standards and honor contracts. He urged the ministry to hand future editions fully to the private sector to improve professionalism and attract wider participation. "The first step has been taken," he said. "Now it's time to build on it."

## Iran's handicrafts poised for 'major change', says deputy minister



**Arts & Culture Desk**

Deputy Minister of handicrafts at Iran's Ministry of Cultural Heritage, Tourism and Handicrafts, Maryam Jalali, told a gathering of provincial handicraft administrators in the resort town of Sarein, Ardabil Province, on October 21, that the nation's artisanal sector is "on the brink of a big transformation." Jalali revealed that the ministry has rolled out a national development document designed to both safeguard the cultural values of Iran's crafts and serve as "the key tool for networking and job creation," IRNA reported. She said the plan aligns with the government's Fifth Five-Year Plan and the wider Seventh National Development Plan, adding that "we are no longer craft-making in isolation" but need "precise decision-making across product,

customer and producer." Speaking at the start of the 15th National Handicrafts and Traditional Arts Exhibition, which runs in Ardabil through November 1 and features 130 booths representing 28 provinces, Jalali explained that the ministry is working with the Supreme Council of Cultural Revolution on a comprehensive value-chain document to clear "the obstacles from zero to 100" and put an operational program in place. Jalali emphasized the shift from an individualistic mindset to a more unified, collective approach. "The artisan must connect to the development narrative," she said, referring to the more than 30,000 craftsmen in Ardabil province working across 60 disciplines including leather-work, inlay, kilim-weaving and metal engraving. Ardabil itself, in north-west

Deputy Minister of Handicrafts at Iran's Ministry of Cultural Heritage, Tourism and Handicrafts, Maryam Jalali-Dekhordi (c), addresses provincial handicraft administrators in the resort town of Sarein, Ardabil Province, on October 21, 2025. ● IRNA

Iran and home to 1.3 m residents across 12 counties, is now leveraging its status as a tourist destination 25 km west of Sarein's slopes of 4 811-meter Mount Sabalan. With provincial heritage and tourism offices urged to synchronize their efforts, Jalali said the current meeting in Ardabil brought senior officials from all 28 provinces, "Today we sit regardless of rank, to share lived experience, developed knowledge and plans for the new era." She added that the local exhibition "gives us the capacity to build our network" and to help provinces use Ardabil as a model for distribution and sales centered on tourism advantages. By presenting the national development plan, fostering cross-agency coordination and expanding networking platforms, Iran aims to bring its centuries-old artisanal heritage into sharper alignment with both employment generation and global competitiveness — and in the words of Jalali, to make its crafts not just "objects" but "a reservoir of local skills" ready to shine.

مزایده صادراتی بیلت آلیاژی ریخته گری مداوم

شرکت فولاد آلیاژی ایران

شماره مرجع مزایده: IASCO-EXPT-04

شرکت فولاد آلیاژی ایران (IASCO) در نظر دارد نسبت به فروش بیلت آلیاژی صادراتی، از طریق مزایده عمومی اقدام نماید. خاطرنشان می‌سازد که عرضه در چهار گرید منتخب و به شرح جزئیات ذیل انجام می‌پذیرد. از علاقمندان به شرکت در مزایده مزبور دعوت به عمل می‌آید که از تاریخ ۱۴۰۴/۰۷/۲۸ لغایت ۱۴۰۴/۰۸/۰۳ جهت اخذ اطلاعات مزایده و راهنمایی‌های لازم با واحد صادرات به شماره تماس‌های ۰۲۱-۸۸۳۲۲۶۷۵ و ۰۲۱-۸۸۳۲۲۶۲۱ و آدرس ایمیل Salesexp@iasco.ir در ارتباط باشند. مهلت ارائه پیشنهاد قیمت مزایده یادشده حداکثر ساعت ۱۵:۰۰ روز دوشنبه مورخ ۱۴۰۴/۰۸/۰۵ می‌باشد.

Iran Alloy Steel Company

Tender Announcement for Export of CC-Alloy Steel Billet

Tender Ref. No.: IASCO-EXPT-04

Please be informed that Iran Alloy Steel Company (IASCO) intends to launch a general Tender for the export of CC-Alloy Steel Billets under the following terms and conditions:

1. Product Specifications and Commercial terms:

Main Tender Grades & Quality	Acc. to attached specification No.
S355J2 (1.0577 Modified)	C01KU0577D40407A059
CK18Mn (1.1147 Modified)	C01KU1147I40407A056
C21Mn4 (1.0432 Modified)	C01KU0432D40407A058
9065I (S275JR Modified)	C01KU9065I40407A057

\* Other Grades may also be considered By Customer Request with related premium price. (Please clearly specify the desired grade, analysis and etc).

● Size & Dimensions: (130\*130/ 150\*150 /200\*200) \*12,000 mm

● Quantity: 20.000 MT (10%) for each Grade.

● Delivery Time: approximately 45 days after receipt of advance payment.

● Delivery Term: FCA Yazd.

Note: FOB Bandar Abbas or FOB Chabahar may also be considered upon buyer's request, subject to amended delivery time and mutual agreement.

2. Tender General Conditions:

a. The offer must remain valid for at least seven (7) Iranian working days from the submission deadline.

b. Vague, conditional or incomplete offers will not be considered.

c. The buyers company must be legally registered outside the Islamic Republic of Iran.

d. IASCO reserves the right to accept or reject any or all offers at its sole discretion.

e. Submission of offer implies full acceptance of all tender terms and conditions.

3. Offer Submission:

For instructions and further information, kindly contact the Export Department using the following details:

Tel: +9835-31222675 & +9821-88322621.

Email: Salesexp@iasco.ir (For registration only, not to send any offer).

4. Closing Date:

Deadline for Offer Submission: October 27, 2025 - by 3:00 p.m. (Tehran Local Time)